105598

DREI QUARTETTE

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors № 6. 7. und 8.)

№ 1.

Suite älterer Form: 1. Präludium, 2. Menuett, 3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.

№ 2.

Die schöne Müllerin: Cyklische Tondichtung: 1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin, 4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

№ 3.

Suite in Canonform: 1. Marsch, 2. Sarabande, 3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte und Musette, 7. Gigue.

componirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

№ 1. Pr. 3 M. n. № 2. Pr. 4 M. n. № 3. Pr. 3 M. n.

Ausgabe in Stimmen № 1. Pr. 8 M. № 2. Pr. 10 M. № 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen vom Componisten.

№ 1. Pr. 7 M. № 2. Pr. 7 M. № 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder.

Leipzig, C. F. Kahnt Nachfolger.

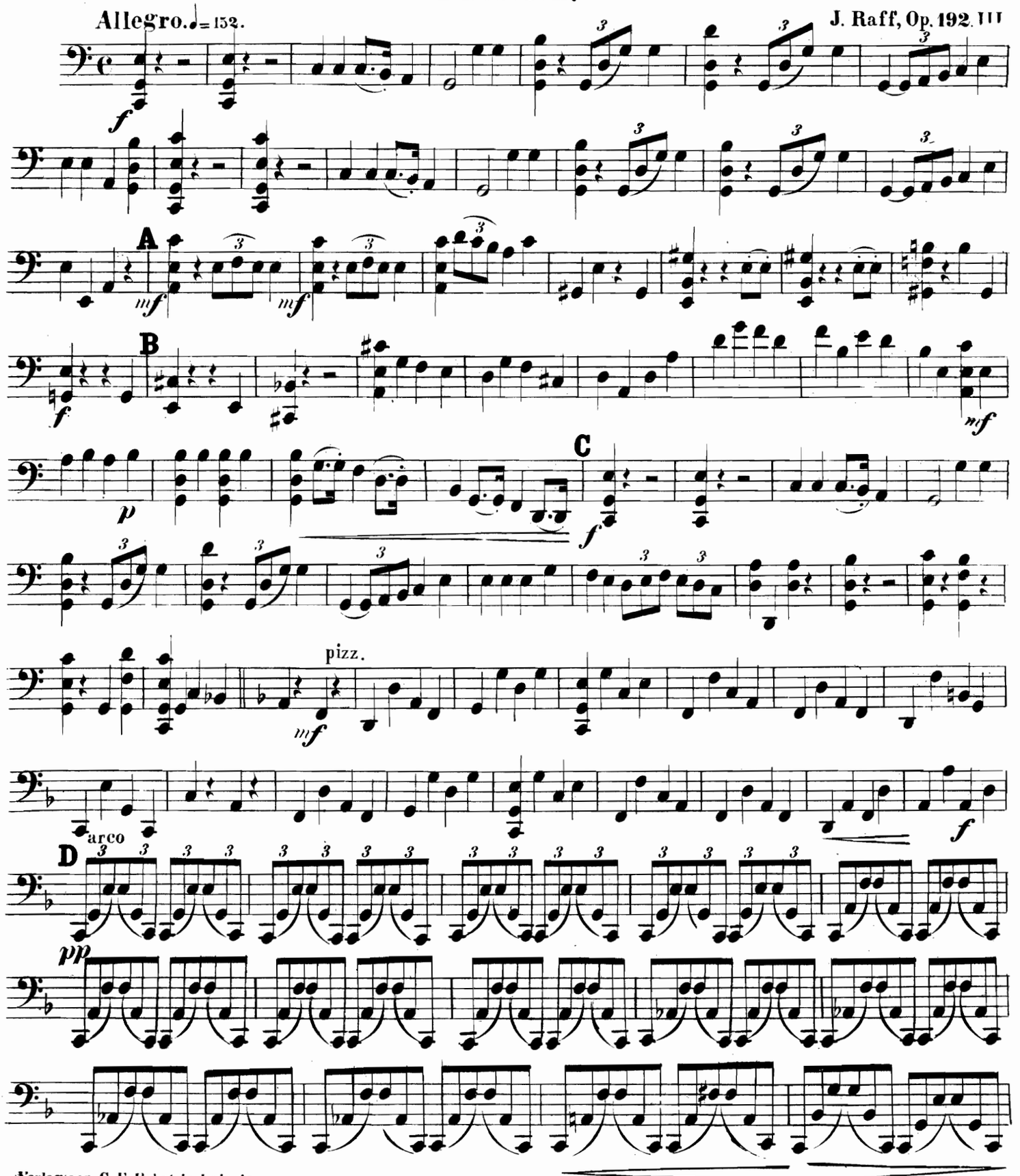
Lith. Anst. v. C. G. Röder, Leipzig.

QUATUOR. (N°. 8. C-Dur.)

in Canon-Form.

