

Quartett.

Violino II.

Carl Reinecke, Op. 241.

Lento. ♩ = 66 M. M.

p *un poco agitato a tempo* *f > p* *decresc.* *un poco cal.*

Allegro. ♩ = 132 M. M.

mf ma dolce *f* *mf espr.* *p* *mf espr.* *cresc.* *f* *A* *sf con energia* *f* *fpp* *pp* *cresc.* *B tranquillo* *decresc.* *p* *C* *mf espr.* *p* *1.* *2.* *D* *f* *decresc.* *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *cresc.*, *ff*
- Staff 2: (No specific markings)
- Staff 3: *fp*, *E*
- Staff 4: *cresc.*, *f*, *tranquillo*, *p*, *V*
- Staff 5: *espr.*, *marcato un poco*
- Staff 6: (No specific markings)
- Staff 7: *p*, *decresc.*, *pp*, *f*, *F*
- Staff 8: *p*
- Staff 9: *espr.*, *p*, *G*, *fpp*, *espr.*
- Staff 10: *cresc.*, *f*, *2*, *tranquillo*, *pp*

decresc. *p dol.*

pp *cresc.* *ff pesante*

pesante

cal.
f *mf* *p* *pp*

Adagio ma non troppo. ♩ = 69 M. M.

p espressivo ma semplice *p* *mf*

mf *f* *p*

mf *p* *cresc.*

f *ff* *decresc. f*

Violino II.

un poco cal. **B** *tranquillamente*

mf

a tempo

un poco slentando *ff*

trm *pizz.* *arco*

decresc. pp

C

p *dol.* *mf* *f*

p *pp* *p* *cresc.*

D

f *f* *cresc.*

poco string.

cal. *a tempo*

f *pp* *ppp*

Scherzo.

Vivace ma non troppo, quasi Allegretto. $\text{♩} = 92$ M. M.

pizz. *mf* *arco* *p*

p *pp* *p espr.* *p* *arco* *A* *mf*

pizz. *arco* *pizz.* *1* *p* *pp* *mf*

arco *p* *p* *p*

pizz. *1* *f* *p* *pp* *Fine.*

Trio. *arco* *sempre tranquillamente* *espr.* *semplice*

f *mf* *decresc.*

B *p* *pp*

1 *2* *3* *4* *5* *mf* *f* *sf*

decresc. *pp* **Scherzo da Capo.**

19020

Finale.

Allegro gioioso. ♩=126 M. M.

ff

f

p

ff

f

mf

sf

p dol. ed espr.

sf

sf

A tranquillo

sf

sf

pp

un pochettino cal.

mf

p

p

mf

p

mf

cresc.

f

mf

p

dolce

cresc.

f

mf

p

cresc. poco a poco

B

ff

espr.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *marcato*
- Staff 3: *sul G*, *mf*, *p*
- Staff 4: *pp*, *p < f >*, *pp*, *p*, *cresc.*
- Staff 5: *Rit*, *ff*, *clen*, *f*, *f*, *p*
- Staff 6: *mf*
- Staff 7: *3* (triplets)
- Staff 8: *3* (triplets), *un poco marcato*
- Staff 9: *3* (triplets)
- Staff 10: *2* (doublet)

Violino II.

espr. cresc. f

ff

1 pizz. p D arco ff decresc. mf

p f

sf p dol. ed espr.

sf E sf

fpp p

pp p dol. cresc. con fuoco f

f cresc. fp cresc.

ff pesante

F Un poco meno mosso.

1 pizz. p

arco f p ff

decresc. pp p