

No. 193/197

Ludolf Nielsen

Quartett No. 2 in C moll

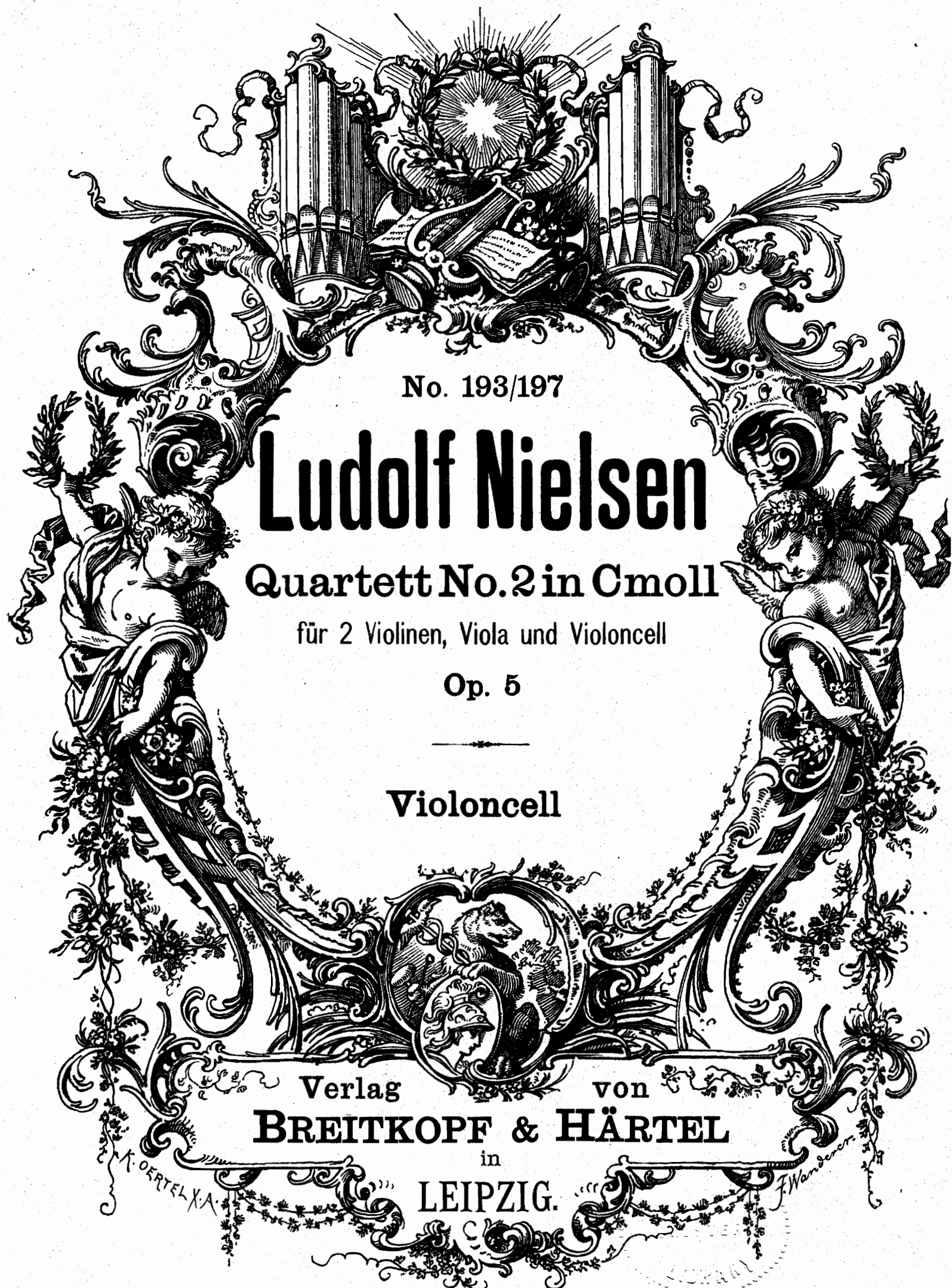
für 2 Violinen, Viola und Violoncell

Op. 5

Violoncell

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Quartett N° 2 in C moll

für 2 Violinen, Viola und Violoncell.

Violoncell.

Ludolf Nielsen, Op.5.

Lento maestoso. M.M. ♩ = 46.

