

521723  
Op. 8, no. 4

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# Quartett in Es dur

Op. 8 Nr. 4.

Für Klarinette (oder Oboe), Violine, Viola und Violoncell.

## Oboe.

Herausgegeben von  
Hjalmar von Dameck.

Allegro.

8 *f* *p* *f*

8 *p* *mf* *p*

14 *cresc.* *f*

20 *mf*

34 *cresc.* *f* *f* *p* *p*

39 *p* *f* *p* *sfz* *sfz* *mf* *cresc.* *f* *p*

45 *f* *p* *mf* *mf* *p* *f*

52 *p* *f* *p* *cresc.* *f*

58 *p* *fp* *fp*

68 *dolce cresc.* *f*

Oboe.

81 *dolce* *cresc.* *f*

87 *f* *p* *cresc.*

95 *f* *f* *p* *p* *mf*

102 *cresc.* *f* *p* *f* *p* *f* *p* *f*

111 *fp* *fp* *f*

Andante.

*p* *fp* *fp* *fp* *cresc.*

7 *p* *cresc.* *fp* *mfp* *dim.*

16 *dim.* *f* *mf* *mf*

23 *dim.* *mp* *mp*

31 *fp* *mfp* *dim.* *dim.* *f*

37 *mp* *p* *cresc.* *mf*

44 *pf* *p* *pp* *pp*

Oboe.

Rondo.

8 *f*

15 *mf* Solo *p*

23 *cresc.* *f*

30 *p*

37 *f*

45 *mf* *p* *cresc.* *fp*

62 *fp* *cresc.* *f* *dim. p*

71 *f*

79 *p*

86 *cresc.* *f* *p*

92 *f* *p dolce cresc.* *f*

99 *p* Fine.

Detailed description: This is a musical score for the Oboe part of a Rondo. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece begins at measure 8 with a forte (*f*) dynamic. The first staff (measures 8-14) features a melodic line with eighth-note patterns and slurs. The second staff (measures 15-22) is marked 'Solo' and starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 23-29) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 30-36) begins with a piano (*p*) dynamic. The fifth staff (measures 37-44) returns to a forte (*f*) dynamic. The sixth staff (measures 45-61) starts with mezzo-forte (*mf*), moves to piano (*p*), then a crescendo to fortissimo-piano (*fp*). The seventh staff (measures 62-70) begins with fortissimo-piano (*fp*), followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The eighth staff (measures 71-78) starts with a forte (*f*) dynamic. The ninth staff (measures 79-85) begins with a piano (*p*) dynamic. The tenth staff (measures 86-91) features trills (*tr*) and a crescendo to forte (*f*), followed by a piano (*p*) dynamic. The eleventh staff (measures 92-98) starts with forte (*f*), then a piano (*p*) dynamic with a 'dolce cresc.' marking, and returns to forte (*f*). The final staff (measures 99) begins with a piano (*p*) dynamic and ends with the word 'Fine.'