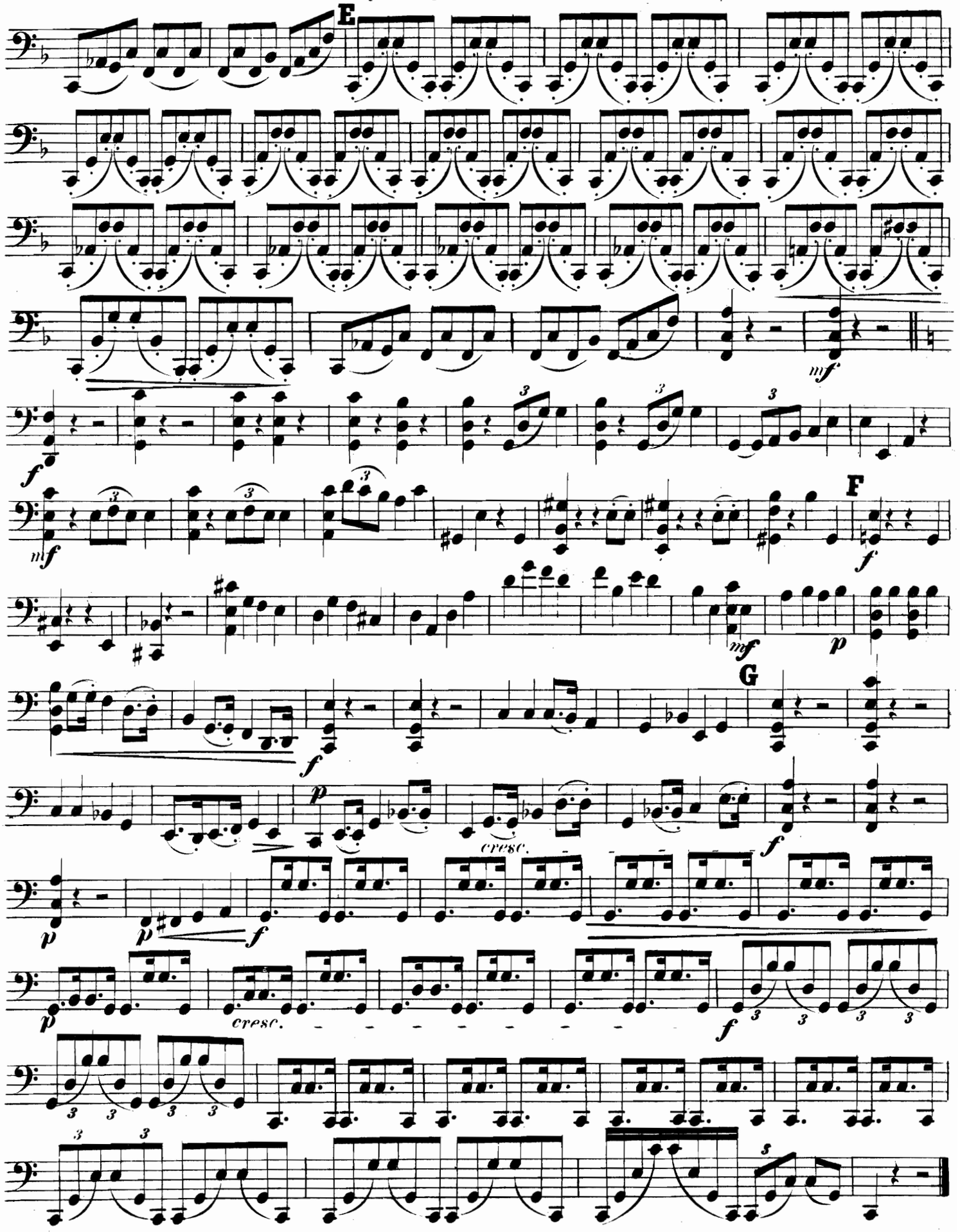
VIOLONCELLO.

I. Marsch.



Verlag von C. F. Kahnt in Leipzig.

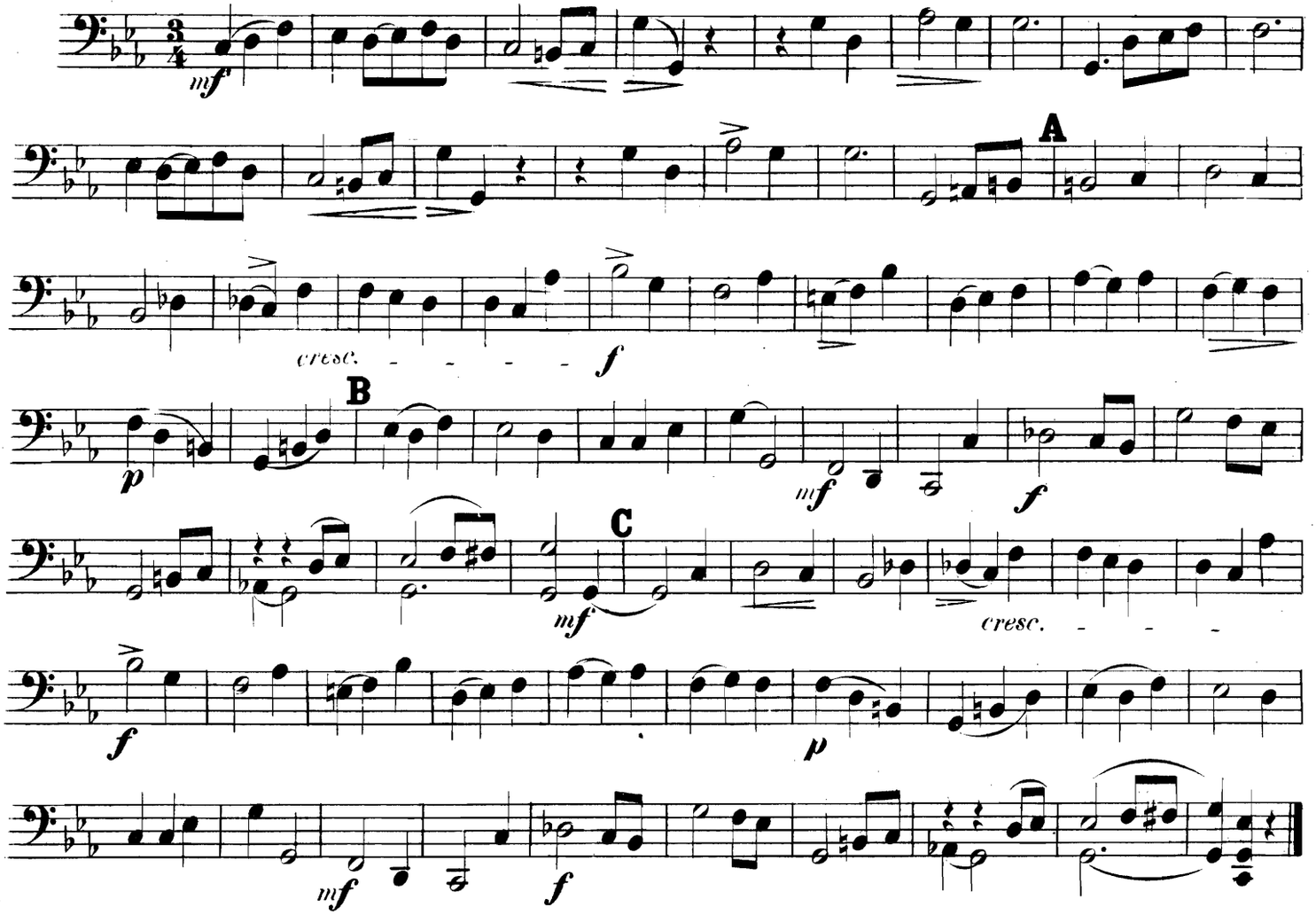
spring Bogen.



