

QUARTETT.

Flöte.

Ferd. Thieriot, Op.84.

Allegro moderato. ♩ = 132. 6

p dolce

poco f

f dim. f

dim. p leggiero

f p

f

Flöte.

p *f*
dim. *p* *f*
p *f* *p* *fp*
p *f*
p dolce
f *p* *leggiero*
f *p* *leggiero poco cresc.*

Flöte.

1

f *espress.*

f *dim.* *p* *cresc.*

f *staccato*

p *cresc.*

f *ff*

p

pp *ff* *sempre staccato*

H 2

Flöte.

The musical score for Flöte consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and dynamic markings like *p*, *f*, *ff*, *cresc.*, *dim.*, and *poco cresc.* There are also performance instructions like "1" and "K 1".

Staff 1: Treble clef, key signature of one sharp. Includes a triplet of eighth notes and a dynamic marking of *f*.

Staff 2: Treble clef, key signature of one sharp. Includes a dynamic marking of *p* and *ff*.

Staff 3: Treble clef, key signature of one sharp. Includes a dynamic marking of *p* and a fingering of 5.

Staff 4: Treble clef, key signature of one sharp. Includes a dynamic marking of *cresc.* and *f*.

Staff 5: Treble clef, key signature of one sharp. Includes dynamic markings of *p*, *f*, *dim.*, and *p*.

Staff 6: Treble clef, key signature of one sharp. Includes dynamic markings of *p* and *f*.

Staff 7: Treble clef, key signature of one sharp. Includes dynamic markings of *p* and *f*.

Staff 8: Treble clef, key signature of one sharp. Includes dynamic markings of *dim.*, *p*, *f*, and *p*. Includes a performance instruction "1".

Staff 9: Treble clef, key signature of one sharp. Includes dynamic markings of *p* and *poco cresc.*. Includes a performance instruction "K 1".

Staff 10: Treble clef, key signature of one sharp. Includes dynamic markings of *p* and *p*.

Staff 11: Treble clef, key signature of one sharp. Includes dynamic markings of *cresc.* and *dim.*.

Flöte.

p *2* *2 L* *p*
dolce *cresc.* *cresc.*
f stacc. *cresc.*
ff *p*
f

Adagio. $\text{♩} = 84$.

dolce espress.
f
dim. *p* *pdolce*
f *meno f* *p* *p*
p
cresc. *p* *f*

Flöte.

Musical score for Flöte, page 6. The score consists of ten staves of music in C major, 4/4 time. It features various dynamics (pp, p, f, cresc., dim., poco f), articulation (trills), and phrasing (trills, slurs). The piece concludes with a 3/4 time signature.

Flöte.

f *dim.* *f* *dim.* *p* *pp*

Scherzo.
Allegro vivace. $\text{♩} = 100.$

p

cresc. *f*

p *legg.*

1. 2. *cresc.*

p *cresc.*

f

poco dim.

dim. *p*

8

Flöte.

f
trill
p
cresc. *f* *p legg.*
trill *p*
trill *f* *dim.* *p* *Fine.*

Poco meno mosso.

10 *p*
p *p* *p* *cresc.*
 14 *p* *pp*
p dolce
 15 *cresc.*

Flöte.

C
p legg. *tr* *fz* *p*

tr *fz* *p* *tr* *tr*

f tranq. 18

D
pp *pp*

pp *f* *pp* *f* *p dolce*

4 **E** 4 *pp* *pp*

7 *f* 10 **F** *p*
G.P.

p *tr* *p* *cresc.* *f*

tr *tr* *tr* *dim.*

p dolce espress. *cresc.*

mf *dim.* *p* 1 **G** *f staccato*

Flöte.

The musical score for Flute on page 11 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: Standard melodic line with slurs and accents.
- Staff 2: Similar to staff 1, with accents.
- Staff 3: Includes slurs and accents.
- Staff 4: Features a dynamic change from *f* to *pp* and a half rest.
- Staff 5: Includes dynamics *pp*, *pp*, and *cresc.* with fingerings 4, 4, and 1.
- Staff 6: Starts with *f dolce* and includes fingerings 1, 1.
- Staff 7: Continues the melodic line with slurs and accents.
- Staff 8: Includes a trill (*tr*) and dynamic *ff*.
- Staff 9: Includes a trill (*tr*) and dynamic *pp* with the marking *tranq.*
- Staff 10: Ends with dynamics *dolciss.* and *f animato*, including fingerings 5, 6, and 3, and a trill (*tr*).