Musical notation for the first section of the cello part, marked "Lento maestoso. M.M. ♩ = 46." The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. The dynamics transition through *dim.* (diminuendo) to *pp* (pianissimo). The section concludes with a *rit.* (ritardando) marking and a first ending bracket labeled "1".

Allegro moderato. M.M. ♩ = 108.

Musical notation for the second section of the cello part, marked "Allegro moderato. M.M. ♩ = 108." The notation is in bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic and features several triplet markings. The dynamics range from *p* to *f* (forte). The section includes a second ending bracket labeled "2" and concludes with a *poco a poco ritenuto* (gradually slowing down) marking. The final measure of this section is marked with a first ending bracket labeled "1".

Violoncell.

arco
p *cresc.* *p*

cresc. *mf* *cresc.* **4**

f *ten.* *ff* *mf* *pizz.*

cresc. *arco* **5** *ten.* *f*

p *cresc.* *f* *dim.* *rit.*

6 *a tempo* *p* *cresc.* *mf*

cresc. *ff* *mf*

7 *Solo* *f* *mf* *3*

cresc. *f* *ff*

8 *mp* *cresc.*

f *mp* *f*

Violoncell.

9 *ff*

fz *f* *mf*

rit. *p* *dim.* *pp* *p* **10** *a tempo*

mf *p* *pp*

p *cresc.* *mf* **11**

cresc. *f*

12 *pizz.* *mf* *p*

cresc. **13** *arco* *f* *cresc. e accel.*

a tempo *ff*

f *mf* **14** *mp dolce* *p* *cresc.*

tranquillo *f* *ff* *p* *morendo*

Violoncell.

Scherzo.

Allegro amabile. M. M. ♩ = 112.

pizz. arco

p *cresc.*

pp *p*

1 *f* *mf* *cresc.*

2 *f* *pp*

3 *cresc.* *f* *mf*

4 *ff dim.* *pizz.* *arco* *f* *poco tranquillo* *a tempo* *mf* *mf*

5 *pizz.* *p*

6 *arco* *cresc.* *poco a poco e accel. e cresc.*

7 Solo *rit.* *Meno mosso. M. M. ♩ = 88.* *ff* *mf* *dim.* *p*

8 *p*

Viol. II. *mp*

9 *poco a poco cresc.*

ff

10 f pesante

11 ff

f p poco a poco riten. mf a tempo I pizz.

12 p

arco dim. cresc. pp p

13 f mf cresc. f

14 pp cresc.

15 f mf

pizz. arco f

16 ff dim. p cresc. mf 17

p pp

18 p mf cresc. molto f

pizz. poco tranquillo arco dim. pp

ff dim. molto

pp p

dim.

pp

Andante lento. M. M. ♩ = 48.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Andante lento" with a metronome marking of ♩ = 48. The score is divided into ten staves, each containing a line of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pizz.* (pizzicato), *arco* (arco), and various articulation marks such as accents and slurs. Rehearsal or section markers are numbered 1 through 5. The score concludes with a *rit.* (ritardando) and a final *a tempo* marking.

Violoncell.

poco a poco rit.
ff *dim.*

6 *a tempo*
pizz. *p* *arco*

p *mf*

rit. **7** *a tempo* *trem.*
p cresc. molto e

accel. *p* *ff pesante e molto ap.*

passionato

ten. *fff* *a tempo* *pp*

9 *pizz.* *p* *pp*

mp *rit.*

10 *arco* *mp* *dim* *pp* *pp <> pp*

Violoncell.

Andante maestoso. M.M. ♩ = 66.

M. M. ♩ = 126.

Allegro moderato energico.

The musical score consists of 12 staves of music for the Violoncell. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *cresc.*
- Staff 3: *ff*
- Staff 4: *f*, *ff*
- Staff 5: *mf scherz.*, *dim.*
- Staff 6: *p*, *mf*, *pp*, *pizz.*, *arco*
- Staff 7: *p*, *cresc.*, *f*, *cresc.*
- Staff 8: *mp*, *poco a poco accel. e cresc.*, *f*, *a tempo*
- Staff 9: *ten. V*, *ff*, *p*, *cresc.*
- Staff 10: *ff*
- Staff 11: *mf*, *cresc.*, *f*, *pp*
- Staff 12: *ff*

Rehearsal marks 5, 6, 7, 8, and 9 are placed at the beginning of their respective staves. The score features numerous triplets and slurs throughout.