VIOLONCELLO.

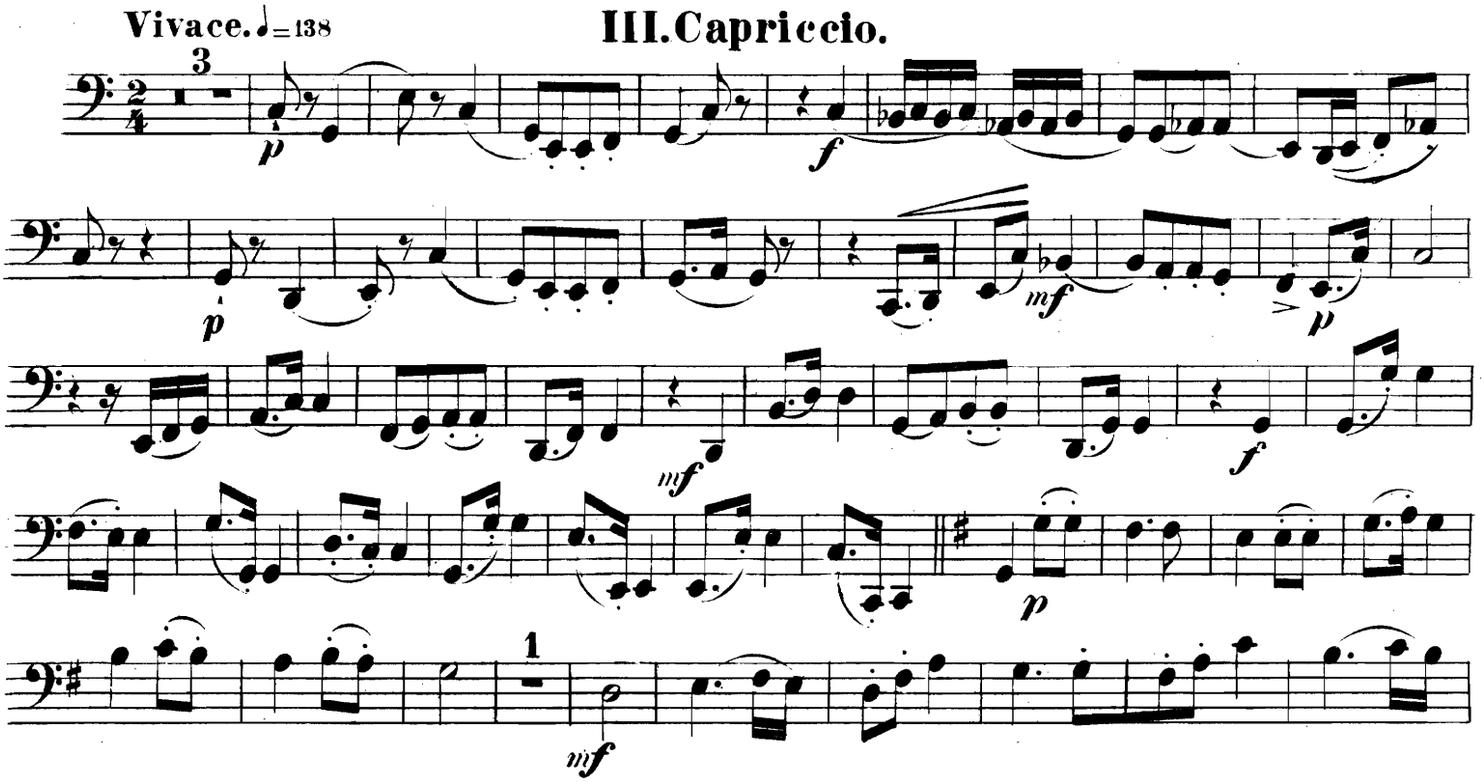
II. Sarabande.

