

Breitkopf & Härtel's Kammermusik-Bibliothek.



No. 585/587.

**Rubinstein**  
**Quartett**

(C moll)

Op. 17 No. 2.

Violine I.

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**



# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Gruppe III. Nr. 201-700.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 551/53. — Quartett Nr. 3. Edur. Op. 9.            | 598/600. — Quartett. Dmoll. Op. 47 Nr. 3.              |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# Quartett.

## VIOLINO I.

Ant. Rubinstein, Op. 17. N° 2.

Moderato =  $\text{♩}$

The musical score for Violino I consists of ten staves. The first staff begins with a *Vel.* marking and a measure rest of 10 measures. The tempo is *Moderato* with a quarter note equal to one beat. The key signature is G minor. The score includes several dynamic markings: *mp*, *cresc.*, *f*, *p*, *f*, *f*, *mf*, *cresc.*, and *f-p*. Performance instructions include *A*, *B*, *C*, and *D*. The score features various musical techniques such as triplets, slurs, and accents.

VIOLINO I.

musical staff with notes, *cresc.*, *f*, and a fermata over an **E** note.

musical staff with notes and slurs.

musical staff with notes, first ending bracket labeled **1.**, and *pizz.* marking.

musical staff with notes, second ending bracket labeled **2.**, *f*, and a fermata over an **F** note.

musical staff with notes, slurs, and a fermata over a **2**.

musical staff with notes, slurs, and *f* marking.

musical staff with notes, slurs, a fermata over a **G**, and *p* marking.

musical staff with notes, slurs, *cresc.*, and *f* marking.

musical staff with notes, slurs, **H** section marking, *con espressione*, *mf*, and *p* marking.

musical staff with notes, slurs, and fingerings 1 through 7.

musical staff with notes, slurs, *mf*, and a fermata over an **I** and **8**.

VIOLINO I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a *p* dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together. A *mp* dynamic marking appears later in the staff. A double bar line is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a *f* dynamic marking. The music features a series of chords and eighth notes. A *K* (Coda) symbol is placed at the beginning. A double bar line is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. A double bar line is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents. A *f* dynamic marking is present. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes, including fingerings (1, 2, 3, 4) and accents. A double bar line is present at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. A double bar line is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a *p* dynamic marking and a *L* (Lento) marking. The music features a series of eighth notes. A *cresc.* (crescendo) marking is present at the end of the staff. A double bar line is present at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. A *f* dynamic marking is present. A double bar line is present at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. A double bar line is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a *1 M largamente* marking. The music features a series of eighth notes. A *sul G.* (sul G string) marking is present. A *mf* dynamic marking is present. A double bar line is present at the end of the staff.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *mf* and includes a fermata over a note. The second staff is marked *mf* and features a dynamic crescendo leading to *f*. The third staff is marked *p* and includes a dynamic crescendo. The fourth staff features a fermata and a triplet of eighth notes marked *f*. The fifth and sixth staves continue with melodic lines, with the sixth staff marked *f*. The seventh staff includes a dynamic *f* and a *P* (pizzicato) marking. The eighth staff is marked *p* and includes the instruction *più tranquillo*. The ninth staff is marked *p* and includes the instruction *sempre più tranquillo*. The tenth staff is marked *p* and includes the instruction *arco* and a dynamic *f*. The score concludes with a double bar line.

VIOLINO I.

Allegro molto vivace = ♩

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace = ♩'. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) section. The second staff continues the melodic line with a piano (*p*) dynamic and a forte (*f*) section. The third staff features a forte (*f*) dynamic and a repeat sign. The fourth staff includes a forte (*f*) dynamic and a fermata. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a forte (*f*) dynamic, a fermata, and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic, a fermata, and a piano (*p*) dynamic. The word 'Fine.' is written below the ninth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



VIOLINO I.

Violino I musical score, first system (measures 1-12). The music is in G major and 4/4 time. It features dynamic markings of *f*, *p*, and *f*. There are various performance instructions including accents, slurs, and first endings. Specific markings include 'V' above the staff, 'S' above a slur, and 'T' above a note. The system concludes with a first ending bracket.

