

480438  
QUARTETT.  
(No 3 in F dur.)

1

Allegro.

Violine I.

Friedr. Gensheim, Op. 51.

*f*

*sempre f*

*tr*

de - cre - scen - do

*cresc.*

*tr*

*più f* *sf* *ff*

*cresc.* *f*

*più f* *sf* *ff*

*tr* *sf*

*f*

Violine I.

*tranq.*  
*p*  
*f*  
*f appass.*  
*f*  
*f*  
*p dolce*  
*dim.*  
*sempre più p*  
*pp legg.*  
*f*  
*ff*  
*f*  
*molto forte e ben tenuto*  
*tr*  
*espr.*  
*f*  
*f*  
*f*  
*tr*  
*tr*  
*dim. p*

cre - scen - do

1 2

Violine I.

*p* *pp*

*poco cresc.* *sempre cresc.*

*sf sf più f f con fuoco*

*p dolce* *poco - a - poco*

*rit. e dim. pp sempre più ral*

*a tempo* 1

3 *tan do* *tr* 1



Violine I.

*p espress.* *f*

*f* *dim.* *p*

*dim.* *sempre più p*

*pp* *cre - - - scen -*

*do* *sempre cresc.* *sf*

*ff espress.* *molto espress.* *dim.* *p* **1**

*poco cresc.* *dim.* *p dolce*

*dim.* *ff*

*tr* *tr* *di - mi - nu - en - do* *pp*

Violine I.

Allegretto scherzando

*p*

*cresc.*

*f*

*sf* *pdol.*

Viol. II.  
7 8 9 10 *pdolce ed espr.*

*cre - - scen - - do*

*sempre cresc.* *ff*

*sempre ff*

*legg.* *p*

*sempre più* *p* 1452

Violine I.

*cresc.*

Molto vivace e giocoso

*f p cresc.*

*fp cresc. f p cresc.*

*f sempre più f*

*p cresc.*

*f di - mi*

*nu - en - do p più p sempre più p rit.*

Tempo I.

*pp*

*mf G.P.*

*pp*

*decresc. pp f*

# Violine I.

Andante molto cantabile.

*p* *molto espr.* *cresc.*  
*f* *sempre cresc.*  
*p* *cresc.* *sempre cresc.*  
*cresc.* *f* *p*  
*p* *pp* *p* *espr.*  
*cresc. assai ed appassion.*  
*f*  
*cresc. e più di più appassion.*  
*f*



Violine I.

*püf* *ff* *tranq. (Tempo I.)* *p* *espr.*  
*p* *pp*  
*pp* *p* *p*  
*perdendosi* *p espr.*  
*cresc.*  
*mp cresc.*  
*f* *p*  
*dol.* *p* *cresc.*  
*sempre cresc.*  
*mf* *sempre cresc.*  
*p* *dol. ed espr.*  
*cresc.* *pp*

Violine I.

Tema con Variazioni.  
Moderato.

The musical score is written for Violin I and consists of ten staves. The first section, 'Tema con Variazioni. Moderato.', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a *p* dynamic and the instruction 'grazioso'. The second staff includes a *pp* dynamic and the instruction 'sempre pp'. The third staff is marked 'energico'. The fourth and fifth staves continue the melodic line with various articulations. The sixth and seventh staves feature a *legg.* (leggiero) dynamic and a *p* dynamic. The second section, 'Andante maestoso.', begins on the eighth staff with a *f* dynamic. The ninth and tenth staves conclude the piece with a *p* dynamic and the instruction 'dolce e legg.', featuring triplet markings.

Violine I.

Allegro molto vivace.

*pizz.*  
*p*  
*arco*  
*legg. assai.*  
*p*  
**Lento e sostenuto.**  
*sfpp*  
*pp*  
*sempre pp*

Più animato ma pesante.

*ff*  
*f*  
*pp*  
*espr.*  
*cresc.*  
*molto espr.*  
*f*  
*sf*  
*dim.*  
*p*  
*sf*  
*dim.*  
*p*



# QUARTETT.

(Nº 3 in Fdur.)

## Violine II.

Friedr. Gernsheim, Op. 51.

**Allegro.**

The musical score for Violin II consists of ten staves. The first staff begins with the tempo marking **Allegro.** and a dynamic marking of **f**. The second staff continues with **f**. The third staff includes the instruction *sempref* and a first ending bracket. The fourth staff features the lyrics *de - cre - scen - do* and a dynamic marking of **sf**. The fifth staff starts with **p** and includes the instruction *cresc.*. The sixth staff begins with **f**, followed by **ff**, **p**, **sf**, and **f**. The seventh staff contains **ff**, **f**, and triplet markings (**3**). The eighth staff includes *tr*, **fp**, and *dolce* with a **p** dynamic. The ninth staff has the lyrics *de - cre - scen - do*. The tenth staff concludes with **f**.

