

PIETRO NARDINI

Sechs Streichquartette

Heft I

Quartett Nr. 1 und 2

Herausgegeben von Wilhelm Altmann



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Sechs Streichquartette

Violine II

I

Pietro Nardini (1722-1793)

Herausgegeben von Wilh. Altmann

Allegro

5

9 **A**

13 4 *tr* 2 *tr* *tr*

17 **B** 1 *V*

23

26 **C** *p*

32 **D** *f* *p* *tr* 1 *tr*

36 *f*

41 *p*

Violine II

46 **E**
f *tr* *p*

51 *f* **F**

55

60 **G** *v*

64 **H**

69

75 *p* *f* *p* **I**

81 *f* *p* **K**

86 *tr*

91 *f* **L**

91 *p* *p*

Violine II

Comodo

(p)

tr

tr

6

M

p

12

3

N

Fine (mf)

tr

18

21

O

28

p

f

Da Capo al Fine

34

P Minore

Viol. I

(p)

3

37

3

3

41

Q

45

tr

tr

tr

tr

3

3

50

R

p

Violine II

54 *f*

58 **S**

62

66 *p* *f*

70 *p* (*p*) *tr*

75 *tr* *p*

81 ³

87 **T** Viol. I *tr* (*mf*)

94

99 **U**

105 *p* *f*

Da Capo al Fine

II

Allegro

Musical score for Violine II, measures 1-35. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). It also features performance instructions like *V* (Vibrato) and *V* (Vibrato). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11, Section B at measure 17, Section C at measure 25, and Section D at measure 35. The score concludes with a double bar line and repeat dots.

40 Musical staff 40: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. A boxed letter 'E' is above the staff. **E**

47 Musical staff 47: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. **f**

51 Musical staff 51: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic, followed by a forte (f) dynamic. A triplet of eighth notes is marked with a '3'. **p** **f**

57 Musical staff 57: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic, followed by a forte (f) dynamic. A triplet of eighth notes is marked with a '3'. A boxed letter 'F' is above the staff. **p** **f** **F**

61 Musical staff 61: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. **p**

68 Musical staff 68: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. A boxed letter 'G' is above the staff. **f** **G**

71 Musical staff 71: Treble clef, 2/4 time signature.

74 Musical staff 74: Treble clef, 2/4 time signature. Ends with a piano (p) dynamic and the instruction 'Segue subito'. **p** Segue subito

Adagio
 Musical staff Adagio: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (p) dynamic, followed by a forte (f) dynamic. **p** **f**

5 Musical staff 5: Treble clef, 3/4 time signature. Ends with a piano (p) dynamic. A boxed letter 'H' is above the staff. **p** **H**

10 Musical staff 10: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. **f**

15 Musical staff 15: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. Ends with the instruction 'Segue subito'. **p** Segue subito

