

VOLONCELLO.

Das Ab- und Ausschreibender Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten.

# Quartett in C moll.

Nur der Ankauf von Partitur und Stimmen berechtigt zu öffentlicher Aufführung.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

## Violoncello.

Richard Strauss, Op.13.

**Allegro.**

The musical score for the Violoncello part of Richard Strauss's Quartet in C minor, Op. 13, is presented in 15 staves. The piece is in C minor and 3/4 time, marked **Allegro**. The score begins with a *p* dynamic and a *calando* marking. It features a variety of dynamic levels, including *pp*, *ff*, *cresc.*, *dim.*, *rit.*, *ppp*, *tempo vivo*, *pizz.*, *arco*, *mf*, *con espr.*, *ff molto appassionato*, and *p*. Performance markings include *A*, *B*, and *breit*. The score concludes with a *calando* marking and a *ff* dynamic.

# Violoncello.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef. Includes markings for *arco*, *dim. p*, *mp*, and *pizz.*. A fermata is placed over a note, and the letter **C** is written above the staff.
- Staff 2:** Includes markings for *p*, *agitato*, *ff*, and *mf*. A fermata is placed over a note, and the letter **D** is written above the staff.
- Staff 3:** Includes markings for *mf*, *p*, *cresc.*, and *ff*. A fermata is placed over a note, and the letter **E** is written above the staff.
- Staff 4:** Includes markings for *arco*, *pp*, *dim.*, *p*, and *mp*. A fermata is placed over a note, and the letter **E** is written above the staff.
- Staff 5:** Includes markings for *arco*, *pp*, *pizz.*, and *pp*. A fermata is placed over a note, and the letter **F** is written above the staff.
- Staff 6:** Includes markings for *arco*, *pp*, *arco*, and *p*. A fermata is placed over a note, and the letter **G** is written above the staff.
- Staff 7:** Includes markings for *cresc.*, *mf*, *cresc.*, and *ff*. A fermata is placed over a note, and the letter **G** is written above the staff.
- Staff 8:** Includes markings for *mf*, *cresc.*, and *ff*. A fermata is placed over a note, and the letter **G** is written above the staff.

# Violoncello.

*mf* *p* *con. espr.*  
*dim.* *rit.* *pp* *a tempo, vivo*  
*pizz.* *arco* *pizz.*  
*cresc.* *pizz.* *H* *mf*  
*fespr.* *mf* *fespress.* *mf*  
*cresc.* *ff molto appassionato*  
*breit*  
*mp* *pp*  
*pizz.* *arco* *p* *con espress.* *mf*  
*pizz.* *K2* *arco* *pp* *f*  
*p* *dim.* *p* *p*

Violoncello.

Violoncello musical score, first system. The music is in bass clef with a key signature of two flats. It begins with a *mf* dynamic and a *cresc.* marking. The first staff contains a melodic line with slurs and accents, marked with a *V* and *L*. The second staff contains a bass line with a *ff* dynamic. The third staff features a *pizz.* section with a *p* dynamic and a *5* fingering. The fourth staff continues with a *rit.* marking and a *a tempo più rivo* instruction. The fifth staff contains a triplet of eighth notes.

SCHERZO.  
Presto.

SCHERZO. Presto. Violoncello musical score, second system. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *pp* dynamic and a *pizz.* marking. The first staff contains a rhythmic pattern with a *1* fingering. The second staff features a *cresc.* marking and a *f* dynamic, with a *con espress.* instruction. The third staff contains a triplet of eighth notes and a *ff* dynamic. The fourth staff continues with a *ff* dynamic and a *4* fingering. The fifth staff features a *f* dynamic and a *B* section marking. The sixth staff contains a *2* fingering and a *f* dynamic. The seventh staff features a *C* section marking and a *ff* dynamic.

