

QUARTETT.

VIOLA.

Robert Volkmann.

Allegro
con spirito

f *dim:* *f* *mf* *p* *pp* *p* *cresc:* *dim:* *p* *f* *p* *f* *p* *f* *ff* *sf* *sf* *ff* *sf* *p* *ff* *sf*

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *crese:*, *ff*, *p*
- Staff 2: *crese:*, *f*
- Staff 3: *fp*, *c*, *1*, *2*
- Staff 4: *3*, *4*, *5*, *6*, *7*
- Staff 5: *p*, *mf*
- Staff 6: *crese:*, *f*
- Staff 7: *f*, *dim:*
- Staff 8: *dim:*, *f*, *D*
- Staff 9: *p*, *f*, *p*
- Staff 10: *p*, *v*
- Staff 11: *p*

VIOLA.

p *dim:* *cresc:* *p* *dim:* *p* *cresc:* *f* *f* *p* *f* *p* *f* *cresc: ff* *sf* *sf* *ff* *sf* *p* *ff* *E* *p* *cresc:* *f* *cresc:* *ff* **Più mosso.** *f* *cresc:* *ff*

VIOLA.

Violino I. *mf*
Violino II. *pp*
Violoncello I. *cresc.*
Violoncello II. *cresc.*
Tromba I. *mf*
Tromba II. *p*
Tromba III. *p*
Tromba IV. *pp*

Allegro molto.

Scherzo. *p stacc.*
Violino I. *sf*
Violino II. *sf*
Violoncello I. *ff*
Violoncello II. *f*
Tromba I. *sf*
Tromba II. *sf*
Tromba III. *sf*
Tromba IV. *sf*
Tromba V. *sf*
Tromba VI. *sf*
Tromba VII. *sf*
Tromba VIII. *sf*
Tromba IX. *sf*
Tromba X. *sf*
Tromba XI. *sf*
Tromba XII. *sf*
Tromba XIII. *sf*
Tromba XIV. *sf*
Tromba XV. *sf*
Tromba XVI. *sf*
Tromba XVII. *sf*
Tromba XVIII. *sf*
Tromba XIX. *sf*
Tromba XX. *sf*
Tromba XXI. *sf*
Tromba XXII. *sf*
Tromba XXIII. *sf*
Tromba XXIV. *sf*
Tromba XXV. *sf*
Tromba XXVI. *sf*
Tromba XXVII. *sf*
Tromba XXVIII. *sf*
Tromba XXIX. *sf*
Tromba XXX. *sf*
Tromba XXXI. *sf*
Tromba XXXII. *sf*
Tromba XXXIII. *sf*
Tromba XXXIV. *sf*
Tromba XXXV. *sf*
Tromba XXXVI. *sf*
Tromba XXXVII. *sf*
Tromba XXXVIII. *sf*
Tromba XXXIX. *sf*
Tromba XL. *sf*
Tromba XLI. *sf*
Tromba XLII. *sf*
Tromba XLIII. *sf*
Tromba XLIV. *sf*
Tromba XLV. *sf*
Tromba XLVI. *sf*
Tromba XLVII. *sf*
Tromba XLVIII. *sf*
Tromba XLIX. *sf*
Tromba L. *sf*
Tromba LI. *sf*
Tromba LII. *sf*
Tromba LIII. *sf*
Tromba LIV. *sf*
Tromba LV. *sf*
Tromba LVI. *sf*
Tromba LVII. *sf*
Tromba LVIII. *sf*
Tromba LIX. *sf*
Tromba LX. *sf*
Tromba LXI. *sf*
Tromba LXII. *sf*
Tromba LXIII. *sf*
Tromba LXIV. *sf*
Tromba LXV. *sf*
Tromba LXVI. *sf*
Tromba LXVII. *sf*
Tromba LXVIII. *sf*
Tromba LXIX. *sf*
Tromba LXX. *sf*
Tromba LXXI. *sf*
Tromba LXXII. *sf*
Tromba LXXIII. *sf*
Tromba LXXIV. *sf*
Tromba LXXV. *sf*
Tromba LXXVI. *sf*
Tromba LXXVII. *sf*
Tromba LXXVIII. *sf*
Tromba LXXIX. *sf*
Tromba LXXX. *sf*
Tromba LXXXI. *sf*
Tromba LXXXII. *sf*
Tromba LXXXIII. *sf*
Tromba LXXXIV. *sf*
Tromba LXXXV. *sf*
Tromba LXXXVI. *sf*
Tromba LXXXVII. *sf*
Tromba LXXXVIII. *sf*
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Tromba LXXXXVII. *sf*
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Tromba LXXXXXI. *sf*
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Tromba LXXXXXIII. *sf*
Tromba LXXXXXIV. *sf*
Tromba LXXXXXV. *sf*
Tromba LXXXXXVI. *sf*
Tromba LXXXXXVII. *sf*
Tromba LXXXXXVIII. *sf*
Tromba LXXXXXIX. *sf*
Tromba LXXXXXX. *sf*
Tromba LXXXXXXI. *sf*
Tromba LXXXXXXII. *sf*
Tromba LXXXXXXIII. *sf*
Tromba LXXXXXXIV. *sf*
Tromba LXXXXXXV. *sf*
Tromba LXXXXXXVI. *sf*
Tromba LXXXXXXVII. *sf*
Tromba LXXXXXXVIII. *sf*
Tromba LXXXXXXIX. *sf*
Tromba LXXXXXXX. *sf*
Tromba LXXXXXXXI. *sf*
Tromba LXXXXXXXII. *sf*
Tromba LXXXXXXXIII. *sf*
Tromba LXXXXXXXIV. *sf*
Tromba LXXXXXXXV. *sf*
Tromba LXXXXXXXVI. *sf*
Tromba LXXXXXXXVII. *sf*
Tromba LXXXXXXXVIII. *sf*
Tromba LXXXXXXXIX. *sf*
Tromba LXXXXXXX. *sf*