Da Capo il Allegro molto vivace.

Andante = con Sordini

Violino I musical score, second system (measures 13-24). The music is in G minor and 6/8 time. It features dynamic markings of *p*, *f*, *mf*, *pp*, *f*, *p*, *dim.*, *pp*, and *ppp*. There are various performance instructions including accents, slurs, and first endings. Specific markings include 'U', 'V', 'W', 'X', 'Y', and 'Z' above the staff. The system concludes with a first ending bracket.

VIOLINO I.

Moderato =  $\text{♩}$   
*appassionato*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third and fourth staves feature triplet markings (*3*) over groups of notes. The fifth staff is marked with *p*. The sixth staff includes a *cresc.* marking followed by a *f* dynamic. The seventh staff is marked with *p* and *cresc.*. The eighth staff is marked with *f*. The ninth staff is marked with *f* and includes five numbered slurs (1-5) over groups of notes. The tenth staff is marked with *p* and includes a *C* marking over a group of notes.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and fingering instructions:

- Staff 1: *p*
- Staff 2: *p*, **D**
- Staff 3: *p*
- Staff 4: *f*, **E**, *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *mp*, **F**, *cresc.*
- Staff 8: *f*, **G**, *fp*
- Staff 9: *p*, **H**, *p*

Fingering numbers (1-4) are indicated above notes in several staves, and a *V* (vibrato) marking is present in staves 2 and 8. The score concludes with a *p* dynamic and a fermata over a final note.

VIOLINO I.

mf *p*

4 4

I *pp* *ff* *appassionato*

*f*

3 3

K

*ff*

Più mosso. *p* L

M *rit.* *p* Tempo I.

VIOLINO I.

musical score for Violino I, page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a *cresc.* marking. The third staff starts with a forte *f* dynamic and contains fingering numbers 4 and 1. The fourth staff is marked *N<sub>1</sub>* and *mp*. The fifth staff includes another *cresc.* marking. The sixth staff features a *f* dynamic and a 0 fingering. The seventh staff has a 3 fingering. The eighth staff is marked *P* and *f*. The ninth staff includes an *accelerando* marking and a *V* marking. The tenth staff concludes the piece with a double bar line.



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Oktette  
Septette  
Sextette  
Streich-Quartette.

für Violine u. s. w.

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Viol. = Violine, Br. = Bratsche, Vcell. = Violoncell, C.-B. = Contrabass, Fl. = Flöte, Ob. = Oboe, Klar. = Klarinette, Fag. = Fagott, Pos. = Posaune, Pfte. = Pianoforte, Harm. = Harmonium.

## Oktette, Septette und Sextette.

für Violine u. s. w.

Nr.	Hefte
1/3.	7
4/5.	8
6.	6
7/8.	6
9/11.	6
12/14.	8
15/17.	8
18/19.	8
20/21.	8
22.	8
23.	9
24.	5
25/26.	8
27/29.	8

## Streich-Quintette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, 2 Bratschen und Violoncell.

Nr.	Hefte
51/52.	5
53/54.	5
58/59.	5
55/56.	5
57.	5
60/62.	5
63.	5
64/66.	5
67/69.	5
145.	4
146/48.	4
70.	5
149.	4
150.	4
71/72.	5
73/74.	5
151.	5
90.	4
75/76.	5
77/78.	5
79.	5
80/81.	5
82/83.	5
84/85.	5
86/87.	5
88/89.	5
91/92.	5
93/94.	5
95/96.	5
97/98.	5
99/100.	5
101/3.	5
104/5.	6
106/7.	6
108/9.	6
110/11.	6
112/13.	6
114/15.	6
116/17.	6
118/19.	6
120/21.	6
122/23.	6
124/25.	7
126/27.	7
128/29.	7
130/31.	7
152.	4
132/34.	5
135/37.	5
138.	5

Besetzung: 2 Viol., Br., Vcell., oder 2 Viol., Vcell., 2 Br., Vcell.

