

Werke für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N ^o 1. A moll	1 M. 50.
" 2. D moll.	2 M. 50.
" 3. C dur	2 M.
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.) <i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N ^o 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. N ^o 2. Sonate für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (A moll.) <i>der Frau Gräfin Anna Pourtalès zugeeignet,</i>	12 M.
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.) <i>Herrn Robert von Keudell zugeeignet,</i>	9 M.
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.) <i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E moll.)	8 M.
Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)	7 M.
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N ^o 1. A moll	8 M.
" 2. Es dur	7 M.
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i> { Erstes Heft } à	4 M. 50.
{ Zweites Heft }	

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QUARTETT.

VIOLINO II.

Friedrich Kiel, Op.53.Nº 1.

Allegro ma non troppo.

poco Adagio
a tempo

p *cresc.* *ritard.* *sfz* *p* *p*

sfz *p* *cresc.* *f* **1**

dim. *p* *cresc.*

sfz *p* *cresc.* *sfz* *sfz* *ten.*

ten. *f* *sfz* *più cresc.*

A2 *ff* *p* *f* *dim.* *p* **1**

pp *p*

pp *cresc.* *dolce* *p*

VIOLINO II.

Staff 1: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *cresc.*

Staff 2: Treble clef, continuous sixteenth-note passages.

Staff 3: Treble clef, sixteenth-note passages with accents. Dynamics include *sfz*.

Staff 4: Treble clef, starting with a fermata and a **C** section marker. Dynamics include *sfz*, *dim.*, *p*, *pp*, and *p*.

Staff 5: Treble clef, sixteenth-note passages with accents. Dynamics include *p*.

Staff 6: Treble clef, sixteenth-note passages with accents. Dynamics include *cresc.* and *p*.

Staff 7: Treble clef, sixteenth-note passages with accents. Dynamics include *p*.

Staff 8: Treble clef, starting with a fermata and a **ten. D** section marker. Dynamics include *espressivo*.

Staff 9: Treble clef, sixteenth-note passages with accents. Dynamics include *sfz* and *cresc.*

Staff 10: Treble clef, sixteenth-note passages with accents. Dynamics include *sfz*, *ff*, and **E**.

VIOLINO II.

p
f
pesante
sfz
f
appassionato
sfz
G
crescitard.
sfz
a tempo
pp
p
sfz
p
cresc.
f
1
dim. p
cresc.
sfz
p
cresc.

VIOLINO II.

ten. sfz ten. sfz f sfz
ff H 1
p cantabile pp
poco cresc.
dim. p I p
cresc. sfz
K sfz sfz sfz sfz dim. p p
pp p
pp cresc. 1 f p pp

VIOLINO II.

Allegro.

The musical score for Violino II consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **Allegro.** The initial dynamic is *p* (piano). The first system includes a section labeled **A** with a *p* marking and a section with *sfz* (sforzando) markings. The second system continues with *sfz* markings and includes a section labeled **B**. The third system features *sfz* markings and includes the instruction *ten.* (tension). The fourth system includes *sfz* and *dim.* (diminuendo) markings, followed by a section with *p* markings and a first ending bracket labeled **1**. The fifth system is labeled **C** and includes *pp* (pianissimo) and *poco cresc.* (poco crescendo) markings. The sixth system includes *sfz* and *dim.* markings, followed by a section labeled **D** with *p* markings. The seventh system includes *p* and *poco cresc.* markings. The eighth system includes *cresc.* (crescendo), *ff* (fortissimo), *sfz*, and *ten.* markings, ending with *pp* and *Fine.* The ninth system includes *espress.* (espressivo) and *p* markings. The final system includes *sfz*, *p dim.* (piano diminuendo), and *sfz* markings.

VIOLINO II.

1. 2.

pp *p* *cresc.* *f* *sfz* *p* *sfz* *p* *sfz*

E 1

p dim. *pp* *cresc* *sfz* *sfz*

sfz *dim. p* *sfz* *p* *pp*

p *sfz* *pp* *at Fine.*

Adagio con moto.

p *cresc.*

A *f* *dim. p* *pp* *p* *cresc.* *f*

B *pp* *f*

cresc. *f*

VIOLINO II.

C

p cantabile *cresc.* *più cresc.*

f

p *ff.* *p cresc. p* *sfz*

Poco più agitato.

sfz *p* *cresc.* *sfz* *sfz* *p* *f* *sfz*

dim. *p cresc.* *sfz* *sfz* *sfz* *sfz p* *cresc.*

f *sfz > p* *< > p cresc.* *f*

dim. *p* *p*

Tempo I.

pp *p* *cresc.*

D

dim. *p < > pp* *p* *cresc.* *f*

E

p

VIOLINO II.

Andante quasi Allegretto.

VIOLINO II.

Presto assai.

p *sfz* *p* *pp* *dim.* *f* *dim.* *sfz* *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz* *2 B 2* *p sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *C*

VIOLINO II.

più cresc.

ff **pp**

D 3

sfz *cresc.*

1. **2.** **2**

E 4 **p**

F

G

f **sfz** **f**

1 **9**

sfz *dim.*

VIOLINO II.

H $\frac{2}{1}$ **1** *espressivo*

p *sfz* *sfz* *sfz*

f *sfz* *p*

sfz

I *sfz* *cresc.* *sfz* *f*

p *pp*

dim. pp *f*

K *dim.* *sfz*

sfz *sfz* *ff*

sfz *ff*

sfz *sfz*

VIOLINO II.

2 L 2

p-sfz *sfz*

dolce

sfz *sfz* *sfz*

cresc.

M

più cresc.

ff *pp*

N 3

sfz *cresc.*

f

un poco più ri - te - nu - to

p-sfz *pp* *cresc. a tempo* *f*

più cresc. *sfz* *sfz* *sfz* *sfz* *sfz* *Fine.*