

# Sechs Streichquartette

**Bratsche**

## I

Pietro Nardini (1722-1793)  
Herausgegeben von Wilh. Altmann

**Allegro**

Musical score for Violin I, starting at measure 1. The score includes dynamics such as *f*, *p*, and *mf*. Performance markings include *V* and *Viol. II*. Lettered boxes (A through L) indicate specific sections. The score concludes with a first ending marked '1' and a repeat sign.

Bratsche

Comodo

M

1

Fine

15

N

(mf)

25

O

tr

2

tr

p

f

Da Capo al Fine

34

P Minore Viol. I

(p)

tr

1

tr

42

Q

tr

2

tr

3

3

3

3

3

3

tr

47

R

tr

3

3

tr

p

55

S

f

66

p

f

p

(p)

76

1

p

87

T Viol. I

(mf)

Vcll.

94

U

tr

103

tr

p

Da Capo al Fine

# II

Allegro

(*f*)

7

13

(*mp*)

20

24

*p* *f* 1

32

Viol. II (*mf*) *p* D

40

*f* *p* *f* E

52

*p* *f* F

60

(*mp*) 1 2

65

1 0 *f* G

69

1

74

Viol. II *p* Segue subito

# Bratsche

## Adagio

## Allegretto

Viol. I