

480470
Quartett.

1
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Violino II.

Mässig bewegt. *a tempo* *p dolce* Emmanuel Moor, Op. 59

poco rit. *a tempo*

poco rit. *a tempo* *cresc.* *sf* *f*

ganx ruhig. *ritar.*

dando *a tempo* *pp* *einfach* *f*

cresc. *sf* *sf*

energico.

ruhig. *sehr weich* *rit.* *a tempo (ruhig) un poco string.* *cresc.*

3 *3*

Violino II.

3 *langsamer.*
f *ppp* *cresc.*
ruhig *pp* *Sehr ruhig.* *ppp*
rit. *Tempo I.*
dim. *ppp* *ff*
tr-tr tr tr tr
animato.
pp *cresc.* *f*
tr *energischo* *energischo marcirt.* *tr*
pp *ff*
ff *dim.* *ppp*

Violino II.

string.

tr tr tr

IV.

rit.

sempre marcato.

sf *langamer* *sf* *poco rit.* *Langsam.*

nicht zurückhalten.

pp *pp*

crisc. *ff* *ff* *breit.*

3 *3* *3* *3*

1 *2* *1* *poco rit.*

mieder ruhig

9 *dim.*

rit.

Violino II.

Musical score for Violino II, consisting of ten staves of music. The score includes various dynamics such as *ppp*, *p*, *cresc.*, *ff*, *sf*, *f*, *string.*, *tranquillo.*, *sempre marcato*, *rit.*, *a tempo*, *cresc.*, *Gehr. ruhig.*, and *animato.*. Performance instructions include *poco rit.* and *appassionato.*. The score features several measures with triplets and a box containing the number 10. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a first ending bracket.

Violino II.

ff

sf *stringendo*

sf *rit.* *ff* *meno mosso.*

dolce. *rit.* *dim.*

poco rit. *lunga* *meno mosso.* *arco*

ff *arco*

allegro moderato.

f *f*

f *ff* *rit.*

f *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr*

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Violino II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (f, ff, dim., rit., arco), articulations (pizz., tr.), and performance markings (1, 2, 3).

The score begins with a first ending bracket (2) over the first two staves. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket (1) and a *pizz.* marking. The third staff has a *10* marking. The fourth staff has a *dim.* marking and a second ending bracket (2). The fifth staff starts with a fortissimo (*ff*) dynamic and a *10* marking. The sixth staff has a *ff* dynamic and a *3* marking. The seventh staff has a *ff* dynamic and a *rit.* marking. The eighth staff has a *10* marking and a *tr.* marking. The ninth staff has a *10* marking, a *1* marking, and a *arco* marking. The tenth staff has a *10* marking, a *2* marking, and a *Meno.* marking.

Violino II.

Violino II.

un poco stringendo

rit. Wieder langsamer.

poco rit. Langsam. (ruhig.)

2 *Ruhig.*

cresc.

Tranquillo.

ff

ff Pesante.

breit.

mit. tranquillo.

f

Violino II.

poco string.
cresc. *sf*
rit. *Tempo I.*
cresc. molto *ff*
rit. *ff*
Allegro con brio. *ff*
poco rubato.
con fuoco. *ff*
poco rit. *tr* *con fuoco.* *ff*
sf sf

Violino II.

leicht

hervortretenach

4 *molto animato.*

Violino II.

arco
10 10/10 ff 10/10

5 *staccato.*
ff *marcato* *tr.* sff 10/10

ff

sff 3 3 3

3 sff 6 *Ein wenig rubig.*

cresc. 10

10/10 *langsamer.*

Tranquillo.
dolce 10/10

24 *rubato*

rubato
cresc. sf

Allegro mosso.
10/10 pp 1 8 1

Violini II.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *pp* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals. Dynamic markings include *pp* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *pp* and *tr*. The tempo marking *Animato.* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *f* and *tr*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *acceler. cresc.* and *f*. A circled number 9 is above the staff, followed by *tr IV tr tr tr tr tr tr tr*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *accelerando* and *ff*. The tempo marking *Tempo I.* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *pp* and *poco rubato.*

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. Dynamic markings include *ff*.

Violins II.

10 *Stoos ruhiger.*

a tempo **ff** *dolce tranquillo*

string. *p*

agitato.

f

animato

rit.

11 *Molto animato.*

con fuoco.

ff

rit.

con fuoco

dim. **ff**

tr tr tr tr