# Violine II.

*p dol.* *un poco espr.*  
*dim.* *p*  
*dim.*  
*sempre più p*  
*pp* *f*  
*ff*  
*molto marcato*  
*dim.* *p*  
*f*  
*dim.* *p*  
*pp legg.*  
*espr. poco* *a*  
*poco cresc.*  
*sempre cresc.*

Violine II.

*f* *sf* *più f* *sf*

*ff con fuoco*

*sf*

*sf* *pp sempre più* *ral - len -*

*poco a poco rit. e dim.* *a tempo* *poco a poco cresc*

*tan - do* *sempre cresc.*

*tr* *tr*

*più f* *ffespr.*

*sempre ff*

*espress.*

# Violine II.

*dim.* *p* *cresc.* *1*  
*cantab. ed espr.*  
*cre - - - - - scen*  
*do* *f* *f*  
*f* *p dol.*  
*p* *f* *dim.* *p un poco*  
*espr.*  
*dim.* *sempre più p*  
*p espr.*  
*3* *legg.* *cresc.* *scen*  
*do*



Violine II.

espr. e sempre più cresc.

ff

sf

dim. p

poco cresc. dim.

dol. dim.

di - mi - nu - en - do pp

Allegretto scherzando.

2 pizz. p

mf

cresc.

arco f

p dolce legg.

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction *espr.*. The second staff has *cre* written below it. The third staff includes the lyrics *scen do* and the instruction *sempre cresc.*. The fourth staff is marked *ff*. The fifth staff is marked *sempre ff*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *p legg.*. The tenth staff is marked *pizz.* and *sempre più p*. The eleventh staff is marked *pizz.* and *p*. The twelfth staff is marked *cresc.* and *f*. The score concludes with a double bar line and a final *f* dynamic marking.

Violine II.

Molto vivace e giocoso.

ere - - - scu - - - do

arco cresc.

pizz.

arco f

sempre più f sfp cresc.

f di - - mi -

nu - - en - - do p

più p 1 sempre più p 1 rit. 2 pizz. pp

1 mf

1 4 G.P.

arco p

pizz. 1 3 arco pp

Violine II.

*Andante molto cantabile.* *cresc.*

*pp* *f* *espr.*

*sempre cresc.* *pp*

*cresc.* *f*

*sempre cresc. f* *cresc.* *f*

*pp* *p*

*sotto voce* *pp* *p*

*p* *cresc. assai ed appassion.* *f* *espr.*

*più di più appassion.* *f* *molto espr.* *P cresc. e*

*più f*

*1* *tranq. (Tempo I.)* *pp* *f*

Violine II.

*pp*

*p*

*perdendosi pp*

*espr. cresc.*

*f mp cresc.*

*f dim. p espr.*

*pdol. cresc.*

*sempre cresc.*

*cresc. f*

*dol. ed espr. p*

*cresc. pp*

# Violine II.

## Tema con Variazioni.

Moderato.

*pizz.* *p* *arco* *pp*

*sempre pp*

*f* *energico*

*f* *espr.* *tr* *3*

*Andante maestoso, sempre f*

*p dol. e legg.* *3*

*Allegro molto vivace.* *pizz.* *p* *arco* *p* *legg. assai* *sempre stacc.*

Violine II.

Lento e sostenuto.

*sffp* *sffp*

*pp*

*sempre pp*

**Piu animato ma pesante.**  
V.I.  $\frac{3}{4}$

*ff*

*f* *pp*

*espr.*

*cresc.*

*f* *cresc.* *ff*

*dim.*

*ff* *herrortretend.*

*dim.* *p* *p*

*herrortretend.* *p* *dim.* *f* *p*





480438  
QUARTETT.  
(Nº 3 in F dur.)

Viola.

Friedr. Gemsheim, Op. 51.

Allegro.

The musical score for the Viola part consists of ten staves. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff introduces trills (*tr*) and maintains a *sempre f* dynamic. The fourth staff features vocal-like lyrics: "de - cre - seen - do", with dynamics ranging from *sf* to *p* and a *cresc.* marking. The fifth staff shows a dynamic progression from *f* to *ff*. The sixth staff includes a first ending bracket (*1*) and dynamics from *mf* to *ff*. The seventh staff contains triplets and trills, with dynamics *sf* and *f*. The eighth staff has a *tr* marking and a *trinq.* (triple) marking, with dynamics *sf* and *cantab. ed espr.*. The ninth staff features a *p* dynamic and a *cre* marking. The tenth staff concludes with a *f* dynamic and a *sf* marking, with lyrics "cre - seen - do".

