

105403

Dem
KLINGLER-QUARTETT
gewidmet.

Quartett
(A dur, N^o 5)
für

2 Violinen, Bratsche und Violoncell
von

FRIEDRICH GERNSHEIM

OP. 83.

PARTITUR M 3 _ netto

STIMMEN M 6 _

Bearbeitung für Pianoforte zu vier Händen vom Komponisten

Aufführungsrecht vorbehalten.
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105403
Gernsheim

Quartett.

Aufführungsrecht vorbehalten.

Bratsche.

Fr. Gernsheim, Op. 83.

Allegro non troppo.

p sehr zart und ruhig *cresc.* *f* *f*

f *f* *f* *cresc.* *ff*

A *tranq.*
p

sempre p

espress. *poco sost.*

in Tempo risoluto
p *au talon* *f*

più f

ff *mf*

cresc.

ff *mf cresc.*

Bratsche.

ff sf f

dim. pizz. arco C

tranq. p dolce e legg.

p

pp

cresc.

risoluto e con fuoco

f

sf sf sf

piu f e poco a poco piu animato

ff au talon sf

p cresc.

lungo

f

Bratsche.

tranquillo

p dolce *cresc.* *f*

sotto voce *un poco animato*

p e sempre tranq. *cresc.*

f *dim. e tranq.* *pp*

poco a poco cresc.

f *dim.* *p sempre*

poco sost. *in Tempo*

dim. *p espress.* *cresc.* *f* *f* *f*

f *più f* *ff*

au talon 3 *sempre con forza e risoluto*

martellato

più f

ff *f* *mf*

F *cresc.* *ff*

mf cresc.

Bratsche.

ff sf molto espr. ten. dim. - - - - -

tranq. p dolce e legg.

p p più p pp pp

pp cresc. f > f f

f p poco a poco cresc. 3

3 3 H f

sempre più f ff

espr. ff sempre

Molto tranq. p dolce

rit. e perdendosi - dim. - - - - -

in Tempo (Vivo) p più f

Bratsche.

Molto vivace.

legg.

pp *pp sempre*

pp

sempre pp

pp

pp

3 *A risoluto* *sf* *sf*

cresc. *sf* *sf* *sf* *ff*

sehr kurz *p*

p espr. *cresc.* *f*

f *dim.* 2

Bratsche.

B

p legg. *espr.* *p*

poco cresc. *p*

poco cresc. *dim.*

pp *pizz.* *marcato*

perdendosi arco **C** *pp*

pp *pp* *legg.* *pp*

sempre pp *pp*

pp **1**

Bratsche.

risoluto e un poco pesante

f sf sf sf sf

più f sf

ff

D sf sempre con forza

sf sf sf sf dim.

più p

pizz. Tempo I. arco pp pp sempre

pp pp perdend.

1 risoluto f sf

Bratsche.

cresc. sf sf sf sf ff

E *sehr kurz*
p.

legg.
p. *cresc.*

f *f* *dim.*

legg.
pp *pp sempre*

sempre pp

1 *tranquillo*
molto dolce *dim.*
**Vivacis-
simo.**

1 *pizz.* *p* *1*

arco
pp *pp*

pizz.

1 *1* *arco*
ppp *verklingend*

Bratsche.

Andante sostenuto e molto cantabile.

p dolce

pizz. *arco*
p *legg.*

p cresc. *A Molto calmo* *p sotto voce* *cresc.*

mf sempre cresc. *f*

sempre più f *con passione* *ff sf*

sf *sf* *sf*

sempre ff *sf*

B *sf* *dim.* *p.*

pizz. *arco*
decresc. *pp*

dolce *rit.*

Bratsche.

p leggiero

*pizz. ben tenuto e cantabile
arco
p dolce*

sotto voce

p

p

p

sotto voce

p

C

pp

poco cresc.

dim. e poco rit.

in Tempo

molto espressivo

cresc.

cresc.

tr

string.

rit.

Tempo I.

rit.

Molto calmo

f sempre cresc.

ff

p sotto voce

string.

sempre dim.

pp

perdendosi

Bratsche.