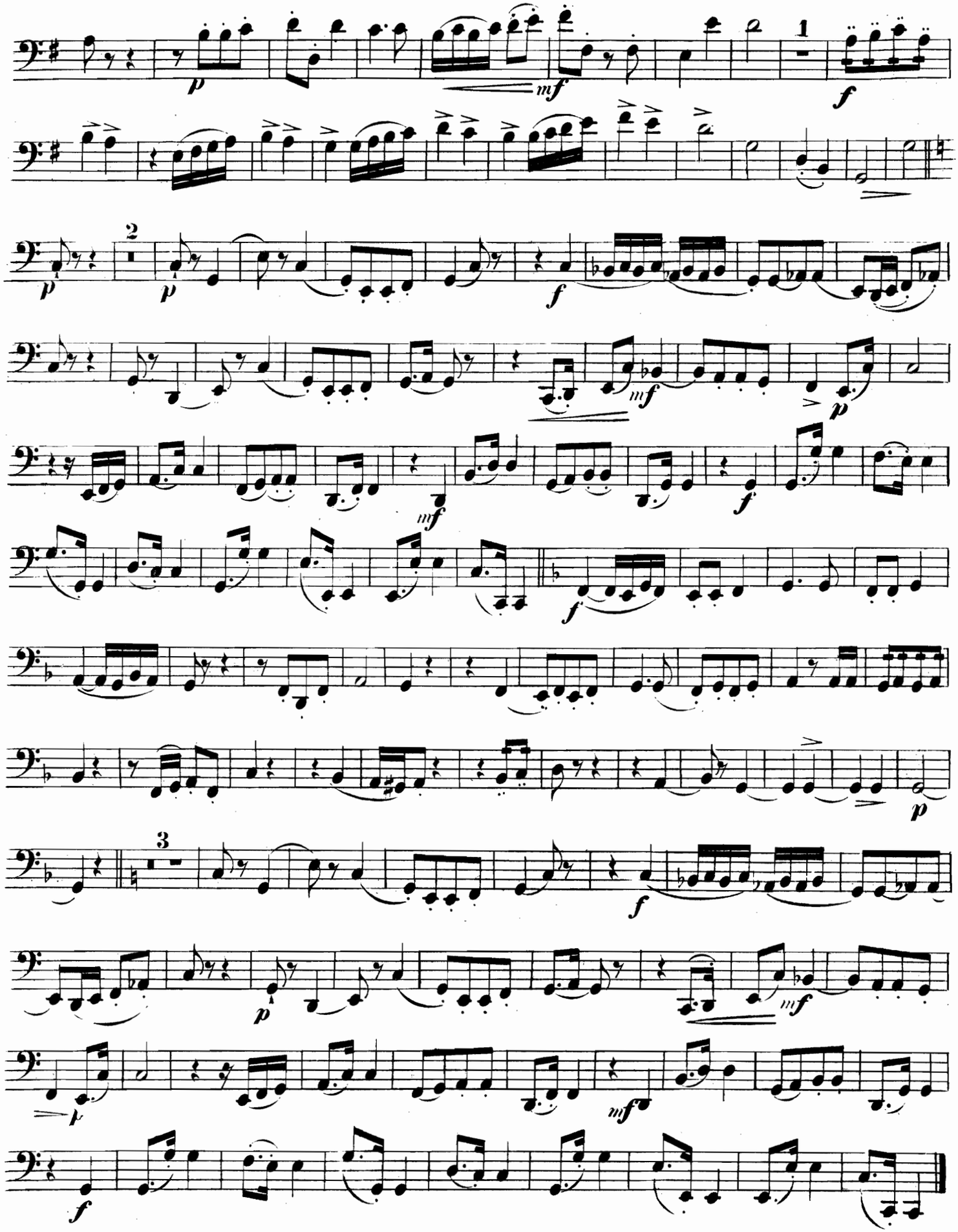
Andante, moderato assai ♩ = 108.