VIOLA.

Staff 1: Melodic line with slurs and accents. Dynamic markings: *p*, *dim:*

Staff 2: Melodic line with slurs and accents. Dynamic marking: *ff*

Staff 3: Rhythmic accompaniment line with slurs and accents.

Staff 4: Melodic line with slurs and accents. Dynamic markings: *p*, *stacc:*

Staff 5: Melodic line with slurs and accents. Dynamic markings: *cresc:*, *f*

Staff 6: Melodic line with slurs and accents. Dynamic markings: *dim:*, *p*

Staff 7: Melodic line with slurs and accents.

Staff 8: Melodic line with slurs and accents.

Staff 9: Melodic line with slurs and accents. Dynamic markings: *dim:*, *p*

Staff 10: Melodic line with slurs and accents. Dynamic marking: *f*

Staff 11: Rhythmic accompaniment line with slurs and accents.

Staff 12: Melodic line with slurs and accents. Dynamic marking: *Meno.*, *p*

Staff 13: Melodic line with slurs and accents.

VIOLA.

The musical score for Viola on page 7 consists of 11 staves. The key signature is one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *p*, *pp*, *ff*, *pp*
- Staff 2: *p*, *stacc.*
- Staff 3: *dim.*, *pp*
- Staff 4: (No dynamics)
- Staff 5: *sf*, *sf*, *sf*, *sf*, *f*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *dim.*, *p*, *ff*
- Staff 12: *ff*, *1*

VIOLA.

1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 *il* *a tempo.*

con fuoco. *rit.* *cresc.*

ff

Andantino.

p *p*

mf *f*

ritard. *p* *fp* *pp*

Allegro energico.

f

sf *p*

VIOLA.

Musical score for Viola, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line with various dynamics and articulations. Measures 1-6 are in a common key signature. Measures 7-12 change to a key signature of three sharps (F#, C#, G#). Dynamics include *ff*, *p*, *mf*, and *cresc.*. Performance instructions include *poco marcato.* and *decresc. rit. a tempo.*. There are first and second endings marked with '1' and '2' in measures 6 and 7 respectively. A section marked 'A' begins in measure 11.

VIOLA.

poco marcato *rit:*

p *pp*

a tempo. *pp* *p* *cresc:*

f *rit:* *ff* *a tempo.*

sf *p*

f

ff *p*

poco marcato.

p *mf* *cresc:*

VIOLA.

decresc: rit: a tempo.

p

p

poco marcato. rit:

a tempo. 1 1 *pp*

rit:

Presto. *p*

f

p *f* *p*

p

cresc: *p*

cresc: *f*

ff