



# QUARTETT.

Violine II.

Joh. Brahms, Op. 51, N. 2.

Allegro non troppo.

*pp*

*dim.*

*f*

*p*

*pp*

**A**

*p dolce*

*cresc.*

*f*

**B**

*f*

*p*

*rit.*

*in tempo*

*molto p e sempre mezza voce, grazioso ed animato*

*...dolce*

*molto p C*

*espresso*

*più p*

**D** *poco espresso*

*dolce*

*cresc.*

Violine II.

*f*

*Edolce*

*p*

*ritard. poco a poco*

*Fin tempo*

*f*

*p*

*f*

*p*

1.

2.

*ff*

*p*

*cresc.*

*H*

*mf* < *f*

*mf* <

*cresc.*

*f*

*f*

*I*

*f*

1

Violine II.

**J**  
*p*  
 Musical notation for the first staff, featuring triplets and slurs.

Musical notation for the second staff, continuing the triplet patterns.

Musical notation for the third staff, including dynamic markings *f*, *p*, and *pp*.

**K**  
*pp*  
 Musical notation for the fourth staff, starting with a piano dynamic.

Musical notation for the fifth staff, including markings *rit.*, *in tempo*, **L**, *poco animato*, and *molto p e sempre mezzaroco*.

Musical notation for the sixth staff, ending with the marking *dolce*.

**M**  
*pp*  
 Musical notation for the seventh staff, starting with a piano dynamic.

Musical notation for the eighth staff, ending with the marking *dim.*

**N**  
*dolce*  
*cresc.*  
 Musical notation for the ninth staff, including markings *dolce* and *cresc.*

Musical notation for the tenth staff, concluding the page.

Violine II.

**O** *pp dolce* *rit. poco a poco*

**P** *in tempo*

**Q** *pizz.* *arco*

*dolce*

**R** *più animato sempre*

**S**

**T** **1**

Violine II.

Andante moderato.

The musical score for Violine II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante moderato." The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fingering of 5. The second staff features a dynamic marking of *f*. The third staff is marked with *dolce* and contains a section labeled "A". The fourth staff has a dynamic marking of *p*. The fifth staff is marked with "B" and a dynamic marking of *p*. The sixth staff includes a *cresc.* marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff is marked with "C" and a dynamic marking of *f*. The ninth staff contains sections labeled "D" and "E", with dynamic markings of *p*, *pp*, and *f*. The tenth staff is marked with "F", *dolce*, and *molto p*, and includes a dynamic marking of *pp*. The score concludes with a *dim.* marking.

Violine II.

*dolce*

*pp*

*pizz.*

**G** 1

*arco*

*p*

*cresc.*

*f*

*dim.*

*cresc.*

*espress.*

*p*

**H**

*p*

*f*

**I**

*dolce*

**K**

*dolce*

*molto p*

*dim.*

*pizz.*

*arco*

*p*

### Violine II.

#### Quasi Minuetto, moderato.

*p mezza voce*

*sf*

*1*

*sempre molto p*

*cresc.*

*f*

*pp*

*sf*

*p*

#### Allegretto vivace.

*p leggiero*

*A*

*sf*

*p*

*1 B*

*cresc.*

*f*

*C*

*p*

*f*

#### Tempo di Minuetto.

*ritard.*

#### Allegretto vivace.

*p*

*ritard.*

*3*

*p legg.*



Violine II.

D

E

1 2 p

f

Tempo di Minuetto.

p

p mezza voce

1 G

sempre molto p

cresc. f pp

H

FINALE.

Violine II.

Allegro non assai.

The musical score for Violine II is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: Section marker **A**, *fp*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: Section marker **B**, *fp*
- Staff 5: *p*, *f*, Section marker **C**
- Staff 6: Section marker **D**, *p*
- Staff 7: Section marker **E**, *cresc. poco*
- Staff 8: *a poco*, *dim.*, *p*, *f*, Section marker **F**
- Staff 9: Section marker **G**, *f*
- Staff 10: *f*

Violine II.

The musical score for Violine II consists of 12 staves of music. The notation includes various dynamics such as *sp*, *f*, *espress*, *p*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *ff*, *M*, *N*, *ff*, *f*, *f*, *f*, *p*, *p dolce*, *p*, and *pp*. Performance markings include *H*, *I 3*, *R*, *L*, and *O*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated by hairpins.

Violine II.

**P**  
*f*

**Q**  
*p*

**R**  
*p* *Dim. cresc.*

**R**

**S** *poco tranquillo*  
*dim.* *p* *pp*

*pp*

**T**  
*pp*

**U**  
*pp*

**Piu vivace.**  
*pizz.* *cresc.* **V** *f*

**V**  
*f* *ff*

**V**  
*f*