# Violoncello.

Musical score for Violoncello, page 6. The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *dim.*, *pp*, *cresc.*, *f*, *ff*, *p*, *pp con espress.*, *calando*, *molto meno mosso*, *arco*, and *pizz.*. Performance instructions include *con espress.*, *calando*, and *molto meno mosso*. The score features several measures with fingerings (1, 2, 3, 4) and includes a double bar line with the number 13. The piece concludes with the tempo marking **Tempo I.**

Violoncello.

The musical score for the Violoncello consists of 16 measures. The notation includes various dynamics and performance instructions:

- Measure 1:** *H*, *f*
- Measure 2:** *cresc.*, *ff*
- Measure 3:** *dim.*, *p*
- Measure 4:** *pp*, *pizz.*
- Measure 5:** *arco*, *p con espr. cresc.*, *f*, *p*
- Measure 6:** *cresc.*
- Measure 7:** *M*, *ff*
- Measure 8:** *p*, *cresc.*
- Measure 9:** *ff*, *N*
- Measure 10:** *pizz.*, *mf*, *pp*
- Measure 11:** *pp*, *calando*
- Measure 12:** *Viola.*, *pp*, *Prestissimo.*, *ff*

# Violoncello.

Andante.

Violoncello musical score for measures 7-22. The score is written in bass clef with a key signature of two flats and a common time signature. It includes various dynamics (p, pp, mf, f, ff), articulations (pizz., arco), and performance instructions (con espress., con anima, a tempo, riton.). Measure numbers 7, 8, 3, 4, 1, 2, 1, 2, 3, 4 are indicated throughout the piece.



Violoncello.

*ff*  
*dim. - - - p pp pp*  
*ppp*

FINALE.

Vivace.

*f*  
*pizz.*  
*arco*  
*mf ff*  
*pizz. 1 mf ff f*  
*A 1 cresc. - - - ff*  
*B p pp p*  
*pp p*  
*C 4 ff 6*

# Violoncello.

*p* *p* *pp*  
*a tempo ma molto tranquillo*  
**D**  
*un poco calando* *p molto con espress*  
*molto espr.* **E**  
*pp vivo* *cresc.*  
*mf* *cresc.* *marcato*  
**F** *ff*  
*dim.*  
*mf* *dim.* *mf* *pizz.* *f* *arco*  
*mf*  
**G** *1*  
*pizz.* *1* *arco*  
**H** *ff* *1* *6* *5*  
*dim.* *pp*  
*pp* *3* *pp* *3* *pp*  
*2 con espr.* *p* *7* *4* *pp*

Violoncello.

The musical score is written for a cello and consists of ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a melodic line with a *pp* dynamic and a *dim.* instruction. The second staff includes performance instructions for *pizz.* and *arco*, along with a *ppp* dynamic. The third staff features a sixteenth-note figure with a *pp* dynamic and a '6' marking. The fourth staff is marked with a *f* dynamic and contains a *K* section. The fifth and sixth staves continue with *f* dynamics and include a '2' marking. The seventh staff has a *cresc.* instruction and a '6' marking. The eighth staff is marked *con espr.* and *mf*, with a '1' marking. The ninth staff includes *ff*, *cresc.*, *mf*, and *a tempo* markings, along with a '4' marking. The tenth staff features *ff*, *rit.*, *ff*, and *a tempo* markings, with a '2' marking. The eleventh staff is marked *pp* and contains a '4' marking. The twelfth staff includes *p*, *pp*, *ff*, and *pp* dynamics, along with a '3' marking and a *N* section. The final staff has a '6' marking and a *pp* dynamic.

Violoncello.

Musical score for Violoncello, page 12. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and includes several first endings marked with a '1'. The tempo is initially *a tempo* but changes to *vivo* later in the piece. Performance markings include *un poco calando*, *cresc.*, *marcato*, *ff*, *dim.*, *pp*, *poco a poco cresc.*, *molto vivo*, and *f*. The score features various articulations such as slurs, accents, and fingerings (e.g., 0, 1, 3, 8). The piece concludes with a final cadence.