Viola.

*p dol.* *p*

*f* *dim.* *p un poco espr.*

*dim.*

*sempre più p*

*pp* *f*

*ff*

*f* *tr* *tr*

*dim.* *p espr.*

*f*

*tr* *tr* *dim.*

*p*

*p espr.*

Viola.

*legg.* *poco* *a*

*poco* *cresc.*

*sempre cresc.*

*f* *sf.* *più f* *sf*

*sf* *ff con fuoco*

*sf*

*p subito*

*poco a poco* *rit. e dim.*

*pp* *sempre più rallen.* *tan- do* *a tempo* *espr.*

*tr* **1**

Viola.

*sf* *poco - - a - poco - cresc.* *sempre cresc.*

*f* *piu f* *ff espress.*

*sempre ff*

*espr.* *dim.*

*p* *cresc.*

*p* *cre - - - - - scen*

*do* *f* *sf* *f*

Viola.

*pdol.* *p* *f*

*dim*

*p un poco espr.*

*dim.* *sempre più p*

*pp legg.*

*espr.*

cre - scen - do

*sempre cresc.*

*ff marc.*

*tr*

*dim.*

*p* *poco cresc.* *dim.*

*pdolce* *espr.* *dim.*

*fsf* di - mi - nu - en - do *pp*

Viola.

Allegretto scherzando.

2

*p* pizz. *mf*

arco

*p espr.* *cresc.*

*f* *sf* *p dol.* *legg.*

*espr.* *p*

3 pizz. 1 1 arco

*p* *espr.*

eres - cen - - do

*sempre cresc.* *ff*

*sempre ff*

*sf* *sf* *sf* *sf*

Viola.

1 *p*  
*leggiero*

1 *pizz.*  
*sempre più p*

3 1 1  
*p*

*cresc.* *f* *p* *legg.* *cresc.*  
**Molto vivace e giocoso.**  
*arco*

*cresc.* *f* *p*

*cresc.* *f* *pizz.*  
*sempre più f*

*arco* *p* *cresc.*

*f* *di - - mi - -*

*dr* *nu - - endo* *p* *espr.* *più p* *3* *1* *rit.*

**Tempo I.** *pizz.* *pp* *mf* *G.P.*

*arco* *p* *pizz.* *1* *3* *arco* *pp* *f*

Viola.

Andante molto cantabile.

*p* *espr.*

*cresc.* *f*

*sempre cresc.* *p*

*espr.*

*cresc.* *sempre cresc.*

*cresc.* *f* *p*

*p* *pp* *s.r.* *p*

*p cresc. assai ed appassion.*

*f* *sf* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *ten.*

*p cresc. e più di più appassion.* *f* *molto espr.*

*più f* *ff*

1



Viola.

*tranquillo* (Tempo I)

*pp* *espr.* *espr.* *p* *p* *perdendosi* *p* *p* *p* *cresc.* *f* *mp* *sempre cresc.* *f* *dim.* *p* *pdol.* *cresc.* *cresc.* *f* *p dol. ed espr.* *cresc.* *pp*

Viola.

Tema con Variazioni.  
Moderato.

The musical score is written for Viola in 3/4 time, featuring a variety of textures and dynamics. It begins with a melodic line marked *simile p*. The second system continues the melody. The third system introduces a piano accompaniment marked *pp* and *sempre pp*. The fourth system features a more active accompaniment marked *f energ.*. The fifth system shows a complex texture with *p legg.*. The sixth system is marked *Andante maestoso.* and includes a *simile* marking. The seventh system continues the *Andante* section. The eighth system is marked *mp cantabile ed espr.* and includes a triplet. The ninth system concludes the *Andante* section. The final system is marked *Allegro molto vivace.* and *p legg.*, changing to 3/4 time.

Viola.

*p sempre molto legg.*

Lento e sostenuto.

*sffp*

*sffp*

*pp*

*sempre pp*

Più animato ma pesante.

v.i.

