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No. 193/197

# Ludolf Nielsen

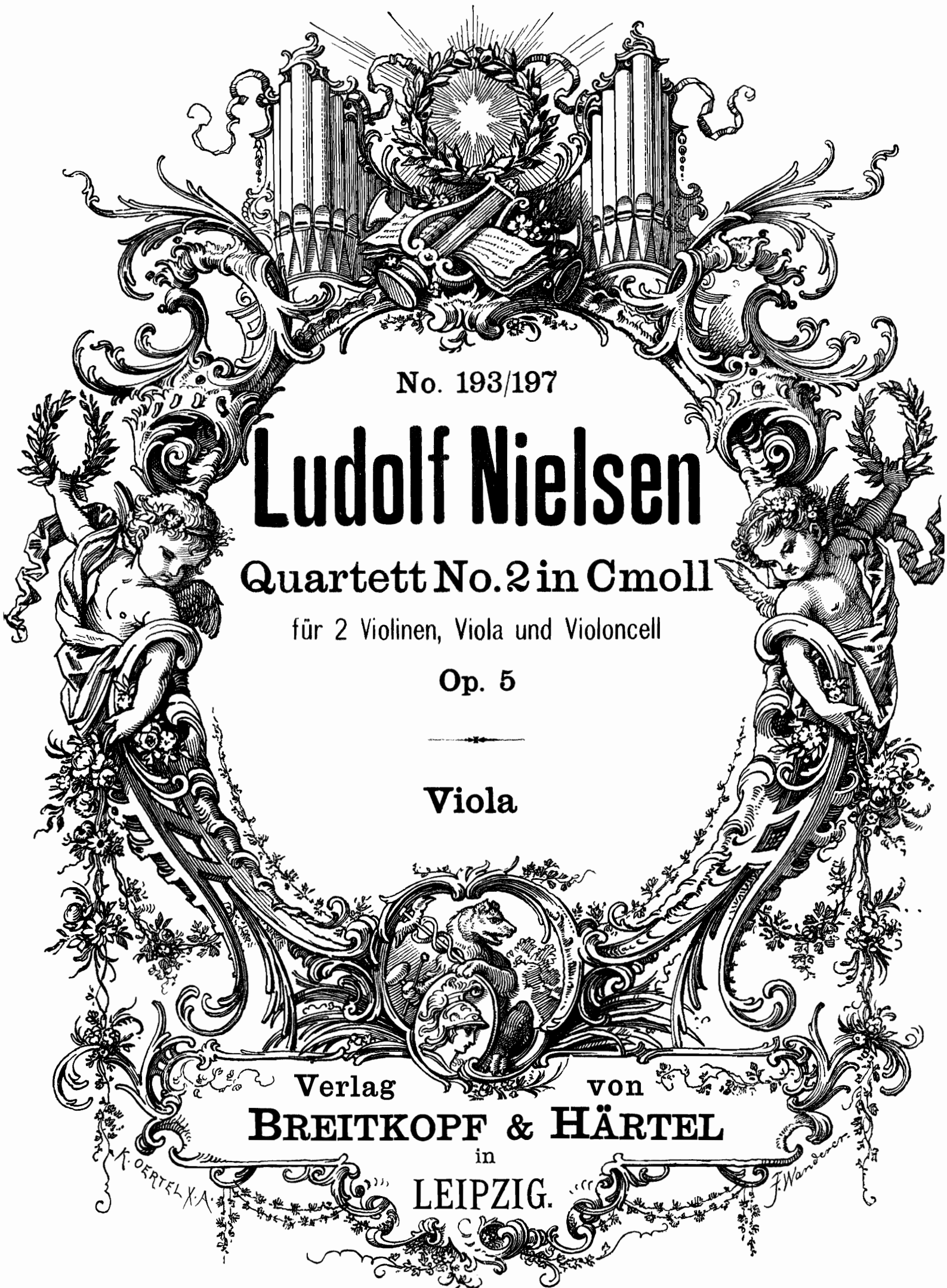
## Quartett No. 2 in C moll

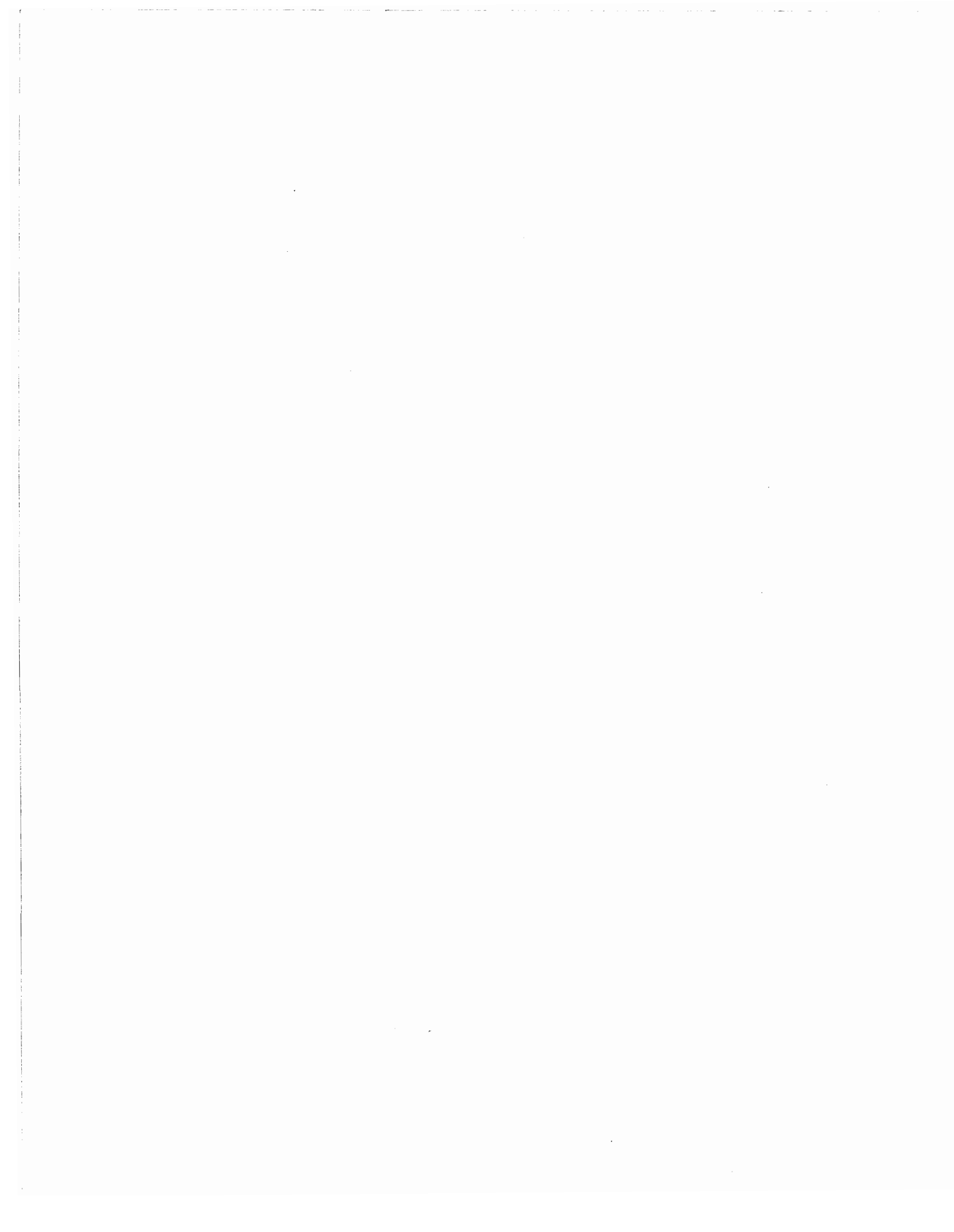
für 2 Violinen, Viola und Violoncell

Op. 5

Viola

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# Quartett N° 2 in C moll

für 2 Violinen, Viola und Violoncell.

Viola.

Ludolf Nielsen, Op. 5.

Lento maestoso. M.M. ♩ = 46.

ff *dim.* p pp

1

Allegro moderato. M.M. ♩ = 108.

*rit.* p pp p

mf p cresc.

mf f

*poco a poco riten.* p

3 a tempo

cresc.

1

Viola.

pizz. arco

*p* *cresc.* *p* *cresc.*

4

*mf* *cresc.* *f*

ten.

*ff* *mf*

5

*cresc.*

ten. Solo

*f* *p cresc.* *f*

rit. 6 a tempo

*dim.* *p* *cresc.*

*mf* *cresc.* *ff*

7

*mf* *f* *mf*

*cresc.* *f* *ff*

8

*mp* *cresc.* *f*

*mf* *f*

Musical staff 1: Bass clef, key signature of two flats. Measure 9 is boxed. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mf*, *p*, *dim.*, *pp*. Includes a *rit.* marking and slurs.

Musical staff 3: Bass clef, key signature of two flats. Measure 10 is boxed with the text "a tempo". Dynamics: *p*, *mf*. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *p*, *cresc.*. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. Measure 11 is boxed. Dynamics: *mf*, *cresc.*, *f*. Includes slurs and accents.

Musical staff 6: Bass clef, key signature of two flats. Measure 12 is boxed. Dynamics: *mf*, *p*. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. Measure 13 is boxed. Dynamics: *cresc.*, *f*, *cresc. e accel.*. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*, *f*, *mf*. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats. Measure 14 is boxed. Dynamics: *mp dolce*, *p*, *cresc.*, *f*. Includes slurs and accents.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *mp dolce*, *p*, *cresc.*, *f*. Includes slurs and accents.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ff*, *mf*, *morendo*. Includes slurs and accents.

Viola.

Scherzo.

Allegro amabile. M. M. ♩ = 112.

