

# QUARTETT.

## VIOLONCELLO.

**Allegro ma non troppo.**

*a tempo*

Friedrich Kiel, Op. 53 No. 1.

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and includes markings for *cresc. e riten.*, *poco*, and *Adagio*. The tempo is marked *a tempo*. The score features a variety of dynamics including *p*, *sfz*, *f*, *ff*, *pp*, and *cresc.*. Performance instructions include *ten.*, *dolce*, and *legg.*. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a final dynamic of *sf* and a first ending bracket.

VILONCELLO.

*ten. D*  
*p* *sf*

*cresc.* *ff*

*E* *f* *p*

*pizz.* *cresc.* *arco*

*f* *sf* *pesante*

*sf* *f* *sf*

*sf* *sf*

*a tempo*

*sf* *dim.* *G* *pp* *cresc. riten. f p dim.*

*sf* *p* *cresc.* *f* **1**

VIOLONCELLO.

dim. p cresc. sfz p cresc.

ten. sfz ten. sfz f sfz

p più cresc. ff f H 5

p dolce

poco cresc. dim. I

cresc.

f sfz sfz sfz sfz dim.

K p p pp p p

p <-> pp cresc.

pizz. p arco pp f pp

# VIOLONCELLO.

**Allegro.**

*p sf sfz dim.*

**A**

*p sfz sfz*

*sfz sfz*

**B** *ten. ten.*

*sfz p sfz p sfz sfz*

*sfz*

**C** *arco*

*4 pizz. 1 C arco pp poco cresc.*

*p sfz*

**D** *espress.*

*dim. p p poco cresc. pp*

*p sfz*

*ten. ten.*

*cresc. ff sfz sfz p pp Fine.*

# VIOLONCELLO.

*f sfz p dim. sfz sfz p*

*pp p cresc. f*

*sfz p sfz p sfz p dim. pp* **E**

*cresc. sfz sfz sfz dim. p*

*sfz sfz p pp*

*dim. p D. S. al Fine*

## Adagio con moto.

*1 p cresc.*

*f dim. p pp* **A**

*cresc. f* **B**

VOLONCELLO.

*P cantabile* *cresc.* *f*

*p* *cresc.*

*più cresc.*

*f* *p*

*sfz* *p* *cresc.* *sfz* *p*

*f* *6*

**Poco più agitato.**

*sfz* *p* *cresc.* *sfz* *sfz* *p* *sfz*

*dim.* *p* *cresc.* *sfz* *p* *cresc.*

*f* *sfz* *sfz* *p* *cresc.* *f*

*dim.* *p* *pp*

# VIOLONCELLO.

Tempo I.

The musical score for the Violoncello part on page 7 consists of ten systems of music. The notation is primarily in the bass clef, with some systems using a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Chordal structures are labeled with letters D, E 2, F, and G. The piece concludes with a fermata over a final note.

# VIOLONCELLO.

Andante quasi Allegretto.

*pp* *cresc. e accelerando*

Tempo I.

*poco f dim. p dim. pp. p cresc. e accelerando sfz > p attacca*

Presto assai.

*p sfz p*

*sfz p pp*

*dim. pp f*

*dim. sfz* **A 2**

*sfz sfz sfz sfz ff*

*sfz ff sfz*

**3** *pizz.* **1** *arco*  
*p*

*dolce*  
*p*



# VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *sfz* marking.
- Staff 2:** Features a *sfz* marking.
- Staff 3:** Includes *pizz.* (pizzicato) and *arco* (arco) markings, along with a first ending bracket labeled '1'.
- Staff 4:** Contains dynamic markings *sfz*, *più cresc.*, *sfz*, and *ff*.
- Staff 5:** Features a *pp* (pianissimo) marking.
- Staff 6:** Marked with **D** and includes fingerings 1 through 8. Dynamic markings include *sfz* and *poco f*.
- Staff 7:** Marked with **E** and includes fingerings 9 through 13. Dynamic markings include *ff* and *p*.
- Staff 8:** Features a first ending bracket labeled '1' and a *p* marking.
- Staff 9:** Marked with **E** and includes a *p* marking.
- Staff 10:** Marked with **F** and includes a first ending bracket labeled '1'.
- Staff 11:** Marked with **F** and includes a first ending bracket labeled '9'.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. It includes various dynamic markings such as *sfz*, *f*, *p*, *pp*, *espressivo*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1* (first ending). Section markers **G**, **H**, and **K 2** are placed above the staves. A 4-measure rest is indicated in the first staff. The score concludes with a final *f* dynamic marking.

VOLONCELLO.

0

*ff* *sfz* *ff* *sfz*

2 2 2

3 **L** *pizz.* 1 *arco*

*p* *sfz* *sfz*

*dolce*

*p* *sfz*

*sfz* *f* *sfz* *sfz*

*pizz.* **M** 1

*cresc.* *sfz*

*arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*pp*

**N** 1 2 3 4 5 6 7

*sfz* *p* *sfz* *cresc.*

*sfz* *p* *poco cresc.*

*p* *sfz* *pp* *cresc.* *a tempo*

*f* *più cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *Fine.*