

Breitkopf & Härtel's Kammermusik-Bibliothek.

The title page is framed by an intricate, symmetrical decorative border. At the top center, a sunburst with radiating lines is surrounded by a wreath of leaves and flowers. Below this, two grand pianos are depicted, facing each other. The sides of the border are adorned with two winged cherubs (putti) holding laurel branches. The bottom center features a circular medallion containing a profile of a man's head, likely a composer or publisher. The entire design is rendered in a detailed, engraved style.

No. 585/587.

**Rubinstein**  
**Quartett**

(Cmoll)

Op. 17 No. 2.

Viola.

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**



# Quartett.

## VIOLA.

Ant. Rubinstein, Op.17.Nº2.

Moderato =  $\text{♩}$



VIOLA.

The musical score for Viola, K. M. 585/587, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *L* (Lento), fingerings 4, 1, 2, 1.
- Staff 2: *cresc.*, *f*.
- Staff 3: *mf*, *V* (Vibrato), *M* (Molto).
- Staff 4: *p*.
- Staff 5: *mf*, *N* (Niente).
- Staff 6: *cresc.*.
- Staff 7: *f*, *p*.
- Staff 8: *cresc.*.
- Staff 9: *f*, *P* (Poco), *f*.
- Staff 10: *più tranquillo*, *f*, *p*.
- Staff 11: *sempre più tranquillo*, *mf*, *mf*, *f*, *f*.

# VIOLA.

Allegro molto vivace =  $\text{♩}$

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic marking of *mp* and a *mf* marking later in the line. The second staff has *p* and *f* markings. The third staff includes *mf* and fingering numbers 1, 0, and 3. The fourth staff has *f* and *mf* markings. The fifth staff has an *f* marking. The sixth staff has an *f* marking. The seventh staff has *f* markings and includes *pizz.* and *arco* markings. The eighth staff has *f* markings and includes *pizz.* and *arco* markings. The ninth staff has an *f* marking and a *R* marking. The tenth staff has an *mp* marking and a *cresc.* marking. The eleventh staff has an *f* marking and a *Fine.* marking, followed by a *p* marking. The twelfth staff concludes the piece.

VIOLA.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The second staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked 'S' with a *f* dynamic. The third staff has a piano (*p*) dynamic and a section marked 'T' with a *f* dynamic. The fourth staff shows a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Da Capo il Allegro molto vivace.

Second system of musical notation for Viola, starting with the tempo marking 'Andante' and the instruction 'con Sordini'. The system consists of nine staves. The first staff is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic and a section marked 'U'. The third staff has a mezzo-forte (*mf*) dynamic and a section marked 'V'. The fourth staff has a forte (*f*) dynamic and a section marked 'W'. The fifth staff has a mezzo-forte (*mf*) dynamic and a section marked 'X' with a crescendo (*cresc.*) marking. The sixth staff has a pianissimo (*pp*) dynamic and a section marked 'Y' with a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a section marked 'Z'. The eighth staff has a piano (*p*) dynamic, a decrescendo (*dim.*) marking, and a pianissimo (*pp*) dynamic. The ninth staff has a pianissimo (*ppp*) dynamic.

VIOLA.

Moderato =  $\text{♩}$

The musical score is written for Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to one beat. The score consists of ten staves of music, divided into sections A through F. Section A (measures 1-10) begins with a forte (*f*) dynamic and features a series of chords and moving lines. Section B (measures 11-20) is marked 'B appassionato' and starts with a forte (*f*) dynamic, featuring a more melodic and expressive line. Section C (measures 21-30) begins with a piano (*p*) dynamic and features a melodic line with slurs. Section D (measures 31-40) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Section E (measures 41-50) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Section F (measures 51-60) starts with a mezzo-forte (*mf*) dynamic and features a more rhythmic, eighth-note pattern. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, as well as articulations like slurs, accents, and first ending brackets.



VIOLA.

*cresc.*

*f*

*ff* *mp* *f*

*mf* *mp* *mf*

*mf* *pp* *ff*

*f* *p*

*L*

*M* *rit.*

*G*

*H<sub>1</sub>*

*I*

*K*

*Più mosso.*

3 2

3 3

4

2 1 2

1 2

VIOLA.

Tempo I.

The musical score for Viola is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a crescendo (*cresc.*) marking. The third staff is marked *f* (forte). The fourth staff continues with rhythmic patterns. The fifth staff has a piano (*p*) marking, followed by a fortissimo (*f*) marking, and ends with a crescendo (*cresc.*). The sixth staff begins with a fermata over a measure, followed by piano (*p*) and fortissimo (*f*) markings. The seventh staff has a piano (*p*) marking and a fortissimo (*f*) marking. The eighth staff is marked *accelerando*. The ninth and tenth staves conclude the piece with various rhythmic figures and a final cadence.

# Breitkopf & Härtel's Kammermusik-Bibliothek.

Oktette  
Septette  
Sextette  
Streich-Quartette.

Streich-Quintette.  
Streich-Trios.  
Für Blasmusik.  
Für Orgel, 2 Violinen und Bass.

Stimmenhefte beliebig einzeln. — Format, wo nicht anders angegeben, Musikfolio.

Preis jeder Nummer und Stimme 30 Pf.

Viol. = Violine, Br. = Bratsche, Vcell. = Violoncell, C.-B. = Contrabass, Fl. = Flöte, Ob. = Oboe, Klar. = Klarinette, Fag. = Fagott, Pos. = Posaune, Pfte. = Pianoforte, Harm. = Harmonium.

## Oktette, Septette und Sextette.

für Violine u. s. w.

