

Sechs Streichquartette

Violoncello

I

Pietro Nardini (1722-1793)

Herausgegeben von Wilh. Altmann

Allegro

The musical score for the Violoncello part consists of 12 staves of music, numbered 1 through 90. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked **Allegro**. The score begins with a forte (**f**) dynamic and includes various dynamic markings such as piano (**p**) and forte (**f**). Performance markings include slurs, accents, and specific instructions like **Br.** (breath) and **V** (vibrato). The score is divided into sections labeled **A** through **L**. Section **A** starts at measure 8, **B** at 17, **C** at 25, **D** at 30, **E** at 40, **F** at 48, **G** at 56, **H** at 64, **I** at 75, **K** at 81, and **L** at 89. Section **L** concludes with a double bar line and repeat dots. The score also features first and second endings (1 and 2) and fingerings (1-4, 5-6).

Violoncello

Comodo

(p) M

12 Fine (mf) N

24 O *tr.* *tr.* *p* *f* Da Capo al Fine

34 P Minore Viol. I (p) 1 Br. *tr.*

42 Q *tr.* *tr.* *3* *3* *3* *3* *3* *3* *tr.*

47 R *3* *3* *tr.* *p*

54 S *f* *3* *tr.* *3* *3* *3*

61 *3* *tr.* *3* *3* *p*

67 *f* *p* (p)

77 *p*

87 T Viol. I (mf)

95 U *(tr)*

103 *(tr)* *p* *f* Da Capo al Fine

II

Allegro

(*f*)

9 **A**

17 **B**
(*mp*)

21

24 **C**
p *f* 1

32 **D**
Viol. II
(*mf*) *p*

40 **E**
f *p* 1 2 3 4

51 **F**
p *f*

60 (*mp*)

65

68 **G**
f Viol. II

74 *p* Segue subito

Violoncello

Adagio

Violoncello score for Adagio, measures 1-14. The music is in C major, 2/4 time. Dynamics include *p*, *f*, *sf*, and *fz*. Performance markings include **H**, **V**, and **fz**. The piece concludes with the instruction "Segue subito".

Allegretto

Viol. I

Violoncello score for Allegretto, measures 15-92. The music is in C major, 3/8 time. Dynamics include *(mf)*, *p*, *f*, and *fz*. Performance markings include **I**, **K**, **L**, **M**, **N**, **O**, **P**, and **Q**. The piece concludes with a double bar line.