

148917

QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

gewidmet

von

IGNAZ LACHNER.

OP. 74.

Pr. Rthr. 2, 10
Mk. 7.

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QUARTETT.

ZWEITE VIOLINE.

Allegro moderato. ♩ = 76.

Ign. Lachner, Op. 74.

f *p* *f*
p *mf* *pp* *mf*
p *f*
p *mf*
A
p *f* *p*
f *p* *cresc.*
p *mf* *p*
B
mf *f*

ZWEITE VIOLINE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *mp*, *f*, and *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *mf*, *p*, and *cresc.* (crescendo). A common time signature 'C' is present at the beginning.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *p*, *pp*, and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *pizz.* (pizzicato), *p*, and *arco* (arco). A first ending bracket '1' is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *f*, *p*, and *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *p*. A second ending bracket '2' is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Dynamics include *f*, *p*, and *f*. A key signature change to one sharp (F#) is indicated at the end.

ZWEITE VIOLINE.

The musical score for the second violin part consists of 13 staves. The key signature is D major (two sharps). The dynamics and performance markings are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *ff*, *E*
- Staff 3: (no markings)
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *f*, *3*, *F*, *p*
- Staff 6: *f*, *p*, *pp*
- Staff 7: *mf*, *pp*, *f*
- Staff 8: (no markings)
- Staff 9: (no markings)
- Staff 10: *mf*, *p*, *f*, *p*, *f*
- Staff 11: *p*, *p*
- Staff 12: *pp*, *f*

ZWEITE VIOLINE.

The musical score for the second violin part, page 5, is written in D major (two sharps) and 3/4 time. It consists of 13 staves of music. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). Performance instructions include *H* (hairpins) and *I 1* (first ending). The music features complex rhythmic patterns, slurs, and accents.

ZWEITE VIOLINE.

$\text{♩} = 54.$

ANDANTE.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *pp* *cresc.* *f* *p* *f*

A B

ZWEITE VIOLINE.

C *un poco più moto*

ff *p* *cresc. ff* *dim.* *p*

ff *dim.* *p* *pp*

ff *dim.* *p*

ff *dim.* *p* *ff ben*

marcato *tr*

tr *tr* *tr* *tr* *tr* *tr*

D *pizz.* *1*

Tempo 1º *arco* *p* *mf* *p*

mf *p* *mf*

cresc. *mf* *p*

ZWEITE VIOLINE.

m.v. E
p con espress.

p

cresc.

f

F

f

pp

f

pizz.

arco

mf

morendo

p

pp

Allegro molto, $\text{♩} = 76.$

SCHERZO. *p* *sempre staccato.*

tr

f

1.

2.

ZWEITE VIOLINE.

1 A
p
f
f
tr
tr
ff arco Fine. *p*
pizz.
p
p

Scherzo D.C. al Fine.

ZWEITE VIOLINE.

Allegro. $\text{♩} = 112.$

FINALE.

The musical score consists of 12 staves of music in G major (two sharps) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The score begins with a 'FINALE.' marking. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with *f* and *p*. The third staff features *p* and *ff* dynamics. The fourth staff is marked *ff*. The fifth staff includes a trill (*tr*) and a *p* dynamic. The sixth staff is marked *p* and includes a section labeled 'A'. The seventh staff is marked *p*. The eighth staff is marked *p* and includes a section labeled 'B 1'. The ninth staff is marked *mf*. The tenth staff is marked *p*. The eleventh staff is marked *f*. The twelfth staff is marked *ff* and includes a section labeled 'C'. The score concludes with a double bar line and a repeat sign.

ZWEITE VIOLINE.

The musical score for the second violin part on page 11 consists of 12 staves of music. The key signature is D major (two sharps). The score includes various dynamics and markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *pp*, *D*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *p*, *p*, *p*

ZWEITE VIOLINE.

f *p* *p* *E* *mf* *f* *p* *mf* *f* *ff* *pp* *F* *cresc.* *f* *f*

