



**Violoncello.**

# Quartett.

## Violoncello.

Carl Reinecke, Op. 211.

Lento. ♩ = 66 M. M.

Allegro. ♩ = 132 M. M.

espr. *f* *p* *f*

*p* *decresc.*

*pp* *f*

*p* *f* *p*

*p* *fpp* *cresc.*

*pizz.* *f* *p* *arco* *pp tranquillo*

*f*

*H* *pdol.* *pp*

*cresc.* *ff*

*pesante*

*calando* *f* *mf* *p* *pp*

Adagio ma non troppo. ♩ = 69 M. M.

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*p* *mf* *p* *mf*

*f* *p* *mf* *pp* *p* **A**

*cresc.* *f*

**B** *tranquillamente*

*ff* *f* *p* *f*

*un poco slent. a tempo*

*tr* *p* *pp* **C 1**

*p* *mf*

*f* *p* *pp* *p*

**D**

*p* *sfp* *cresc.* *f* *mf*

*poco string. cal. a tempo*

*p* *cresc.* *f* *ppp*

*cresc.* *f* *pp*

Scherzo.

Vivace ma non troppo, quasi Allegretto. ♩ = 92 M. M.

pizz. mf

arco p

p mf p pp pizz.

arco A mf p

pizz. p pp mf

arco p p p

f p pp pp

Fine.

Trio. Viola arco p espr.

mf decresc. p p pizz. B 3 1

arco espr.

espr. mf f sf

decresc. p pp

Scherzo da Capo.

Finale.

Allegro gioioso. ♩ = 126 M. M.

The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro gioioso' with a metronome marking of 126 M.M. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. Performance instructions include 'A tranquillo' and 'un pochettino calando' in the middle section, and 'un poco marcato' at the end. The score includes first and second endings, trills, and triplets. The piece concludes with a final flourish.

*un poco marcato*

*cresc. f ff*

*pizz. p D arco ff*

*decresc. mf p f*

*sf pdol. sf*

*sf sf sf pp un pochettino calando*

*p <> pp <> pdol. cresc. con fuoco f*

*f fp cresc.*

*fp cresc. ff pesante*

*F pizz. p arco*

*decresc. - pp f p ff*