10

cresc. *mp*

mf *p* *mf*

p *cresc.* *mf* *cresc.*

11 Solo

f *ff* *fffp* *cresc. e accel.* *cresc.*

mf

poco a poco rit. *a tempo* *poco a poco rit.*

p *f*

12 *largamente*

ff molto marc.

mp *dim.*

rit. 13 Vivo.

p *pp poco a poco cresc. e accel.*

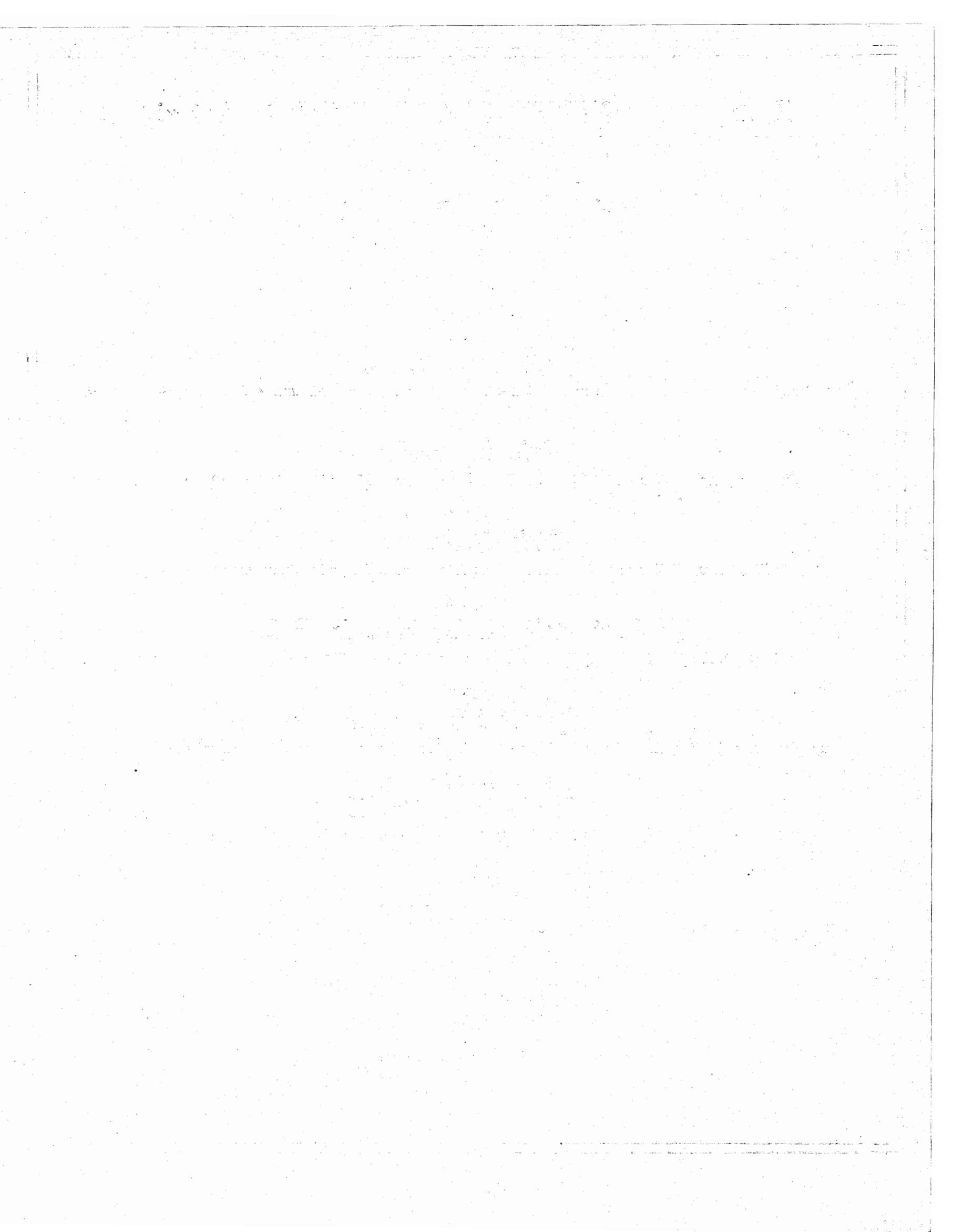
14 Allegro vivace.

f

mp cresc. molto *f*

Maestoso.

ff *fff*



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