

# Sechs Streichquartette

## Violine II

### V

Pietro Nardini (1722 - 1793)  
Herausgegeben von Wilh. Altmann

**Allegro**

(mf)

5

9 **A**

14 *tr* *tr* 1 *p* 2

19 **B** *f* *p* *f* 1

24

29 **C**

34

38 **D** *p* 2 *f* *p*

45 **E** *f* *tr* 2 *tr* *tr*

49 *tr* *tr*

# Violine II

54 **F** <sup>3</sup> <sub>2</sub> *p* *f* *f* *tr*

58 *tr* *tr* **G** *p* *f*

63 *f* *p* *f* **H** *p*

67 *f* *V*

73

76 **I** *p* *tr*

82 **K** *f* *p* *f* <sup>1</sup>

88 <sup>1</sup> *V* **L** *p* *f* *V*

92 *f* *tr* *tr* *tr*

95 *tr* *tr*

## Andante

*p legato*

**A**

12 *tr* **B** *f* *tr*

Violine II

22 **C** *tr*

30 **D**

36 *p*

42 *p*

52 *tr* **E** *tr*

63 *p* *f* *tr* **F** *p*

75 **G** *f*

87 *p* *f* *p* *f* *p* *f* *tr* *tr*

95 *tr* **I**

100 *tr* **K** *p*

106 *p legato*

116 **L** *tr*

# VI

Allegro

Musical score for Violine II, VI. The score consists of ten staves of music in G minor (three flats) and 4/4 time. The tempo is marked "Allegro".

- Staff 1: Measures 1-4. Dynamics: *(mf)*.
- Staff 2: Measures 5-8. Dynamics: *p*.
- Staff 3: Measures 9-15. Dynamics: *f*. Marked with a box labeled "A".
- Staff 4: Measures 16-29. Dynamics: *f*. Marked with a box labeled "B". Includes a measure rest of 8 measures and the label "Viol. I".
- Staff 5: Measures 30-36. Dynamics: *f*. Marked with "Viol. I".
- Staff 6: Measures 37-41. Dynamics: *f*.
- Staff 7: Measures 42-45. Dynamics: *p*. Marked with a box labeled "C". Includes a *V* marking.
- Staff 8: Measures 46-49. Dynamics: *f*. Marked with a *V*.
- Staff 9: Measures 50-54. Dynamics: *p* and *f*. Marked with a box labeled "D".
- Staff 10: Measures 55-59. Dynamics: *f*. Marked with a box labeled "E".
- Staff 11: Measures 60-63. Dynamics: *p* and *f*. Marked with a box labeled "F". Includes a measure rest of 2 measures.

Violine II

65 

72 

77 

81 

90 

94 

100 

104 

108 

110 

114 

Violine II

Comodo

Musical score for Violin II, Comodo. The score is in 3/4 time with a key signature of two flats. It features various dynamics (mf, p, f) and articulation (accents, slurs). Rehearsal marks A through G are placed above specific measures.

Measures 1-7: *(mf)*, *p*  
 Measure 8: *f*  
 Measure 16: *f*  
 Measure 23: *p*  
 Measure 29: *f*  
 Measure 34: *f*  
 Measure 41: *p*, *f*  
 Measure 47: *p*  
 Measure 56: *f*  
 Measure 61: *p*, *f*  
 Measure 67: *f*