

Sechs Streichquartette

Violoncello

V

Pietro Nardini (1722-1793)
Herausgegeben von Wilh. Altmann

Allegro
(mf)

7 **A** *tr* *tr*

15 **B** *p* *f* *f*

25 **C**

32 **D** *p*

42 **E** *f* *p* *f* 2

54 **F** *p* *f*

60 **G** *p* *f* *f* *p* *f* *p* **H**

69 *f*

76 **I** *p* **K** *f*

83 *p* *f*

89 **L** *p* *f* 2

Violoncello

Andante

The musical score is written for the Cello in the key of D major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The score is divided into sections labeled A through L, with measure numbers 12, 23, 31, 40, 51, 61, 73, 86, 95, 103, and 115. Section A (measures 1-11) is marked *p*. Section B (measures 12-19) is marked *f* (forte). Section C (measures 20-29) features a complex rhythmic pattern with many sixteenth notes. Section D (measures 30-39) continues with similar sixteenth-note patterns. Section E (measures 40-50) is marked *p*. Section F (measures 51-60) is marked *p*. Section G (measures 61-72) is marked *f*. Section H (measures 73-85) is marked *p* and *f*. Section I (measures 86-94) is marked *f*. Section J (measures 95-102) is marked *p*. Section K (measures 103-114) is marked *p*. Section L (measures 115-118) is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI

Allegro

(*mf*)

p

1 2 3 4 5

11 **A** *f*

20

26 **B**

36 **C** *p* *f*

47 **D** *p* *f*

55 **E** *p*

64 **F** *f* *p*

75 **G** *f*

83 **H**

89 **I** 1 2 3 4 5 *p* *f*

100 **K** *p* *f*

111 **L** *p* *f*

Violoncello

Comodo

(*mf*) *p*

8 **A**

13 *p*

19 **B** *f*

24 *p*

29 **C** *f* **D**

37 **E** *f* *p*

44 *f*

49 **F** *p*

55 *f*

60 **G** *p*

65 *f*