The musical score for Viola is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro amabile' with a metronome marking of ♩ = 112. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff features a *pp* dynamic. The fourth staff has a first ending bracket labeled '1' and includes *p* and *f* dynamics. The fifth staff includes *mf*, *cresc.*, and *f* dynamics, with a 'V' marking above a note. The sixth staff has a second ending bracket labeled '2' and a *pp* dynamic. The seventh staff continues with various dynamics and articulation. The eighth staff has a third ending bracket labeled '3' and an *f* dynamic. The ninth staff includes *mf*, *f*, and *pizz.* dynamics. The final staff is marked *arco*.

4 *poco tranq.* *a tempo*  
*ff dim.* *cresc.* *f*

5 *mf* *p*

6 *cresc.*

*poco a poco accel. e cresc.*

*mp* *pp* *pizz.* *rit.*

7 *Meno mosso. M. M. ♩ = 88.*

*arco* *pp*

8 *p*

*mp*

*poco a poco cresc.*

9 *f*

*ff*



Viola.

10 *f pesante*

Musical staff 10: A single staff in bass clef with a key signature of two flats. It contains a series of chords and some melodic fragments, marked with a box containing the number 10 and the dynamic *f pesante*.

Musical staff 11 (top): A single staff in bass clef with a key signature of two flats, continuing the musical material from the previous staff.

11 *ff*

Musical staff 11 (bottom): A single staff in bass clef with a key signature of two flats, marked with a box containing the number 11 and the dynamic *ff*. It features a prominent chord marked with a 'V' (Vibrato).

*f p mf*

*poco a poco ritenuto*

Musical staff 12 (top): A single staff in bass clef with a key signature of two flats, marked with dynamics *f*, *p*, and *mf*. It includes a 'V' marking. Below the staff, the instruction *poco a poco ritenuto* is written.

*dim.*

Musical staff 12 (middle): A single staff in bass clef with a key signature of two flats, marked with *dim.* (diminuendo).

12 a tempo I

*p*

Musical staff 12 (bottom): A single staff in bass clef with a key signature of two flats, marked with a box containing the number 12, the tempo marking *a tempo I*, and the dynamic *p*. It features a dense, rhythmic texture.

*cresc.*

Musical staff 13 (top): A single staff in bass clef with a key signature of two flats, marked with *cresc.* (crescendo).

*pp p*

Musical staff 13 (middle): A single staff in bass clef with a key signature of two flats, marked with dynamics *pp* and *p*.

13 *f mf*

Musical staff 13 (bottom): A single staff in bass clef with a key signature of two flats, marked with a box containing the number 13 and dynamics *f* and *mf*.

*cresc. f*

Musical staff 14 (top): A single staff in bass clef with a key signature of two flats, marked with *cresc.* and *f*. It includes a 'V' marking.

14 *pp*

Musical staff 14 (bottom): A single staff in bass clef with a key signature of two flats, marked with a box containing the number 14 and the dynamic *pp*.





Viola.

Andante lento. M. M. ♩ = 48.

*p* *mf*

*mp* *pp*

*cresc.* *mf* *p*

*trem.* *mf* *p* *p*

*p* *cresc.*

*f* *mf*

*cresc. e accel. e poco a poco*

*rit.* *a tempo* *rit.*

*ff* *dim.* *p* *morendo*

*a tempo* *pp* *p* *cresc.*

5 *poco accel.*

*mf* *f*

*ff*

*poco a poco rit.* 6 *a tempo*

*dim.* *p*

*p* *mf* *rit.*

7 *a tempo*

*trem.* *p cresc. molto e*

*accel.* *p* *rit.* 8

*ff* *pesante e molto appassionato*

*ten.* *fff* *a tempo* *pp*

9 *Solo*

*p* *mf* *espressivo*

*mf* *rit.* 10

*mp*

*dim.* *pp* *pp <-> pp*

Viola.

Andante maestoso. M. M. ♩ = 66.

Allegro moderato energico. M. M. ♩ = 126.

Solo

4

*f*

*cresc.*

5

*ff*

*f*

*ff*

6

*ff scherzando a tempo*

*dim.*

*p*

*mf*

*Solo poco rit.*

*pp*

7

*p*

*cresc.*

*f*

*cresc.*

*a tempo*

*mp poco a poco accel. cresc.*

*f*

8

*p*

*cresc.*

9

*ff*

*mf*

*cresc.*

*f*

Viola.

*p* *cresc.*

10 Solo

*f marcato* *mf* *p* *cresc.* *mf* *cresc.* *f* *ff*

11

Solo

*fff* *pp accel. e cresc.* *cresc.* *poco a poco rit.* *mf a tempo* *p*

12 largamente

*f* *poco a poco rit.* *ff* *rit.* *dim.* *dim.* *p*

13 Vivo.

*pp* *poco a poco cresc. e accel.*

Allegro vivace.

*f* *mp cresc. molto* *f*

Maestoso.

*ff* *fff*





Verlag von BREITKOPF & HÄRTEL in Leipzig.

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# LOUIS FERDINAND

Prinz von Preussen

(Geboren am 18. November 1772 zu Friedrichsfelde bei Berlin. Gestorben am 10. Oktober 1806 bei Saalfeld.)

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