Nr.	Hefte
1/3.	8
4/5.	7
6.	6
7/8.	6
9/11.	6
12/14.	8
15/17.	8
18/19.	8
20/21.	8
22.	8
23.	8
24.	9
25/26.	5
27/29.	8

## Streich-Quintette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, 2 Bratschen und Violoncell.

Nr.	Hefte
51/52.	5
53/54.	5
58/59.	5
55/56.	5
57.	5
60/62.	5
63.	5
64/66.	5
67/69.	5
145.	5
146/48.	4
70.	4
149.	5
150.	4
71/72.	4
73/74.	5
151.	5
90.	4
75/76.	5
77/78.	5
79.	5
80/81.	5
82/83.	5
84/85.	5
86/87.	5
88/89.	5
91/92.	5
93/94.	5
95/96.	5
97/98.	5
99/100.	5
101/3.	6
104/5.	6
106/7.	6
108/9.	6
110/11.	6
112/13.	6
114/15.	6
116/17.	6
118/19.	6
120/21.	6
122/23.	6
124/25.	7
126/27.	7
128/29.	7
130/31.	7
152.	4
132/34.	5
135/37.	5
138.	5

Besetzung: 2 Viol. Br., Vcell., Baß, 2 Viol., 2 Br., Vcell.

Nr.	Hefte
139/41.	5
142.	5
143.	5
144.	5

## Streich-Quartette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Nr.	Hefte
201.	4
202/3.	4
204/7.	4
208/10.	4
211/14.	4
1625/26.	4
215/16.	4
217/18.	4
219/20.	4
221/22.	4
223/24.	4
225/26.	4
227/29.	4
230/31.	4
232/33.	4
234/35.	4
236/37.	4
238/40.	4
241/43.	4
244/46.	4
247/49.	4
252/53.	4
250/51.	4

Praktische Ausgabe von E. Röntgen:

Nr.	Hefte
254/55.	4
256/57.	4
258/59.	4
260/61.	4
262/63.	4
264/65.	4
266/68.	4
269/70.	4
271/72.	4
273/74.	4
275/76.	4
293.	4
277/79.	4
280/82.	4
283/85.	4
286/88.	4
291/92.	4
289/90.	4
294/96.	4
297/99.	4
300/3.	4
304/7.	4
308/10.	4
1601.	4
311/13.	4
1602.	4
314/16.	4
317/19.	4
320/22.	4
323/25.	4
326/28.	4
329/31.	4
332.	4
333.	4
334.	4
335.	4
336.	4
337.	4
338.	4
339.	4
340.	4
341.	4
342.	4
343.	4
344.	4
345/46.	4
347/48.	4
418/19.	4
1630/33.	4
1627/29.	4
421/22.	4
1603/4.	4
1605/6.	4
423/27.	4

Nr.	Hefte
1607/8.	4
1609/10.	4
1611/12.	4
1613/16.	4
428/30.	4
431/33.	4
434/37.	4
438/39.	4
440/11.	4
453.	4
454.	4
455.	4
456.	4
442/43.	4
444/45.	4
446/48.	4
1617/18.	4
457.	4
449/50.	4
451/52.	4
458.	4
459.	4
693.	4
460.	4
461.	4
462.	4
463.	4
464.	4
465.	4
466.	4
467.	4
468.	4
469.	4
470.	4
471.	4
472.	4
473/74.	4
475/76.	4
477/78.	4
479/80.	4
481/82.	4
483/84.	4
485/86.	4
487/88.	4
489/90.	4
491/92.	4
493.	4
494.	4
495.	4
496.	4
497.	4
498.	4
499.	4

Ausgabe von F. David:

Nr.	Hefte
500/1.	4
502/3.	4
504/5.	4
506/7.	4
508/9.	4
510/11.	4
512/13.	4
514/15.	4
516/17.	4
518/19.	4
520/21.	4
691/92.	4
522/24.	4
525.	4
526.	4
527.	4
528.	4
529.	4
530.	4
531.	4
532.	4
533.	4
534.	4
535.	4
536.	4
537/38.	4
539/40.	4
541/42.	4
543/44.	4
545/46.	4
547/48.	4
549/50.	4
551/53.	4
554/56.	4
557/59.	4
560/63.	4
564/65.	4
566.	4
567.	4

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Streich-Quartette.		Streich-Trios.		Für Blasmusik.	
Nr.	Hefte	Nr.	Hefte	Nr.	Hefte
Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.		Besetzung, wenn nicht anders angegeben, Violine, Bratsche, Violoncell.		Jede Nummer und Stimme 30 ₣.	
568.	4	660/62.	4	752.	3
569.	4	663.	4	753.	3
570.	4	664/66.	4	747/49.	3
571.	4	667/69.	4	754/55.	3
572.	4	670/71.	4	750.	3
573/75.	4	672/73.	4	756/57.	3
576/78.	4	674/75.	4		
579/81.	4	676/79.	4		
582/84.	4	699.	4		
585/87.	4	698.	4		
1619.	4	695.	4		
591.	4	700.	4		
588/90.	4	696.	4		
592/94.	4	694.	4		
595/97.	4	697.	4		
598/600.	4	680.	4		
601.	4	681/83.	4		
602.	4	684/86.	4		
603/4.	4	687/90.	4		
605/6.	4				
607/8.	4				
609/10.	4				
611/12.	4				
613/14.	4				
615/16.	4				
617/18.	4				
619/20.	4				
621.	4				
622/23.	4				
624/26.	4				
627/30.	4				
631/32.	4				
633/36.	4				
637/39.	4				
640.	4				
641/42.	4				
643/44.	4				
645/46.	4				
647/48.	4				
1620.	4				
649/50.	4				
1621.	4				
651/52.	4				
653/55.	4				
656/57.	4				
658/59.	4				

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