

118877

VIOLONCELL.

QUARTETT

Nº 4.
(E-moll.)

Violoncell.

Friedrich Gernsheim, Op. 66.

Allegro, ma molto moderato ed espressivo.

The musical score for the Cello part is written in E minor (one flat) and 6/8 time. It consists of ten staves of music. The piece is marked "Allegro, ma molto moderato ed espressivo".

- Staff 1:** Starts with *pp* dynamics. Includes markings for *ten.* (tenuto) and *pizz.* (pizzicato).
- Staff 2:** Features *arco* (arco) and *ten.* markings. Includes a first ending bracket labeled **A** with a *cresc. e* (crescendo e) marking.
- Staff 3:** Marked *agitato* (agitato) and *f* (forte).
- Staff 4:** Continues with *f* dynamics and includes a second ending bracket labeled **B**.
- Staff 5:** Includes *sf* (sforzando) and *p < f* (piano to forte) dynamics.
- Staff 6:** Marked *tranquillo* (tranquillo) and *1 C* (first ending C). Includes *p dolce* (piano dolce) and *cresc.* markings.
- Staff 7:** Includes *dim.* (diminuendo) and *D pizz.* (second ending D, pizzicato) markings.
- Staff 8:** Features *arco* and *dim.* markings.
- Staff 9:** Includes *cresc.* and *1* (first ending) markings.
- Staff 10:** Ends with *decresc.* (decrescendo) and *p* dynamics.

Violoncell.

E
f *molto espressivo*

F *tranquillo* *pizz.*
dim. *p*

pizz. *arco* *ten.*

pizz. *arco* *ten.* *pizz.* *arco* *pizz.*
più p *p*

arco *espress.*
mp *cresc.* *sempre e cresc.*

pizz. *fagitato* *arco*

G *tranq. espress. cresc.*
mp *sempre cresc.*

f con fuoco *sempre più f*

H
ff *sf* *sf* *dim. e*

tranquillamente **I** *ben tenuto*
pp *pp*

pp *pp*

Violoncell.

Krisoluto

Musical score for Violoncell, titled "Krisoluto". The score is written in bass clef and includes various dynamics and performance instructions.

Dynamics and performance markings include: *p*, *resc.*, *f*, *sempre più f*, *ff*, *con fuoco*, *pizz.*, *f*, *tran - - quil - - lo*, *arco*, *ff*, *Tempo I.*, *dim. e ritard.*, *pp*, *ten.*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc. e agitato*, *f*, *M 1*, *sf*, *ff*, *dim. calmando*, *p*, *cresc.*, *N pizz.*, *f*, *dim.*, *p*.

The score features several measures with slurs, accents, and dynamic hairpins. It includes a section marked "Tempo I." and a section marked "M 1". The piece concludes with a final measure marked "1".

Violoncell.

cresc. arco
dim. *decresc.* *p*
cresc. *f* *molto espress.*
dim. *ten.* *p* *tranquillo pizz.*
arco *cresc.* *e*
animando *ten. espress.* *f* *mp* *cresc.* *sempre cresc.*
P *pizz.* *f* *string. e sempre più f* arco
Più mosso e con molta passione. *Q* *sempre più animato e più f*
Molto Allegro quasi Presto. *espress.*
ff *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.* Tempo I. (molto tranquillo) *pizz.*
dim. *sf* *arco* *dim. e ritard. al fine.*

Violoncell.

Allegretto scherzando, ma non troppo vivo e sempre molto leggero.

1 pizz. arco p p

pizz. arco cresc.

f pizz. dim.

arco A dolce cresc. f

pizz. p

arco p cresc.

mf cresc. ff

B p legg. p

tr 1 C f 1

p dolce cresc. f energico

D sf sempre più f

sf ff f f

Violoncell.

E 2 *mp dim.* *poco rit. in tempo*

pp *pizz.* *arco* *pizz.*

arco *cresc.*

f *marc.*

F subito *sempre f* *p* *cresc.* *sempre*

cresc. *f* *ff*

G pizz. *dim.* *p*

arco *pizz.*

poco cresc. *arco* *p* *cresc.*

poco rit. a tempo *dolcissimo*

H 1 *p* *più p*

cresc. *f*

Violoncell.

Un poco pesante.

1

sf

con forza ed espress.

ff

1. 2. 1

mf *cresc.* *cresc.*

1 1

f *p* *espr.*

dim. *p dolce*

smorz e un poco sost. **Tempo I.** *pizz.*

dim. **1** *p*

arco *pizz.*

arco *cresc.*

f *pizz.*

dim. *arco* *p* *cresc.*

Violoncell.

K
sempre cresc. **f**

ff *dim.*

pizz. **p**

arco

pizz. *poco cresc.* **p** **arco**

L *cresc.* *poco rit.* *a tempo* *dolciss.*

M **1** **1** *più p*

cresc. **f**

2 **pp** *pizz.*

Tema con Variazioni.

Andante grave.

