

Handwritten number: 16

Violoncello

567887

Introduzione

And^{te} sosten.

All^o molto.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And^{te} sosten.' and the dynamics range from *p* (piano) to *pp* (pianissimo). The second staff is marked 'All^o molto.' and features a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings like *poco f*, *pp*, *f*, *rf*, and *decresc.* are used throughout. The piece concludes with a *V.S.* (Fine) marking.

Musical score for the first section, measures 1-18. It consists of eight staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *sf*, *p*, and *cresc.* There are also markings like "1" and "2" above some notes.

Andante
mezza voce

Musical score for the second section, measures 19-30. It consists of eight staves of music. The first staff has a treble clef and a 2/4 time signature. The music features various dynamics including *cresc.*, *p*, *pf*, and *pp*. There are also markings like "cresc." and "p" throughout the section.

439

cresc. *pp* *cresc.* *p* *poco f* *pizz.* *f* *cresc.* *p* *cresc.* *f* *col arco* *dolce m.v.* *f* *voce mes.* *dolce* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *f* *cresc.* *f* *f* *f* *p* *pp* *pp*

Menuetto.
Allegro.

First system of the Menuetto, Allegro. It consists of five staves. The first staff is the treble clef with a 4/4 time signature. Dynamics include *f*, *ten.*, *ten.*, and *p*. The second staff is the bass clef. The third staff is the treble clef with *cresc.*, *f*, *p*, *f*, and *ten.*. The fourth staff is the bass clef with *p*, *f*, and *cresc.*. The fifth staff is the treble clef with *p* and *f*.

Trio

Trio section of the Menuetto. It consists of three staves. The first staff is the treble clef with a 3/4 time signature and dynamics *p* and *cresc.*. The second staff is the bass clef with *f*. The third staff is the bass clef with *p*.

Menuetto da Capo

Allegretto
piu' tostovivo

Allegretto piu' tostovivo section. It consists of six staves. The first staff is the treble clef with a 2/4 time signature and dynamics *p* and *poco f*. The second staff is the treble clef with *p*. The third staff is the bass clef with *f*. The fourth staff is the bass clef with *f*. The fifth staff is the bass clef with *f*. The sixth staff is the bass clef with *sf*.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The score is written on 18 staves, organized into pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece, including *mf*, *f*, *p*, *ff*, *pp*, *cresc.*, and *poco forte*. There are also some performance instructions like *tr* (trills) and *3* (triplets). The handwriting is clear and professional, suggesting a composer or arranger's manuscript.