III. Capriccio.

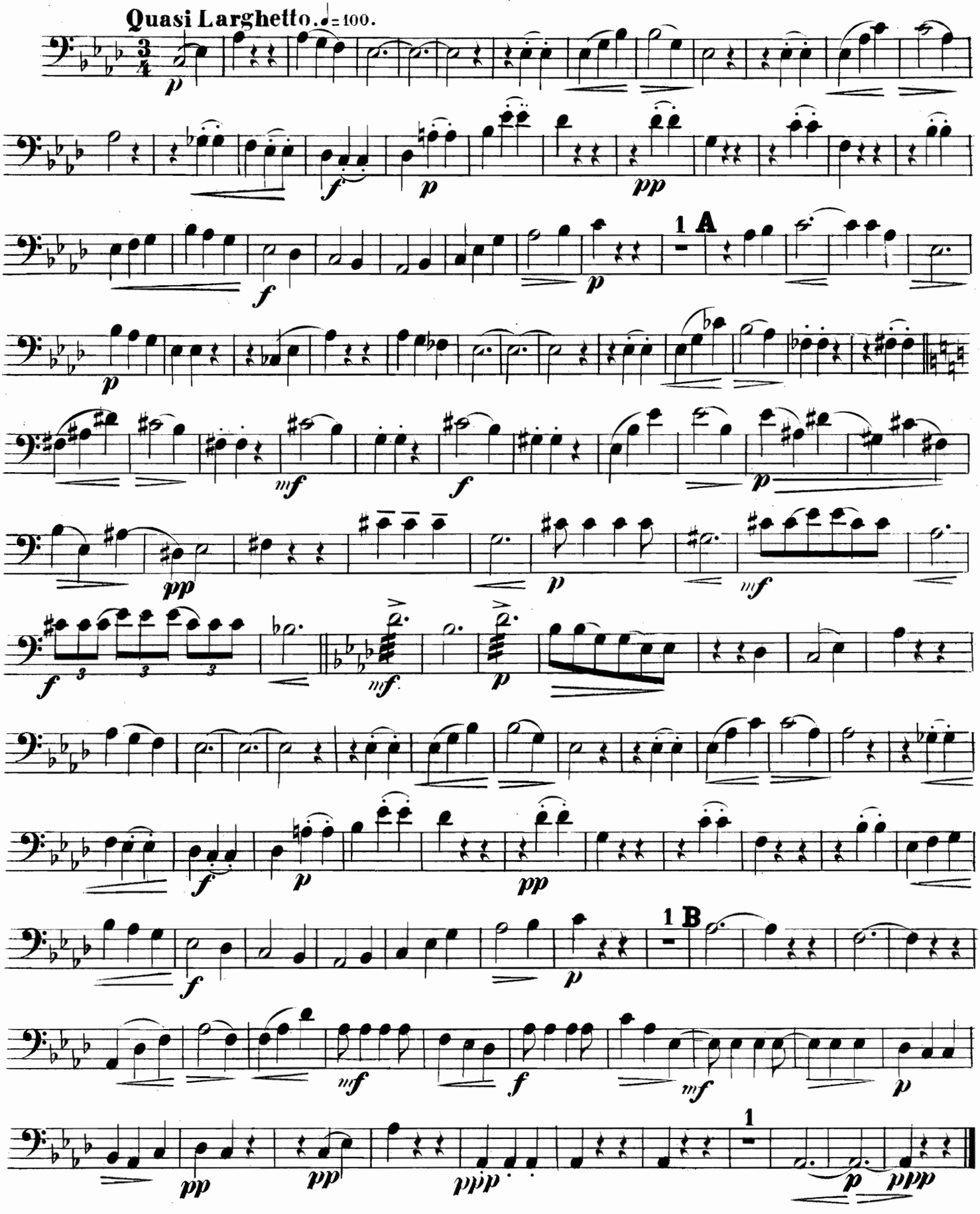
Vivace. ♩ = 138





VIOLONCELLO.

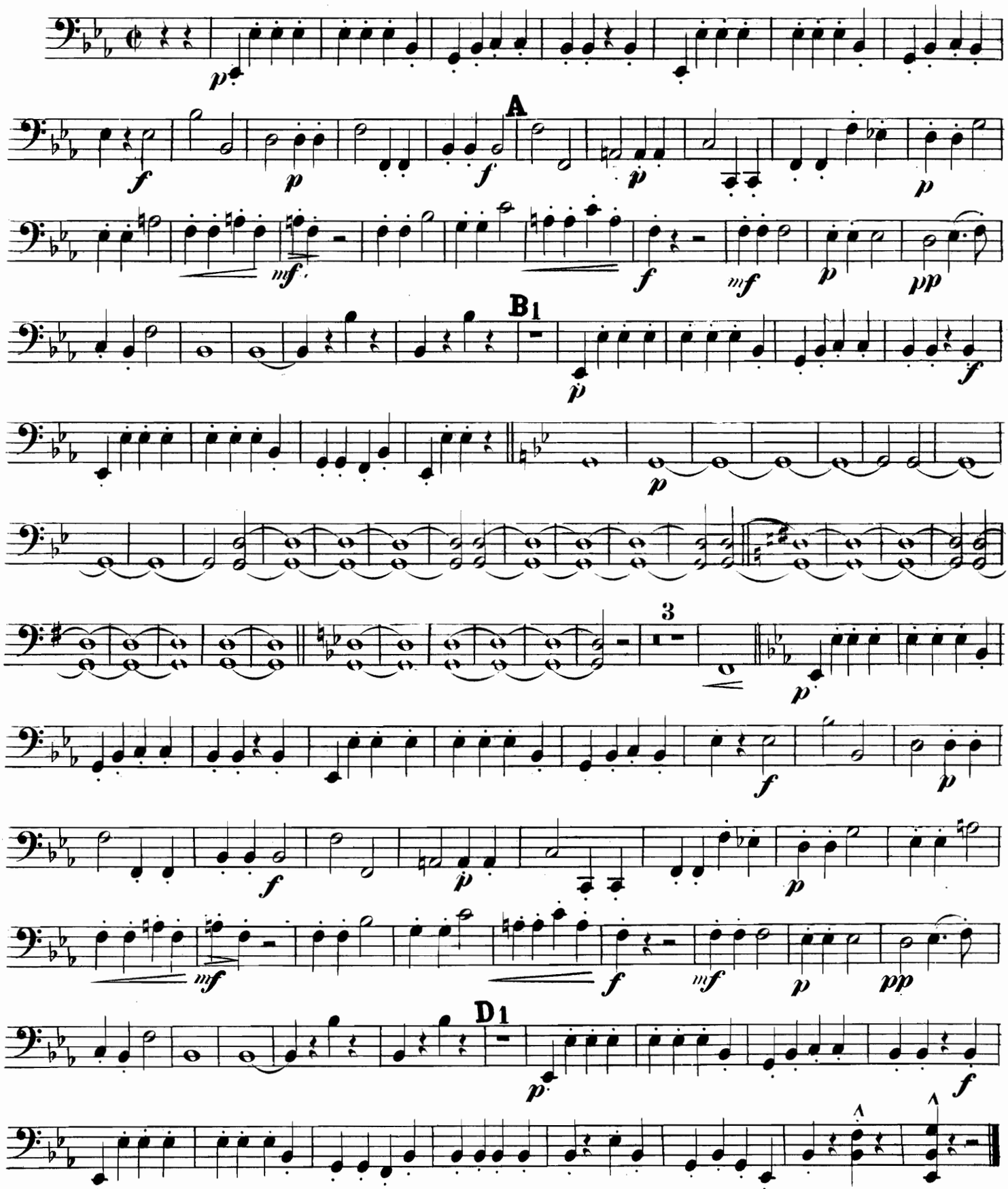
IV. Arie. (Doppelcanon)



