

148917

QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

gewidmet

von

IGNAZ LACHNER.

OP. 74.



Pr. Rthr. 2, 10
Mk. 7.

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QUARTETT.

VIOLA.

Allegro moderato. $\text{♩} = 76.$

Ign. Lachner, Op. 74.

The musical score for the Viola part is written in D major (two sharps) and 6/8 time. The tempo is marked "Allegro moderato" with a quarter note equal to 76 beats. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features dynamics of *p*, *mf*, *pp*, and *mf*. The third staff starts with *p* and reaches *f*. The fourth staff is a continuous sixteenth-note pattern. The fifth staff ends with *p* and *mf*. The sixth staff, marked with a section letter "A", contains dynamics of *p*, *f*, *p*, and *f*. The seventh staff includes *p*, *cresc.*, *p*, and *mf*. The eighth staff starts with *p* and has a first ending bracket labeled "1". The ninth staff, marked with a section letter "B", begins with a forte (*f*) dynamic. The tenth staff concludes with dynamics of *mp* and *f*, and is marked "con espress." and "m.v." (more vivace).

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *p*, *cresc.*, *f*. Marked with a **C** above the staff.
- Staff 3: *p*, *pp*, *f*
- Staff 4: *pizz.*, *p*, *arco*, *p*
- Staff 5: *pp*
- Staff 6: *f*, *mf*, *p*, *f*
- Staff 7: *mf*, *p*, *mf*, *p*, *p*. Marked with a **D** above the staff.
- Staff 8: *mf*, *p*, *mf*
- Staff 9: *p*, *f*
- Staff 10: *p*, *f*, *ff*. Marked with an **E** above the staff.
- Staff 11: *f*, *mf*

VIOLA.

p *cresc.* *f* *3 F* *p* *f* *mf* *pp* *mf* *pp* *f* *tr* *p* *mf* *p* *f* *p* *p* *pp* *f* *ff* *pp*

VIOLA.

The musical score for Viola on page 5 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *f*, *con espress.*, *p*, *mf*, *cresc.*, *ff*, *pp*, and *f*. There are also articulation marks like accents and slurs. The first staff has a fermata over the final measure. The second staff is marked *con espress.*. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure. The seventh staff has a fermata over the final measure. The eighth staff has a fermata over the final measure. The ninth staff has a fermata over the final measure. The tenth staff has a fermata over the final measure. The eleventh staff has a fermata over the final measure. The twelfth staff has a fermata over the final measure.

VIOLA.

♩ = 54.

ANDANTE.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *dolce* *m.v. con espress.* *p* *pp* *cresc.* *f* *p* *f* *p* *f* *p*

A B

VIOLA.

2 *C* un poco più moto.

ff *p* *cresc.* *ff* *dim.* *p*

ff *dim.* *p* *pp*

ff *dim.* *p* *ff*

dim. *p* *ff* *ben marcato*

tr *btr*

tr *tr* *tr* *tr* *tr* *tr*

D *f* *pizz.* *1* *1*

Tempo 1º *arco* *p* *mf* *p*

mf *p*

mf *cresc.* *f*

p *f*

VIOLA.

E

p

p

p

cresc.

f

p

F

p

pp

pizz.

arco

f

p

mf

morendo

p

pp

Allegro molto.

SCHERZO.

p sempre staccato

1.

2.

VIOLA.

f

p

f

p

f

pizz.

arco

ff

Fine.

scherz.

p m.v.

f

p

Scherzo D.C. al Fine.

VIOLA.

Allegro. $\text{♩} = 112.$

FINALE.

The musical score for the Viola part, labeled 'FINALE', is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff continues with *p* dynamics and includes a first ending bracket. The third staff features *p* dynamics and a trill (*tr*). The fourth and fifth staves are marked *ff* and consist of sixteenth-note patterns. The sixth staff is marked *p* and includes an accent (>) and a section marker 'A'. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *p*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *ff* and includes a section marker 'C'. The score concludes with a final *ff* dynamic.

VIOLA.

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*, *1*
- Staff 3: *mf*, *p*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *ff*
- Staff 8: *pp*, *D*
- Staff 9: *f*, *p*, *1*
- Staff 10: *p*, *1*
- Staff 11: *p*, *tr*, *p*, *p*, *p*

VIOLA

f

ff

p

p

mf

f

mf

f

pp *cresc.*

f *p*

f