

# QUARTETT.

## Viola.

### I.

Vivace ma non troppo.

Heinrich Hofmann, Op. 50.

*pizz.*  
*p*  
*arco*  
*mf*  
*f*  
*mf*  
*f*  
*cresc.*  
*f*  
*mf*  
*pesante*  
*peggiero*  
*cresc.*  
*mf*  
*dim. e calando*  
*p*  
*mf*  
*mf*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*1.*  
*dim.*  
*pizz.*  
*p*

Viola.

Musical score for Viola, page 2. The score consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of dynamics and performance techniques:

- Staff 1:** Starts with a first ending bracket (2.) and dynamic markings *mf*, *p*, *pp*, *p*, *cresc.*, and *mf*.
- Staff 2:** Features a dynamic marking of *f* and a second ending bracket (2).
- Staff 3:** Includes dynamic markings *mf*, *p*, and *mf*, along with a triplet (3).
- Staff 4:** Shows dynamics *f*, *ff*, and *dim.*.
- Staff 5:** Contains performance instructions *pizz.* and *arco*, with dynamics *mf*, *p*, *mf*, *f*, and *ff*.
- Staff 6:** Features a first ending bracket (1) and a dynamic marking of *p*.
- Staff 7:** Includes dynamic markings *mf* and *cresc.*.
- Staff 8:** Shows dynamics *f* and *f*.
- Staff 9:** Includes dynamics *dim.*, *mf*, and *p*.
- Staff 10:** Features performance instructions *pizz.* and *arco*, with dynamics *mf*, *f*, and *mf*.
- Staff 11:** Shows dynamics *ff*, *ff*, *f*, and *cresc.*.
- Staff 12:** Includes dynamics *ff* and *sempre ff*.
- Staff 13:** Features performance instructions *pizz.* and a dynamic marking of *dim.*.

Viola.

1 arco > mf

f

mf f

f mf

1 >

cresc. f

2 p leggiero p

dim. e calando mf p

2 3 dolce p

cresc. f

> mf = f p cresc.

f pp cresc.

f p cresc. f

rit. Moderato. rit. 2 Tempo I.

ff dim. p

# Viola.

## II.

Andante poco sostenuto.

8 pizz. arco

*p* *mf* *f* *mf* *cresc.* *f* *ff* *p*

6 *mf* *p dolce* *mf*

*mf* *mf* *p* *mf* *f*

*mf* *p* *mf* *p* *mf* *p*

5 *mf* *p* *p* *mf* *f* *p* *cresc.* *mf* *cresc.*

*f* *p* *cresc.* *mf* *cresc.*

*f* *mf*

2 1 *p* *mf*

*p* *mf* *cresc.*

Viola.

The musical score for Viola on page 5 consists of 13 staves of music in 3/8 time. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *cresc.*, *dim.*, *arco*, *pizz.*, *mf dolce*, and *pp*. Performance instructions include *poco rit.*, *pp a tempo*, and *poca a poco più lento*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic marking.

# Viola. III.

Vivace.

The musical score for Viola, III, Vivace, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 7: *p* (piano), *cresc.* (crescendo), *f pp* (fortissimo piano)
- Staff 8: *mf* (mezzo-forte), *f* (forte), *f* (forte), *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Staff 9: *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), *f* (forte)
- Staff 10: *pizz.* (pizzicato), *p* (piano), *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo)
- Staff 11: *f* (forte), *p* (piano), *mf* (mezzo-forte)

# Viola.

*f* *mf* *f* *Fine.* *sf*

## Poco più moderato.

12 *p* *mf*

## Più animato.

2 *f* *mf* *p* *p*

1 *p* *mf* *mf*

3 *f dim.* *p*

1 *p* *p* *mf* *mf* *cresc.*

1 *f* *mf* *p* *ritard.*

11 *p* *mf* *cresc.*

*f* *mf* *pizz.* *mf*

*f* *mf* *f* *arco* *stringendo* *D.C. senza ripetitione.*

# Viola.

## IV.

**Animato.**

The musical score for Viola, IV, is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Animato**. The score consists of 13 staves of music. Dynamics include *f*, *mf*, *p*, *cresc.*, *dim.*, and *pp*. The piece includes several first, second, and third endings, and a trill marked *tr*.



Viola.

The musical score for Viola on page 9 consists of 14 staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*, *mf*, *cresc.*
- Staff 2: *f*
- Staff 3: *mf*, *p*, *p*
- Staff 4: *mf*, *pizz.*, *arco*, *p*, *p*, *mf*
- Staff 5: *p*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*, *p*, *f*, *f*, *f*
- Staff 8: *mf*, *p*, *mf*, *p*
- Staff 9: *mf*, *p*, *f*, *f*, *f*
- Staff 10: *mf*, *f*, *f*
- Staff 11: *mf*, *f*, *f*
- Staff 12: *mf*, *f*, *f*
- Staff 13: *mf*, *f*, *f*
- Staff 14: *mf*, *f*, *f*

Performance instructions include *pizz.* (pizzicato), *arco* (arco), and first/second endings (1 and 2). The score also features triplets and various articulations.

# Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *mf*, *cresc.*
- Staff 3: *f*, *dim.*, *mf*
- Staff 4: *mf*, *p*, *mf*, *cresc.*
- Staff 5: *f*, *p*, *f*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *cresc.*, *f*
- Staff 9: *sempre f*