VIOLONCELLO.

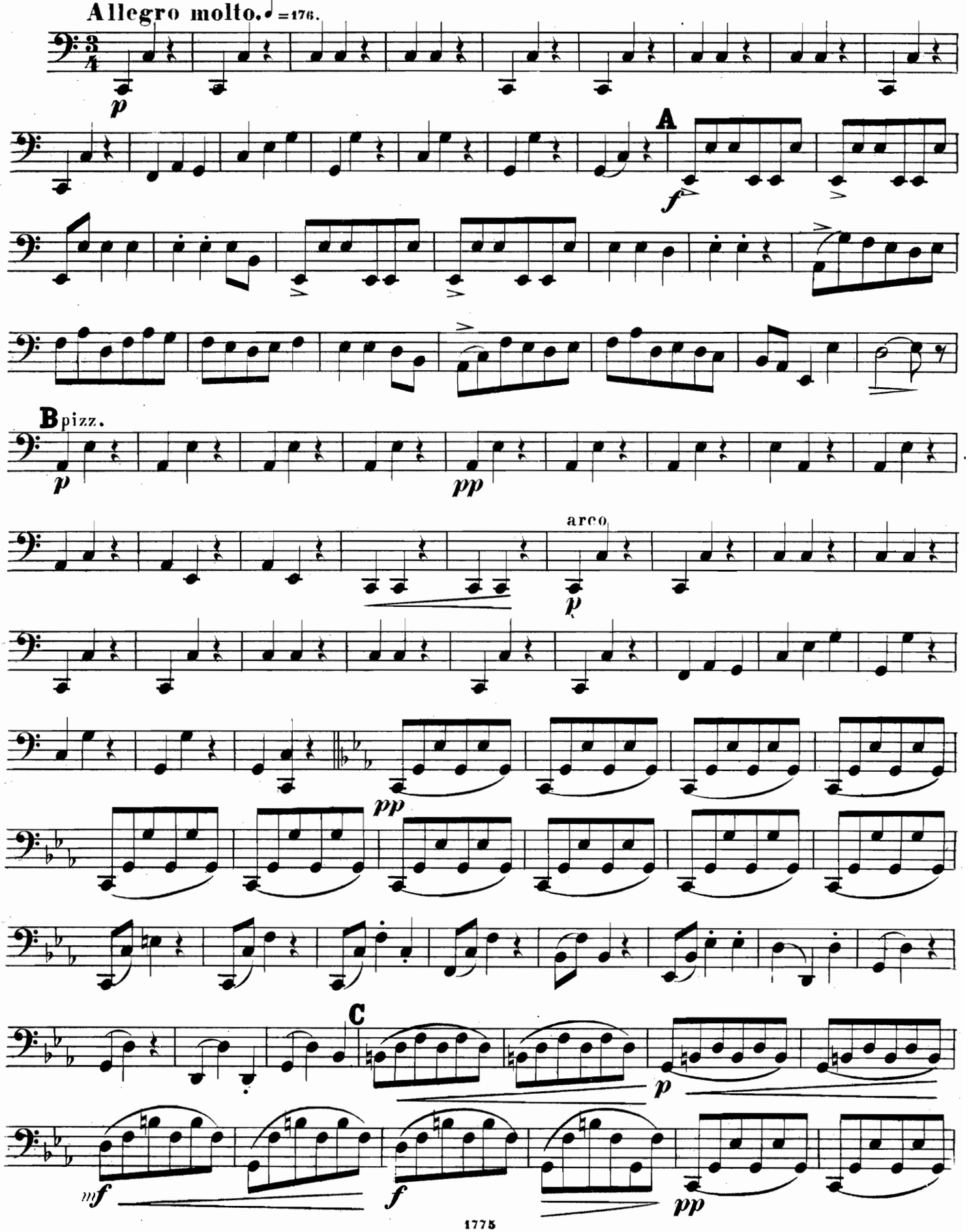
V. Gavotte und Musette.