Nr.	Hefte
139/41.	5
142.	5
143.	5
144.	5

## Streich-Quartette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Nr.	Hefte
201.	4
202/3.	4
204/7.	4
208/10.	4
211/14.	4
1625/26.	4
215/16.	4
217/18.	4
219/20.	4
221/22.	4
223/24.	4
225/26.	4
227/29.	4
230/31.	4
232/33.	4
234/35.	4
236/37.	4
238/40.	4
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244/46.	4
247/49.	4
252/53.	4
250/51.	4

Praktische Ausgabe von E. Röntgen:

254/55.	4
256/57.	4
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1627/29.	4
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1603/4.	4
1605/6.	4
423/27.	4

Nr.	Hefte
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567.	4

Ausgabe von F. David:

Mozart, Quartett Nr. 1. G. [387].	4
Quartett Nr. 2. Dm. [421].	4
Quartett Nr. 3. B. [458].	4
Quartett Nr. 4. Es. [428].	4
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Quartett Nr. 6. C. [465].	4
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Quartett Nr. 8. B. [589].	4
Quartett Nr. 9. F. [590].	4
Quartett Nr. 10. D. [499].	4
Mozart, Symphonie Nr. 41 (Jupiter, m. d. Fuge). C. [551]	4
Müller, Quartett. Am. Op. 63.	4
Naumann, Quartett. Gm. Op. 9.	4
Onslow, Quartett Nr. 1. B. Op. 4 Nr. 1.	4
Quartett Nr. 2. D. Op. 4 Nr. 2.	4
Quartett Nr. 3. Am. Op. 4 Nr. 3.	4
Quartett Nr. 4. Cm. Op. 8 Nr. 1.	4
Quartett Nr. 5. F. Op. 8 Nr. 2.	4
Quartett Nr. 6. A. Op. 8 Nr. 3.	4
Quartett Nr. 7. Gm. Op. 9 Nr. 1.	4
Quartett Nr. 8. C. Op. 9 Nr. 2.	4
Quartett Nr. 9. Fm. Op. 9 Nr. 3.	4
Quartett Nr. 10. G. Op. 10 Nr. 1.	4
Quartett Nr. 11. Dm. Op. 10 Nr. 2.	4
Quartett Nr. 12. Es. Op. 10 Nr. 3.	4
Quartett Nr. 13. B. Op. 21 Nr. 1.	4
Quartett Nr. 14. Em. Op. 21 Nr. 2.	4
Quartett Nr. 15. Es. Op. 21 Nr. 3.	4
Quartett Nr. 16. Em. Op. 36 Nr. 1. Nach den	4
Quartett Nr. 17. Es. Op. 36 Nr. 2. Trios	4
Quartett Nr. 18. D. Op. 36 Nr. 3. Op. 14.	4
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Quartett Nr. 3. E. Op. 9.	4
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Quartett Nr. 1. Es. Op. 11. 2 Viol., Br., B.	4

