

VIOLA.

Das Ab- und Anschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 1. Juni 1870 verboten.

Quartett in C moll.

Nur der Ankauf von Partitur und Stimmen berechtigt zu öffentlicher Aufführung.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Viola.

Richard Strauss Op. 13.

Allegro.

calando

pp ff appassionato

p cresc.

ff A

con espress. sehr breit p a tempo

dim. rit. pp vivo

1 pizz.

arco B cresc. -mf con espress. mf

f con espress. mf cresc.

ff molto appassionato

breit

2 p mp calando

Viola.

p con espress. *dim.* *rit.* *a tempo* **1**

pizz. *arco pp vivo* *pizz.*

cresc. *pizz.* *arco H* *mf*

con espress. *f* *mf* *f con espress.* *mf*

cresc. *ff molto appassionato*

breit. **I** *p* *mp* **2**

pp *pp*

pizz. *arco espress.* *p* *p*

mf *p* *f* *dim.* *pp* *p* *con espress.*

mf *p* *dim.* *pizz.* *arco* *p* *p*

mf *cresc.* *f* *f* *dim.*

ff *dim.*

6 *p* *p* *dim.* *pp*

Viola.

rit. a tempo, più vivo

ff

SCHERZO.

Presto.

pp *con espress.* *p* *cresc.*

f *p* *con espress.*

ff *f* *f* *f*

A *con espress.* *p*

B *f* *f* *f* *f*

f *f* *cresc.*

C *ff* *f* *dim*

D *p* *con espress.* *p* *cresc.*

pp *f* *p* *con espress.*

ff *f* *dim.*

Viola.

The musical score for Viola on page 6 is written in 3/4 time and consists of ten staves. The key signature is three sharps (F#, C#, G#). The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic. It features eighth-note patterns and rests. Fingerings 2, 1, 2, 1, 2 are indicated. A *pizz. 2* instruction is present.
- Staff 2:** Continues with eighth notes. Dynamics include *pp* and *p con espr.*. Performance instructions include *calando*, *molto meno mosso*, and *arco*. Fingerings 2, 2, 2, 2, 4 are shown.
- Staff 3:** Features a fermata and a dynamic shift to *mf*. Fingerings 1, 3, 2 are indicated.
- Staff 4:** Continues with a *pp* dynamic.
- Staff 5:** Includes a *pizz. 1* instruction and fingerings 3, 1, 1.
- Staff 6:** Marked **Tempo I.** with a *ff* dynamic and *arco* instruction. Fingerings 3, 4, 1 are shown.
- Staff 7:** Starts with a *p* dynamic and *con espr.* instruction. It includes a *cresc.* marking and a dynamic shift to *f*. Fingerings 2, 1 are indicated.
- Staff 8:** Features a *G* section with *con espr.* and *pp* dynamics. It ends with a *ff* dynamic. Fingerings 4, 4 are shown.
- Staff 9:** Continues with *f* dynamics and *arco* markings. Fingerings 4, 4 are indicated.
- Staff 10:** Includes a *H* section with *f* dynamics and *arco* markings. Fingerings 2, 1 are shown.
- Staff 11:** Ends with a *cresc.* marking and a *ff* dynamic. Fingerings 1, 1 are indicated.

Viola.

4 5 *dim.*

K *p* *pp*

con espr. *p* *cresc.*

L *f* *p* *p*

mf *cresc.* *ff* **M**

p *cresc.* *ff*

N *mf* *pp*

pizz. *pp*

arco con espress. *p* *pp*

pp *calando*

Prestissimo. *ff*

Viola.

Adante.

The musical score for Viola is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adante'. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *mf*, *ff*, *dim.*, *riten.*, and *a tempo*. Performance instructions include *con espr.*, *con anima*, *pizz.*, and *arco*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a double bar line. Section B begins with a 3/4 time signature change and includes the instruction 'con anima'. Section C follows. Section D includes a 'string' marking and a 'trumpet' marking. Section E concludes the page. The score features numerous slurs, accents, and fingerings throughout.

Viola.

ff dim. p pp

2 3

ppp

FINALE.
Vivace.

1 > > > > marcato >

f

pizz. arco

1 mf ff f cresc.

A ff

B 3

pp pp p

C ff

D un poco calando a tempo, ma molto tranquillo

pp

1 1

4 6

Viola.

molto con espressione

p
E *rit.*

pp *marc.* *cresc.* *mf*

cresc. *ff* *dim.*

pizz. *arco* *mf* *ff* *dim.* *pizz.*

arco **G** 1 *mf* *f*

1 *pizz.* 1 *arco* *mf* *ff*

pizz. 2 *mf* **H** 1 *ff* 7 *molto con espressione* *p*

8

pp *pp*

I *pizz.* 2 *pizz.* 2 2

dim. *ppp*

5 *arco* 1 1 *pp*

Viola.

f **K** 1

f 1 1 1

f *cresc.* *ff*

L 1 2 3 4 5 6 7 1

pp *pp* *cresc.*

ff *rit.*

a tempo

M 3 2 1

pp *pp* *pp*

N 4

ff

Viola.

The musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Key performance instructions and dynamics include:

- Staff 1:** *p*, *1*, *1*
- Staff 2:** *un poco calando*, *p*, *a tempo I vivo*, *pp*, *cresc.*
- Staff 3:** *mf*, *cresc.*, *marc*
- Staff 4:** *ff*, *2 pizz.*, *1*
- Staff 5:** *arco*, *p*, *1 pizz.*, *pp*, *1 arco*, *pp*, *3*, *pp*, *1*
- Staff 6:** *pp*, *poco a poco crescendo*
- Staff 7:** *molto vivo*, *f*, *cresc.*
- Staff 8:** *ff*, *S*