

480437
QUARTETT.

Violoncello.

Allegro. $\text{♩} = 69.$

F. Gernsheim, Op. 31.

1 6

p *cresc.* *dim.* *p* *cresc.*

pesante *f* *sf* *sf* *sf* *sf*

ff *fp*

cresc. *f* *sf* *sf* *sf* *sf*

p *cresc.* *f* *sf* *sf* *sf* *f espress.*

sf sf sf sf sf *pizz.* *p*

poco cresc. *dim.* *p* *arco*

poco rit. *a tempo animato* *cresc.*

4 *espress.* *sempre f* 3

Violoncello.

un poco meno mosso

poco cresc.

dim.

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a dynamic marking of *p* followed by *pp*. The second staff begins with a dynamic marking of *pp*. The music is written in bass clef with a key signature of one flat.

espr.

1.

Tempo I. 2.

Tempo I.

Second system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes a repeat sign. Dynamic markings include *p* and *pp*.

Third system of musical notation. It includes a dynamic marking of *p* and a crescendo hairpin.

Fourth system of musical notation. It includes a dynamic marking of *f* and the instruction *energico*.

Fifth system of musical notation. It includes a dynamic marking of *p*, a crescendo hairpin, and a dynamic marking of *f*.

Sixth system of musical notation. It includes a dynamic marking of *p*, a crescendo hairpin, and a dynamic marking of *f*.

cresc.

molto vivo e con fuoco

Seventh system of musical notation. It includes a dynamic marking of *ff* and the instruction *strin - - - gen - - - do*.

Eighth system of musical notation. It includes the instruction *non legato*.

Ninth system of musical notation. It includes a dynamic marking of *sempre ff*.

pesante e meno vivo poco a poco

Tenth system of musical notation. It features a series of *sf* dynamic markings.

Violoncello.

sf sf ff sempre

tranquillo 7 pespress.

pdol. dim.

Tempo I. 6

p cresc. dim. p cresc.

pesante f sf sf sf ff

fp

cresc. f sf sf sf

p cresc. espress. f sf sf sf sf sf sf

pizz. p

poco cresc. dim.

arco espress. poco rit. a tempo animato cresc.

4 espress. 3 sempre f

Violoncello.

un poco meno mosso

p *pp* *tranquillo* *poco cresc.* *dim.* *espr.*

animato *Tempo I.* *poco*

a poco - cre - scen

molto espress. *cresc* *ff* *sf* *sf* *sempre più p*

dim. *espress.*

Viol. I. II. Br. *ff vivo* *f* *p*

Adagio. ♩ = 54.

p dol. ed espress. *cresc.* *mf cresc.* *f* *poco - a - poco*

decresc. *pp*

Violoncello.

1

pp

tr

dim. p *cre*

scen - do *ff* *sf*

2

pespr. poco - a - poco - cre

scen - do - al - ff

rit. *peresc.*

ff *sf* *sf*

tranq. *p* *dol.*

cre - scen - do

1

f *poco string.* *calando dim.* *a tempo* *pespress.*

2

cresc.

Violoncello.

mf *larg.* *f sempre* *poco a - poco - decresc.*
dim. *pp*
p molto cresc. *ffsf* *sf* *p*
tranquillamente dol. ed espress. *cresc. assai* *f largamente* *dim.* *p*
f *p* *pp*

Molto vivace ed energico. $\text{♩} = 76$.

f pesante
sempre f *Viol. I.* *p*
f subito *sf* *f*
leggiero *poco cresc.*
mf espr. *cresc.* *f*

Violoncello.

sf sf sf sf sf

sf sempre piuf ff

2

sempre ff

sf sf sf sf sf sf sf sf

Meno mosso. $\text{♩} = 60.$

1 Fine. 6 dol. cresc.

4 1 4 3 4 1 4 3 1

f diminuendo - poco a poco pp

cresc. dim. p

cre scen do f

4 1 4 1 1 1 1 1 1

pp D.C. dal Segno

Violoncello.

Allegro moderato e molto energico. $\text{♩} = 92$.

con forza

The musical score is written for the Violoncello (Cello) and consists of 12 staves. The tempo is marked "Allegro moderato e molto energico" with a quarter note equal to 92 beats per minute. The music begins with a dynamic of *con forza*. The first staff shows a melodic line with a *tr* (trill) and *sf* (sforzando) accents. The second staff continues with *sf* dynamics and a *p subito* instruction. The third staff features a *cresc.* (crescendo) and a *f* dynamic. The fourth staff has a *p cresc.* and *f* dynamic. The fifth staff includes *sf* and *ten.* (tenuto) markings. The sixth staff has *ten.* markings and a *pizz.* (pizzicato) instruction. The seventh staff is marked *arco* (arco) and *p*. The eighth staff has *ben tenuto*, *pizz.*, *dol.* (dolce), and *arco*. The ninth staff includes *molto cresc.*, *ff*, *p*, *cresc.*, and *f*. The tenth staff has *cresc.*, *ff*, *pp molto espr.*, and *f*. The eleventh staff features a first ending with *f*, *p*, and *cresc.* markings, and a second ending with *pizz.*, *p*, *cresc.*, and *dim.* markings. The twelfth staff includes *arco*, *pp*, *cresc.*, and *dim.* markings. The piece concludes with the word "crescen" (crescendo) written across the bottom of the staff.

Violoncello.

11

do
 poco cre - - scen - - do al
 p ma marcato poco a
 sempre più f
 ff
 sempre ff
 p subito cresc.
 pizz. f arco molto espr.
 molto cresc. ff
 p cresc. f sempre cresc. ff
 larg. molto espress. f p f

Detailed description: This is a page of a musical score for the Cello part of an opera. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves. The first staff contains the vocal line with lyrics: "do", "poco cre - - scen - - do al", "p ma marcato", and "poco a". The second staff continues the vocal line with lyrics: "poco cre - - scen - - do al", "p ma marcato", and "poco a". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with the instruction "sempre più f". The fifth staff is a piano accompaniment line with the instruction "ff". The sixth staff is a piano accompaniment line with the instruction "sempre ff". The seventh staff is a piano accompaniment line with the instruction "p subito" and "cresc.". The eighth staff is a piano accompaniment line with the instruction "pizz." and "f". The ninth staff is a piano accompaniment line with the instruction "arco molto espr.". The tenth staff is a piano accompaniment line with the instruction "molto cresc." and "ff". The eleventh staff is a piano accompaniment line with the instruction "p cresc.", "f sempre cresc.", and "ff". The score includes various musical notations such as triplets, trills, and dynamic markings.

Violoncello.

poco rit. *a tempo*

dim. *pp* *poco - - a - - poco*

cre - - - - - scen - - - - - do

f

mf *cresc.*

sempre più f

Poco a poco più Allegro al Fine

sf *pp* *cresc.*

f *sempre cresc.*

ff

ff