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## Streich-Quartette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Nr.		Hefte
568.	Rode, Quartett Nr. 2. F. Op. 14. 2 Viol., Br., B.	4
569.	Quartett Nr. 4. G. Op. 18. 2 Viol., Br., B.	4
570.	Romberg, Quartett Nr. 1. Es. Op. 1 Nr. 1.	4
571.	Quartett Nr. 2. B. Op. 1 Nr. 2.	4
572.	Quartett Nr. 3. D. Op. 1 Nr. 3.	4
573/75.	Rosenhain, Quartett Nr. 1. G. Op. 55.	4
576/78.	Quartett Nr. 2. C. Op. 57.	4
579/81.	Quartett Nr. 3. Dm. Op. 65.	4
582/84.	Rubinstein, Quartett. G. Op. 17 Nr. 1.	4
585/87.	Quartett. Cm. Op. 17 Nr. 2.	4
1619.	Sphärenmusik, C., a. d. Quartett. Op. 17 Nr. 2. (Hermann.) 4 Viol.	4
591.	Molto lento (Sphärenmusik) aus Op. 17 Nr. 2.	4
588/90.	Quartett. F. Op. 17 Nr. 3.	4
592/94.	Quartett. Em. Op. 47 Nr. 1.	4
595/97.	Quartett. B. Op. 47 Nr. 2.	4
598/600.	Quartett. Dm. Op. 47 Nr. 3.	4
601.	Schubert, Quartett Nr. 1. B.	4
602.	Quartett Nr. 2. C.	4
603/4.	Quartett Nr. 3. B.	4
605/6.	Quartett Nr. 4. C.	4
607/8.	Quartett Nr. 5. B.	4
609/10.	Quartett Nr. 6. D.	4
611/12.	Quartett Nr. 7. D.	4
613/14.	Quartett Nr. 8. B. Op. 168.	4
615/16.	Quartett Nr. 9. Gm.	4
617/18.	Quartett Nr. 10. Es. Op. 125 Nr. 1.	4
619/20.	Quartett Nr. 11. Es. Op. 125 Nr. 2.	4
621.	Quartett-Satz Nr. 12. Cm.	4
622/23.	Quartett Nr. 13. Am. Op. 29.	4
624/26.	Quartett Nr. 14. Dm.	4
627/30.	Quartett Nr. 15. G. Op. 161.	4
631/32.	Erstes Quartett. Am. Op. 29. (Fr. Hermann.)	4
633/36.	Großes Quartett. G. Op. 161. (Fr. Hermann.)	4
637/39.	Großes Quartett. (Nachgel. Werk.) Dm. (Fr. Hermann.)	4
640.	Erster Satz a. d. Son. Op. 42. (Streichquartettsätze Nr. 1, bearb. von Hermann.)	4
641/42.	Schumann, Kinderszenen. (Schröder.) Op. 15.	4
643/44.	Quartett. Am. Op. 41 Nr. 1.	4
645/46.	Quartett. F. Op. 41 Nr. 2.	4
647/48.	Quartett. A. Op. 41 Nr. 3.	4
1620.	Rufung der Alpenfee aus Manfred. G. (Hermann.) 4 Viol.	4
649/50.	Schuppan, Quartett. F. Op. 5.	4
1621.	Spohr, Andante. G. Aus dem Duett. Op. 39 Nr. 2. (Hermann.) 4 Viol.	4
651/52.	Solo-Quartett. Hm. Op. 61.	4
	Doppelquartett. Dm. Op. 65. Siehe Oktette.	4
653/55.	Quartett Nr. 30. A. Op. 132.	4
656/57.	Street, Quartett. Em. Op. 27.	4
658/59.	Tanëeff, Quartett. C.	4

Nr.		Hefte
660/62.	Taubert, Quartett Nr. 2. B. Op. 93.	4
663.	Liebesliedchen, aus Op. 134.	4
664/66.	Udbye, Quartett. G. Op. 6.	4
667/69.	Veit, Quartett Nr. 3. Es. Op. 7.	4
670/71.	Volkmar, Quartett. C. Op. 58 Nr. 1.	4
672/73.	Quartett. G. Op. 58 Nr. 2.	4
674/75.	Quartett. Am. Op. 58 Nr. 3.	4
676/79.	Volkmann, Quartett Nr. 1. Am. Op. 9.	4
699.	Wagner, Lohengrin. Brautchor. (Fr. Hermann.) 4 Viol.	4
698.	Lohengrin. Einleitung zum 3. Akt. (Fr. Hermann.) 4 Viol.	4
695.	Lohengrin. Elsa vor Gericht. (Fr. Hermann.) 4 Viol.	4
700.	Lohengrin. Feierliches Stück nach dem Zuge zum Münster. (Fr. Grützmacher.) 4 Vcell.	4
696.	Lohengrin. Gebet. (Fr. Hermann.) 4 Viol.	4
694.	Lohengrin. Vorspiel. (Fr. Hermann.) 4 Viol.	4
697.	Lohengrin. Zug der Frauen zum Münster. (Fr. Hermann.) 4 Viol.	4
680.	Weber, Allegro appassionato a. d. Son. Op. 24. (Streichquartettsätze Nr. 3 von Hermann.)	4
681/83.	Wichmann, Quartett. Em. Op. 12.	4
684/86.	Wilm, v., Quartett Nr. 1. Cm. Op. 4.	4
687/90.	Wolfm., Quartett. (Im Frühjahr.) A. Op. 13.	4

## Streich-Trios.

Besetzung, wenn nicht anders angegeben, Violine, Bratsche, Violoncell.