Allegro vivace e con brio.

leggierissimo

p

p

cresc. *tr.* *tr.*

f *1* *energico* *f*

p cresc.

f *più f* *ff* **A**

de - - - cre - - -

scendo - - - p sempre dim. *espr.* *un poco largamente* *mf ma dol.*

3

Bratsche.

pizz. 3
p marcato

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note triplets, each marked with a '3' above it. The dynamics are *p marcato*.

B *Tempo I.* *arco*
pp *cresc.*

A musical staff in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents. The dynamics are *pp* and *cresc.*

f *espress.*

A musical staff in bass clef with a key signature of two sharps. It contains a melodic line with slurs and accents. The dynamics are *f* and *espress.*

più f *ff*

A musical staff in bass clef with a key signature of two sharps. It features a melodic line with triplets and slurs. The dynamics are *più f* and *ff*.

mf cresc. *ff*

A musical staff in bass clef with a key signature of two sharps. It contains a melodic line with slurs and accents. The dynamics are *mf cresc.* and *ff*.

rit. *in Tempo*
p legg.

A musical staff in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents. The dynamics are *p legg.*

p *cresc.*

A musical staff in bass clef with a key signature of two sharps. It contains a melodic line with slurs and accents. The dynamics are *p* and *cresc.*

f *più f*

A musical staff in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents. The dynamics are *f* and *più f*.

ff ben marcato

A musical staff in bass clef with a key signature of two sharps. It contains a melodic line with slurs and accents. The dynamics are *ff ben marcato*.

sf **C** 11

A musical staff in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents. The dynamics are *sf*. A section marker 'C' and the number '11' are present at the end of the staff.

Bratsche.

Viol. I.

mp cresc.

f *sempre cresc.* *ff sf*

f sf *cresc.* *ff*

dim. e

poco ritard. **Meno mosso.**
(tranquillo assai)

p dolciss.

pp *poco a poco cresc.*

Tempo I.

animato *f con fuoco*

p cresc.

p

Bratsche.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes and quarter notes, ending with a trill (tr) and a crescendo (cresc.) marking.

Second staff of music, treble clef, key signature of three sharps. It continues with eighth notes and quarter notes, featuring a trill (tr) and a forte (f) dynamic marking. A first ending bracket (1) is shown at the end.

Third staff of music, treble clef, key signature of three sharps. It starts with a forte (f) dynamic and is marked **E energico**. The music consists of quarter notes and eighth notes.

Fourth staff of music, treble clef, key signature of three sharps. It begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by eighth notes and quarter notes, ending with a forte (f) dynamic.

Fifth staff of music, treble clef, key signature of three sharps. It features eighth notes and quarter notes, with dynamics including *più f*, *dim.*, and *mf*. It ends with a *poco* marking.

Sixth staff of music, treble clef, key signature of three sharps. It is marked *largamente* and *espress.*. It features triplets of eighth notes and quarter notes, with a crescendo (cresc.) marking.

Seventh staff of music, treble clef, key signature of three sharps. It starts with a mezzo-forte (mf) dynamic and includes triplets of eighth notes. It ends with a *pizz.* marking and a *p marcato* dynamic.

Eighth staff of music, treble clef, key signature of three sharps. It features triplets of eighth notes and quarter notes, ending with a *pp* dynamic. The marking **Tempo I. arco** is present.

Ninth staff of music, treble clef, key signature of three sharps. It continues with eighth notes and quarter notes, ending with a crescendo (cresc.) marking.

Tenth staff of music, treble clef, key signature of three sharps. It begins with a forte (f) dynamic and includes a trill (tr) over a series of notes. Dynamics include *più f* and *ff*. It ends with a second ending bracket (2).

Bratsche.

mf cresc. - - - - - ff

Più mosso.
p cresc.

f sf f sf

più f

G
f sf sf

in Tempo
sf p cresc. - - - - - sempre più f

un poco ritard
ff

pizz. *3 3 3 3*

arco *3 3*

Presto.
ff

sf