

# Quartett.



Carl Reinecke, Op. 211.

Viola.

Lento.  $\text{♩} = 66 \text{ M. M.}$

*espress.*



First staff of music. Dynamics: *p*, *f*, *p*, *decresc. pp*. Includes a *V* marking.

*espr. un poco agitato* a tempo

*un poco cal.* Allegro.  $\text{♩} = 132 \text{ M. M.}$



Second staff of music. Dynamics: *mf cresc.*, *f decresc.*, *p*, *decresc. al pp*, *mf ma dol. f*.



Third staff of music. Dynamics: *mf espress.*, *p*.



Fourth staff of music, marked **A**. Dynamics: *f*, *sf*, *sf*.



Fifth staff of music. Dynamics: *fpp*, *espress.*, *cresc.*.



Sixth staff of music, marked **B tranquillo**. Dynamics: *p*, *f*, *p*. Includes triplets.



Seventh staff of music. Dynamics: *cresc.*, *f*, *p*.



Eighth staff of music, marked **C**. Dynamics: *p*, *mf dolce*, *p*.



Ninth staff of music, marked **D**. Dynamics: *p*, *poco rit. e decresc.*, *f decresc.*, *p*. Includes first and second endings.



Tenth staff of music. Dynamics: *espress.*, *cresc.*, *f*, *ff*.



Eleventh staff of music, marked **E**. Dynamics: *fp*, *cresc.*.

Viola.

*tranquillo*  
*f* *p* *mf* *f* *espress.*

*sempre espress.*

*p* *decresc.* *pp*

*F* *ff*

*p* *f*

*espress.* *p*

*G* *fp* *cresc.*

*f* *decresc.* *p* *pp* *1* *tranquillo*

*espress.*

*H* *p dolce*

*pp* *cresc.*

*ff*

*pesante*

*calando*

*f* *mf* *p* *pp*

Adagio ma non troppo. ♩ = 69 M. M.

*espress.*

*p* *mf*

*f* *p* *mf* *pp*

*cresc.* *f* *ff*

*decresc.* *p*

*un poco cal.* **B***tranquillamente*

*un poco slent. a tempo*

*ff*

*tr*

*decresc. pp*

Viola.

*C<sub>V</sub>*

*D*

*mf* *a tempo* *cal.* *f* *pp* *espress.* *poco string.* *cresc.* *ppp*

Scherzo.

Vivace ma non troppo, quasi Allegretto.  $\text{♩} = 92$  M. M.

*pizz.* *mf* *arco* *p* *pp* *pizz.* *arco* *p* *pizz.* *pp* *A arco* *mf* *p* *pizz.* *mf* *p*

pp mf

arco p p p

pizz. f p pp Fine.

Trio. Viol. II. arco

sempre tranquillamente sfp

f

mf decresc. p B

pp

mf f sf p

decresc. pp Scherzo da Capo

Finale.

Allegro gioioso. ♩ = 126 M.M.

pizz.

arco

The musical score for Viola, Finale, is written in 2/4 time with a tempo of 126 M.M. The key signature is one sharp (F#). The score consists of 12 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a *f* dynamic and a *mf* dynamic. The third staff includes a *sf* dynamic and a *p dolce ed espr.* instruction. The fourth staff is marked *sf* and *pp*, with a section labeled *A tranquillo*. The fifth staff includes a *mf* dynamic and the instruction *un pochettino calando*. The sixth staff features a *p* dynamic, *mf* dynamics, and a *cresc.* instruction. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff features a *dolce* instruction, *cresc.*, *f*, and *mf* dynamics. The ninth staff includes a *pp* dynamic, *cresc. poco a poco*, and *ff* dynamics. The tenth staff features a *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff features a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks, as well as performance instructions like *arco* and *pizz.*

Viola.

mf

p

pp

pizz.

arco

mf

*c. Tem*

*ff*

*f*

*p*

*un poco marcato*

*cresc. - - - f*

*ff*

*pizz.*

*p*

*2*

Viola.

**D** arco *ff* *decresc.* *mf* *p* pizz. arco *f*

*p dolce* *sf* *sf* *fp* *fp*

**E** *sf* *sf* *fpp*

*un pochettino cal.* *p* *pp* *p dolce*

*cresc con fuoco* *f*

*fp* *cresc.* *fp* *cresc.*

*ff pesante*

**F** *Un poco meno mosso.* pizz. *p*

arco *pp* *f* *p* *ff* *decresc.*