Nr.		Hefte
701/2.	Bach, J. S., Terzette. (Ferd. David.) 2 Viol., Br.	3
703/5.	Beethoven, Trio Nr. 1. Es. Op. 3.	3
706/7.	Trio Nr. 2. G. Op. 9 Nr. 1.	3
708/9.	Trio Nr. 3. D. Op. 9 Nr. 2.	3
710/11.	Trio Nr. 4. Cm. Op. 9 Nr. 3.	3
712/13.	Serenade. D. Op. 8.	3
714/15.	Trio. C. Op. 87. Bearb. f. 2 Viol., Br.	3
716.	6 Ländlerische Tänze. 2 Viol., B.	3
717/18.	Bella, Sonate. G. Op. 4. 3 Viol.	3
719/20.	Bruni, 3 Trios. B, Es, F. Op. 36. Heft I. 2 Viol., Br. od. Vcell. (Baß) ad lib.	4
721/22.	3 Trios. D, G, C. Op. 36. II. 2 Viol., Br. od. Vcell. ad lib.	4
723.	Trio Nr. 1. Es. Op. 36 Nr. 1. 2 Viol., Br. od. Vcell.	4
724.	Trio Nr. 2. B. Op. 36 Nr. 2. 2 Viol., Br. od. Vcell.	4
725.	Trio Nr. 3. Dm. Op. 36 Nr. 3. 2 Viol., Br. od. Vcell.	4
726.	Trio Nr. 4. F. Op. 36 Nr. 4. 2 Viol., Br. od. Vcell.	4
727.	Trio Nr. 5. Gm. Op. 36 Nr. 5. 2 Viol., Br. od. Vcell.	4
728.	Trio Nr. 6. C. Op. 36 Nr. 6. 2 Viol., Br. od. Vcell.	4
729.	Broyck, C. van, 8 Fugen und 4 Präludien a. Bach's wohltemp. Klav. Fuge I—IV. Heft I.	3
730.	8 Fugen und 4 Präludien a. Bach's wohltemp. Klav. Fuge V—VIII. Heft II.	3
731.	8 Fugen u. 4 Präl. Präludium I—IV. Heft III.	3
732/34.	Cremona, 3 Trios, F, D, G. Op. 13. 2 Viol., Br. od. Vcell.	3
735/37.	Hermann, Terzinen. Op. 25.	3
738/40.	Maurer, 3 Trios. G, Es, Dm. Op. 70. H. I. 2 Viol., Vcell.	3
741/43.	3 Trios. B, B, Es. Op. 70. H. II. 2 Viol., Vcell.	3
744/46.	Mozart, Divertimento. Es. [Werk 563]	3

Nr.		Hefte
752.	Mozart, 6 Ländlerische Tänze. B. 2 Viol., Bass. [606]	3
753.	7 Menuette mit Trio. 2 Viol., Bass. [65a]	3
747/49.	Naumann, Trio. D. Op. 12.	3
754/55.	Romberg, B., Gr. Trio. F. Op. 8.	3
750.	Schubert, Trio. B. (1816).	3
756/57.	Trio. B. (1817.) (Suppl.)	3

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1560/61.	Beethoven, Serenade. D. Op. 25. Flöte, Viol., Br.	3
1551.	Sextett. Es. Op. 71. 2 Klar., 2 Hörner, 2 Fag.	6
1552/53.	Trio. C. Op. 87. 2 Oboen, engl. Horn.	3
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1573.	Kummer, G., Trio. Dm. Op. 65. 3 Flöten	3
1574.	Trio. G. Op. 72. 3 Flöten	3
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1514.	Sonate. C. [328] bearbeitet und mit einer Kadenz versehen von J. Rheinberger. (Orgel-Part. # 3.—.)	3

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