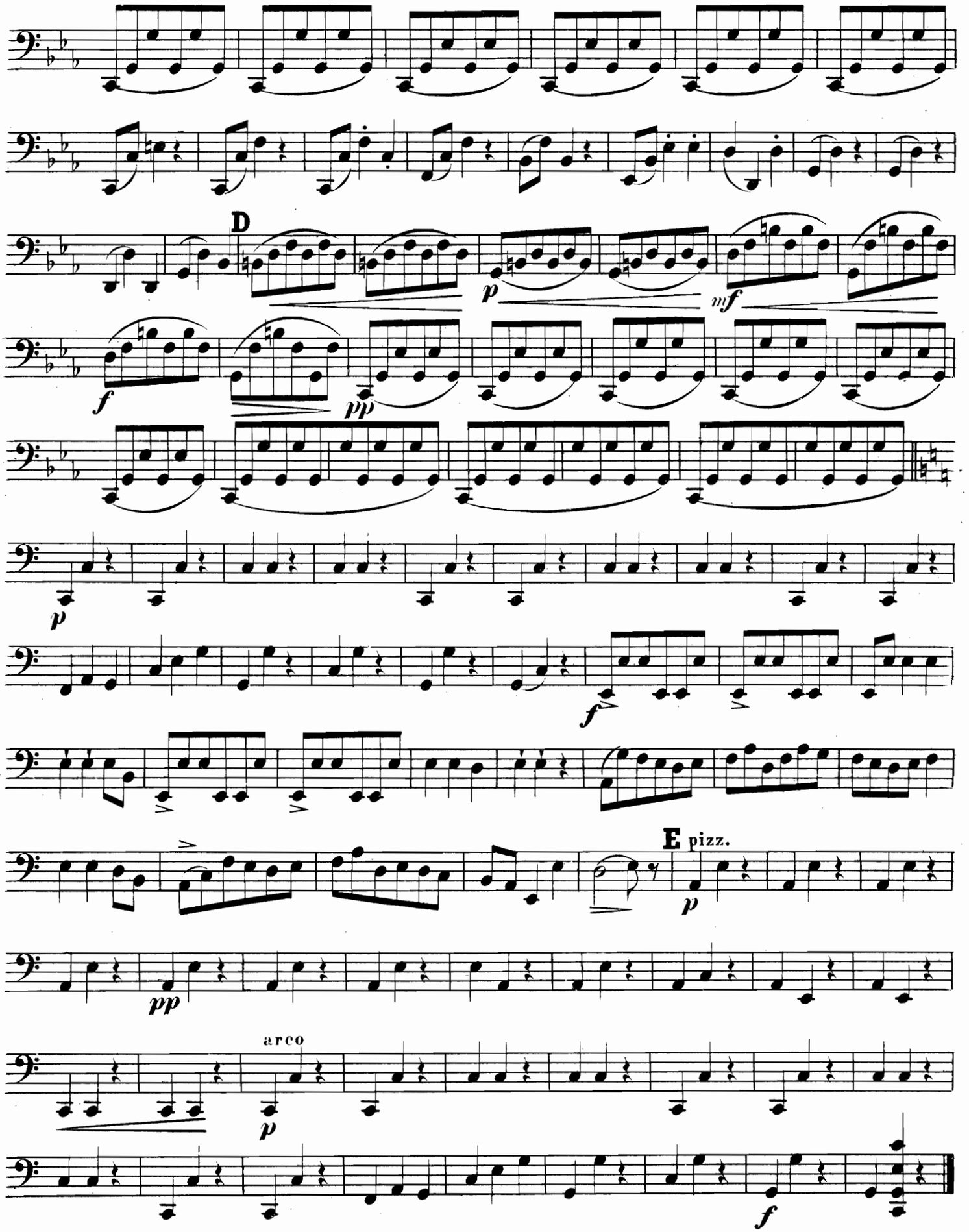
Allegro vivace. ♩= 126.



VIOLONCELLO.

