

567647

Allegro.

1^{er} QUARTETTO.

The musical score for the Alto part of the 1st Quartet is written in 6/8 time. It begins with a forte (*f*) dynamic and a first ending bracket. The piece includes several dynamic markings: *f*, *p*, *cresc.*, *sf*, *dim.*, *sempre p*, and *f*. There are also articulation marks such as accents and slurs. The score is divided into sections by first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staves.

ALTO.

p

cresc: *f*

ff *p*

f *p* *sf*

cresc: *f*

fp *fp*

cresc: *p*

cresc:

f *diminuendo.*

ff *p*

cresc:

ff *dim:* *p* *sf* *pp* *rallentando.*

a tempo. *moriendo. f* *p* *f*

ANDANTE
più tosto Allegretto

p *cresc: f* *p*

pp *cresc:* *f*

sempre più forte. *p* *sf*

segue. *sf* *p*

cresc: *f* *dim:* **1**

p *cresc: f* *p*

p *cresc:* *p*

f *p*

p

pp *cresc:* *f* *sempre più forte.* *segue.*

p *sf* *p*

sf *p* *cresc:*

f *dim:*

ALTO.

p *p* *f* *p* *f* *p* *f* *sf* *cresc:* *p* *sempre p.* *crescendo poco - a - poco - - f* *p*

Allegro molto.

SCHERZO.

p *sf* *sf* *f* *p* *p* *sf* *f* *p* *pp* *cresc:* *f* *p* *p* *pp* *cresc:* *p* *f* *p* *rallent:* S.D.C.

Allegro ma non troppo.

RONDO.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro ma non troppo'. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *cresc:*, *f*, *p*
- Staff 4: *sf*, *f*
- Staff 5: *p*, *cresc:*
- Staff 6: *f*, *p*
- Staff 7: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *f*
- Staff 9: *p*, *ritard:*, *p*
- Staff 10: *f*, *p*
- Staff 11: *cresc:*, *f*
- Staff 12: *p*, *sf*
- Staff 13: *cresc:*, *f*, *tr*, *p*

ALTO.

1
cresc: *dim:* *p*

1 1
p

p *p*

cresc:

f *cresc:* *f*

cresc: *f*

cresc: *f*

p *sf* *f*

sf *sf* *sf* *sf* *sf* *p* *sf*

f *p* *f*

1 1 *più presto.*
p *f* *p* *cresc:*

f *p* *cresc:* *f*

sf *p* *pp* *ff* *fin.*