The musical score is written for Cello and consists of 11 staves. It begins with the tempo marking "Andante grave." and a 2-measure rest. The first staff features a melodic line starting with a forte (*f*) dynamic, marked "sempre *f*". The second staff includes first and fourth endings, with dynamics ranging from *p* to *f* and a "pesc." (pizzicato) instruction. The third staff shows a piano (*p*) section with a "cresc." (crescendo) marking. The fourth staff continues with a "cresc." leading to a forte (*f*) section, ending with a pianissimo (*pp*) dynamic. The fifth staff features a pianissimo (*pp*) section with a "poco cresc." (poco crescendo) marking. The sixth staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The seventh staff is marked "Vivo ed energico." and begins with a forte (*f*) dynamic, followed by a "dim." (diminuendo) marking. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a complex rhythmic pattern with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic.

Violoncell.

First staff of music in bass clef. It begins with a 7/8 time signature. The notes are grouped in pairs with slurs. Dynamics include *sf* and *pcresc.*.

Second staff of music in bass clef. It continues with slurred notes. A triplet of eighth notes is marked with a '3'. The time signature changes to 2/4. Dynamics include *f* and *ff*. The tempo instruction *Molto vivace e con fuoco.* is placed above the staff.

Third staff of music in bass clef. It features a series of slurred eighth notes. Dynamics include *f* and *ff*.

Fourth staff of music in bass clef. It consists of slurred eighth notes. Dynamics include *p*legg. and *cresc.*

Fifth staff of music in bass clef. It features slurred eighth notes. Dynamics include *f* and *p cresc.*

Sixth staff of music in bass clef. It consists of slurred eighth notes. Dynamics include *f* and *cresc.*

Seventh staff of music in bass clef. It features slurred eighth notes. Dynamics include *ff* and *sf*. The word *lunga* is written below the staff.

Andante sostenuto e cantabile.

Eighth staff of music in bass clef. It begins with a 3/4 time signature. The notes are slurred. Dynamics include *p dolce*.

Ninth staff of music in bass clef. It features slurred notes. Dynamics include *p* and *p cresc.*

Tenth staff of music in bass clef. It consists of slurred notes. Dynamics include *f*. A first ending bracket is marked with a '1'.

Eleventh staff of music in bass clef. It features slurred notes. Dynamics include *p cresc.*, *f*, *dim.*, and *p*. The piece ends with a double bar line and the numbers 12/8.

Violoncell.

Quasi l'istesso tempo. (Die ♩. = ein wenig bewegter als die ♩. = vorher).

p *press.* *con grazia.*

espress. *cresc.* *f* *pes-*

press. *cresc.*

Un poco più lento. (come sopra.)

f *dim.* *p* *molto espress. e cantabile.*

cresc.

mf *cresc.* *dim.*

f *cresc.* *dim.*

Andante quasi Allegretto.

rit. *pp* *pizz.* *p*

arco *f ben marcato.*

Violoncell.

mp *cresc.*

f *1* *3* *3* *3* *3* *3*

Lo stesso tempo. (Die ♩ = genau wie vorher)

f *p cresc.*

die ♩ =)

sempre cresc.

ff

sfp cresc. *f*

sfp *sempre cresc.* *ff* *poco rit.*

Un poco più lento. (Tempo del Tema.)

p mezza voce. *cresc. assai.*

fp pleggerissimo. *sempre più p*

pp

Violoncell.

Allegro con brio.

The musical score for the Violoncell part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegro con brio'. The notation includes various dynamics such as *f*, *p*, *ff*, *più f*, *legg.*, *espress.*, *ben marcato*, and *molto espress.*. Articulations include *tr* (trills), *arco* (arco), and *pizz.* (pizzicato). There are also numerical markings like '4' and '3' above notes, and a '0' below a note. The score concludes with a double bar line.

Violoncell.

calando **C** *a tempo pizz.* *rit.* *p*

a tempo, animato. arco
pp poco a poco cresc.

ff *au talon₃* *marcato e con*

fuoco. **D** *con fuoco.* *ff* *sf*

sf *dim.*

cresc. *f* *con fuoco.*

E *più f* *ff*

p *più p*

1 *pp* **3**

Violoncell.

sempre *pp*

poco *a poco* *poco*

cresc. *mf*

sempre cresc.

f energico *sf*

sf

sfp *cresc.* *f p*

cresc. *fp*

pp

f

Violoncell.

dim. - - - - - pp

sempre pp pp

cresc. - - - - -

I *f* pizz. arco *legg.*

pizz. *p* arco

f

K 1 *espress.*
p cresc. *p cresc.*

ben marcato.
f

sempréf *sf* L 2

Violoncell.

p *a tempo, animato.* *f* *cal.*

pp *poco a poco cresc.*

ff *ben marcato e con fuoco.*

ff *con fuoco.*

fp *poco rit.* *Un poco più animato.*

dim. *pp*

cresc.

tr *fp legg. cresc.*

O energico. *ff* *sf*

tr *ff* *pesante*

P un poco largamente e con molta forza.

Molto vivace. *sf* *cresc.* *ff*