VI. Menuett.

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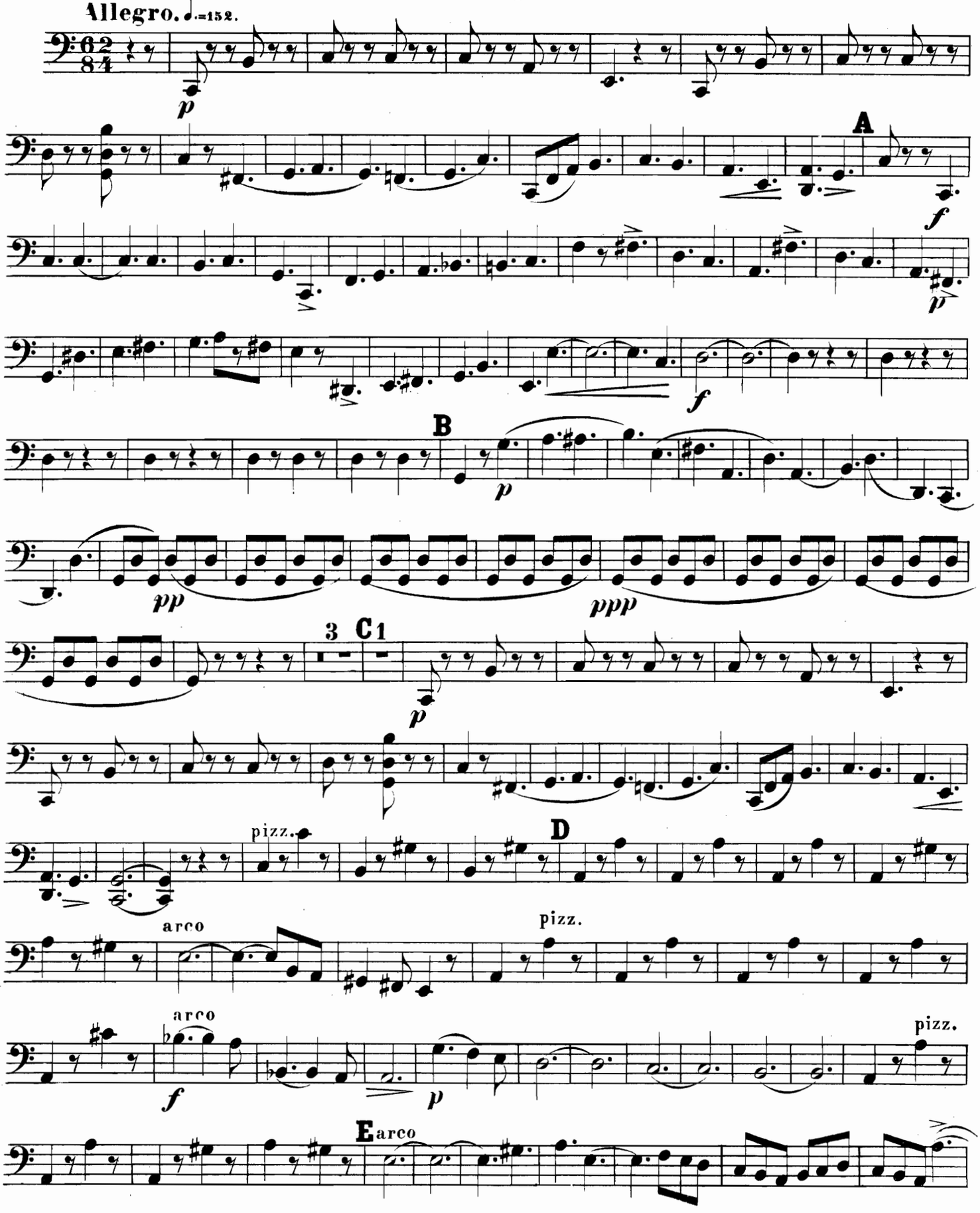
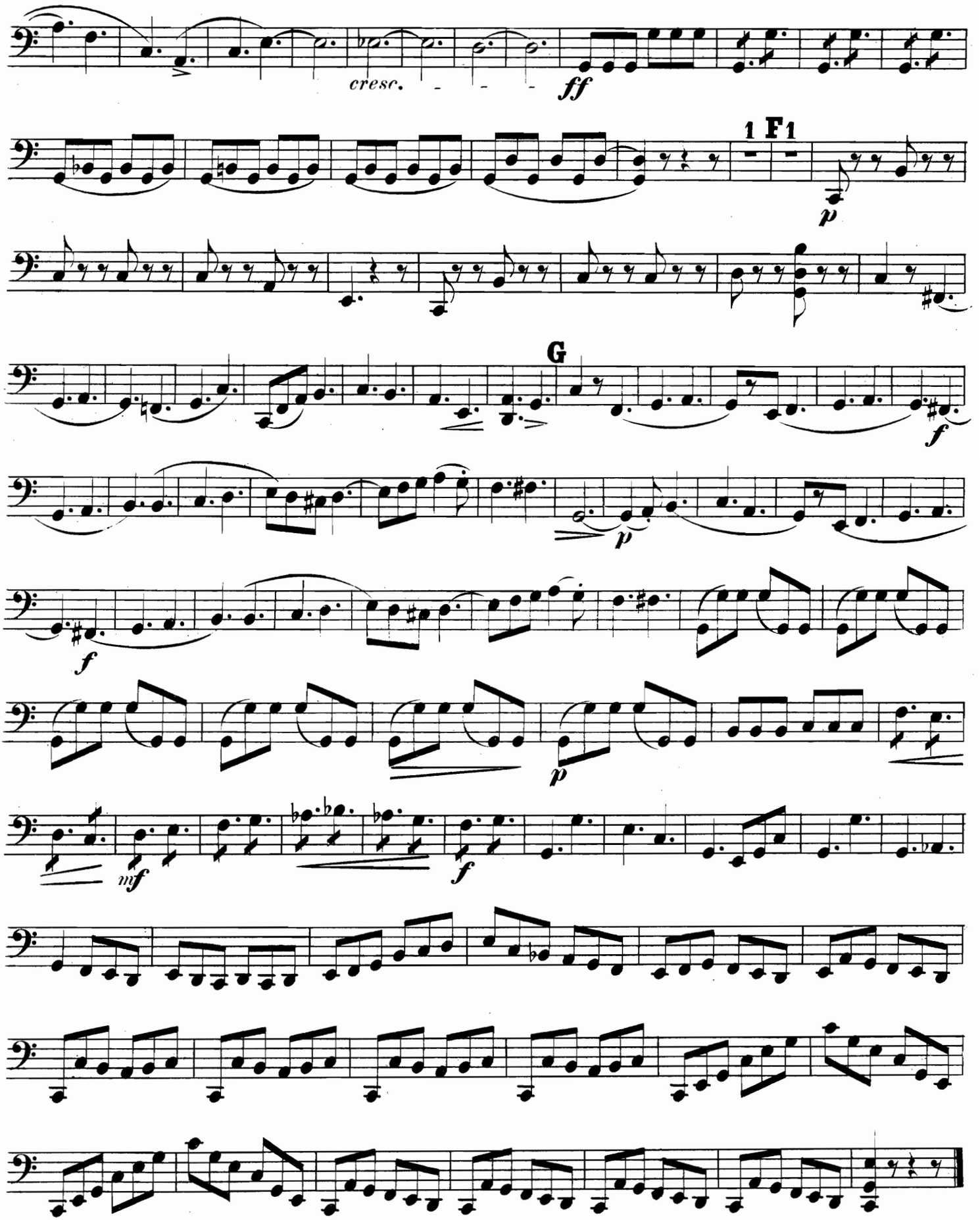
VIOLONCELLO.

VII. Gigue.

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