*sf*

*attacca*

*pespr.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*sf cresc.*

*ff*

*dim.*

*hervortretend p*

*hervortretend.*

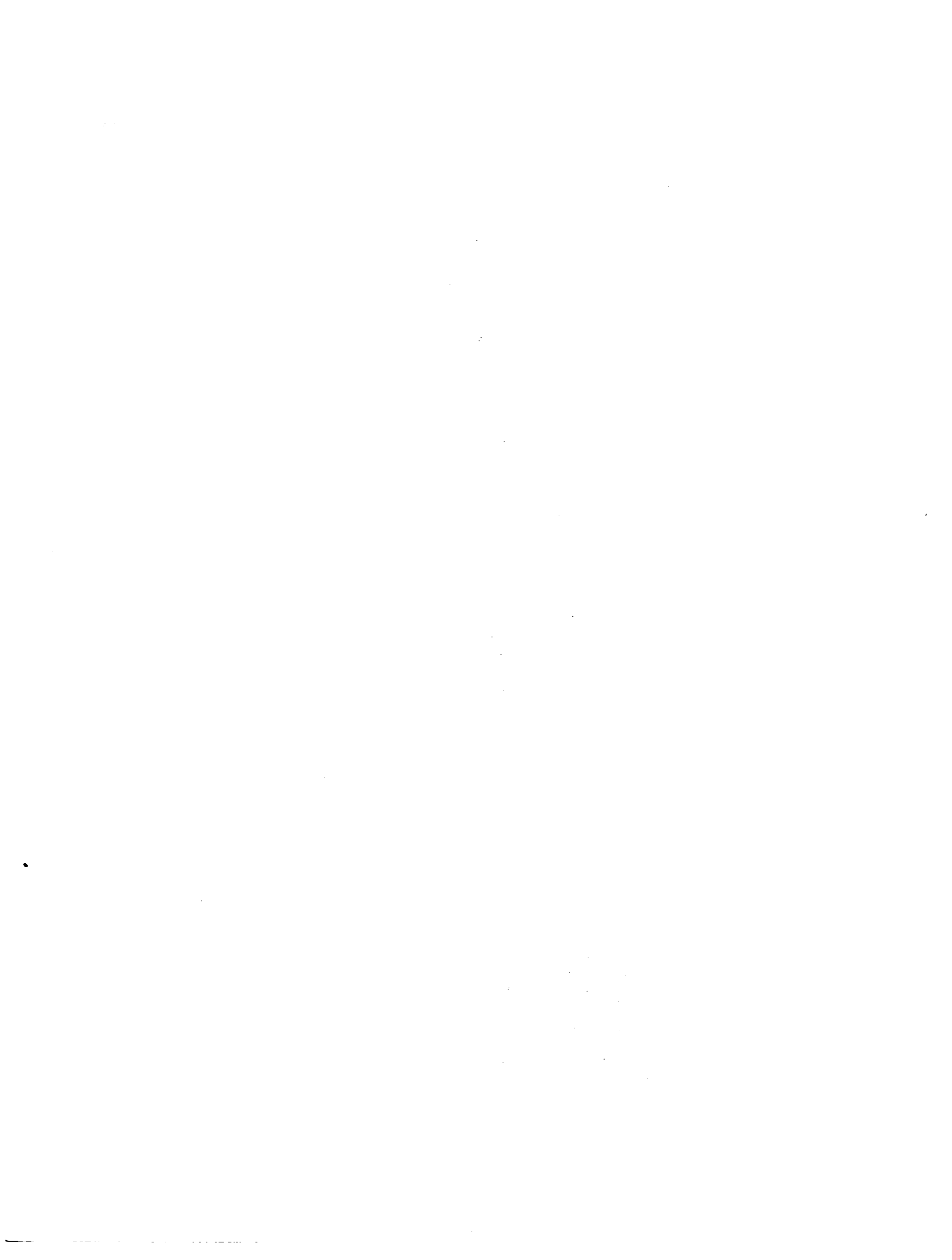
*p*

*hervortretend*

*dim.*

*sf*

*p*



480438  
QUARTETT.  
(Nº 3 in F dur.)

Violoncell.

Friedr. Gernsheim, Op. 51.

Allegro.

*f* *tr*  
*espr.* *sempre f*  
*f* de - - cre - - scen - -  
*f* *p* *cresc.* *sf* *sf*  
*f* *ff* *p cresc.*  
*f* *ff* *tr*  
*f* *sf* *tr*  
*sf* *dol.*  
*cre - - scen - - do*  
*f* *sf*

# Violoncell.

Viol. I.

*p dolce*

*legg.*

*f*

*dim.*

*pp*

*pp*

*f*

*tr*

*f*

*dim.*

*pp*

*pp*

*tr*

*tr*

*dim.*

*p*

*pp*

*poco - - a - - poco - - cresc.*

*sempre cresc.*

*f*

*sf*

*sf*

*più f*

*ff con fuoco*

Violoncell.

*p subito*  
*poco a poco rit. e dim. pp*  
*a tempo, un poco marcato*  
*sempre più ral - len - tan - do*  
*pizz.*  
*simile*  
*sempre cresc.*  
*poco a poco cresc.*  
*arco*  
*f più f*  
*tr*  
*ff*  
*sempre ff*  
*dim.*  
*dim.*  
*1 2 3 4 5 6 7*  
*p*  
*cresc.*  
*cre - scen - do*  
*f*  
*sf*  
*pdol.*  
*1*

Violoncell.

*f* *dim* *legg.* *p*  
*dim.*  
*sempre più p* *pp*  
*cre - scen - do*  
*sempre cresc.* *ff*  
*sf*  
*dim.* *p espr.* *f*  
*dim.* *p dol.*  
*5 6 7 8 9 dim. - 10 - sf*  
*tr* *tr* *pp*  
*di - mi - nu - en - do*



# Violoncell.

Allegretto scherzando.

*pizz.*  
*p*  
*mf*  
*cresc.*  
*arco*  
*f*  
*sf*  
*pdol.*  
*legg.*  
*3 pizz.*  
*p*  
*arco*  
*cre - - scen - - -*  
*- do*  
*sempre cresc.*  
*sf*  
*ff*  
*sempre ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*1 pizz.*  
*sempre più p*  
*3*

# Violoncell.

*sempre pizz.* *p* *cresc.*

**Molto vivace e giocoso.** *f* *p* *cresc.*

*f* *arco* *p* *cresc.*

*f* *p*

*cresc.* *f*

*sempre più f* *pizz.* *p* *cresc.*

*f* *arco*

*di - - mi - - nu - - en - do* *p*

*più p* *sempre più p* *rit.* **Tempo I.** *pizz.* *pp*

*mf*

Violoncell.

1 1 2

*G. P.* *pp*

arco *p* pizz. *pp* arco *f*

1 3 2

Andante molto cantabile.

*p*

*f* *cresc.*

*sempre cresc.* *p*

1 2

3 4 5 6 7 *cresc.*

*sempre cresc.* *cresc.*

*f* *p*

*espr.* *p* *pp*

# Violoncell.

*sotto voce*  
*p*

*ten.*

*P cresc. assai ed appassion.*  
*f*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*cresc. e più di più appassion.*  
*p*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*f* *ten.* *ten.* *ten.* *ten.* *ten.*

*più f*

*tranquillo (Tempo I)*  
*ff* *pp*

*pp* *p*

*p* *perdendosi* *pp*

*cresc.*

*f* *mp* *cresc.* *f*

*molto espress.*

*dim.* *p* *cresc.*

*sempre cresc. f* *sempre cresc.*  
*f* *p* *dolce ed espr.*  
*cresc.* *pp*

Tema con Variazioni.  
Moderato.  
pizz.

*p* *arco.* *1* *pp* *sempre pp*  
*f* *energ.* *mf* *sempre stacc.* *3*

Violoncell.

Andante maestoso.

Musical score for Cello, Andante maestoso section. It consists of four staves of music in a 2/4 time signature with a key signature of one flat. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues this texture. The third staff includes a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic marking. The section concludes with a double bar line and a 3/4 time signature change.

Allegro molto vivace.

Musical score for Cello, Allegro molto vivace section. It consists of two staves of music in a 3/4 time signature with a key signature of one flat. The first staff starts with a *pizz.* instruction and a piano (*p*) dynamic. The music is characterized by rhythmic patterns and slurs. The second staff continues the piece, ending with a double bar line and a 2/4 time signature change.

Lento e sostenuto.

Musical score for Cello, Lento e sostenuto section. It consists of three staves of music in a 2/4 time signature with a key signature of one flat. The first staff is marked *arco* and *sfzp*. The second staff features a *pp* dynamic marking. The third staff is marked *sempre pp*. The music is slow and features long, sweeping slurs across the staves.

Più animato ma pesante.

Musical score for Cello, Più animato ma pesante section. It consists of two staves of music in a 3/4 time signature with a key signature of one flat. The first staff is marked *Viol. I.* and *ff*. The second staff is marked *plagg.* (pizzicato). The music is more rhythmic and includes accents and slurs.

Violoncell.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 2: *cresc.*
- Staff 3: *dim.* and *p*
- Staff 6: *cresc.*
- Staff 7: *cresc.* and *dim.*
- Staff 8: *f*, *sf*, *sf*, *ff*, and *dim.*
- Staff 9: *espr. assai*, *dim.*, and *sf*
- Staff 10: *dim.*, *sf*, and *p*

The score also features a variety of musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

1752

480438

