

# Werke für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N <sup>o</sup> 1. A moll	1 M. 50.
„ 2. D moll.	2 M. 50.
„ 3. C dur	2 M. . . .
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.)	
<i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N <sup>o</sup> 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. N <sup>o</sup> 2. Sonate für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (A moll.)	
<i>der Frau Gräfin Anna Pourtalès zugeeignet,</i>	12 M. . . .
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.)	
<i>Herrn Robert von Keudell zugeeignet,</i>	9 M. . . .
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.)	
<i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E moll.)	8 M. . . .
Op. 52. Sonate für Pianoforte und Violoncell, (A moll.)	7 M. . . .
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N <sup>o</sup> 1. A moll	8 M. . . .
„ 2. Es dur	7 M. . . .
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i>	
{ Erstes Heft } à	4 M. 50.
{ Zweites Heft }	

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# QUARTETT.

## VIOLA.

Friedrich Kiel Op. 53. N<sup>o</sup> 1.

**Allegro ma non troppo.**

*poco Adagio*

*a tempo*

*p* *cresc. e riten.* *sfz* *p*

*p* *sfz* *p* *cresc.*

*f* *dim.*

*p* *cresc.* *sfz* *p*

*cresc.* *sfz* *sfz* *f* *ten.* *ten.*

*sfz* *più cresc.* *sf* *f* **A**

*p* *f* *dim.* *p* *pp*

*dolce* *p* *espress.*

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *p legg.*, Section marker **B**.
- Staff 2: *cresc.*
- Staff 3: *sfz*, *sfz*
- Staff 4: *sfz*, *sfz*, *dim.*, *p*, Section marker **C**, *p*, *pp*.
- Staff 5: *p*, *p*, *p*, *p*
- Staff 6: *cresc.*, *p*
- Staff 7: *pp*, Section marker **D**, *1*, *pp*, *1*
- Staff 8: *1*, *ten.*, *p*, Section marker **D**, *p*
- Staff 9: *sfz*
- Staff 10: *cresc.*, *ff*, Section marker **E 6**

VIOLA.

*p* *cresc.*

*f*

*pesante* **F** *sfz* *scen passione*

*sfz*

*sfz* *sfz*

*p*

**G** *pp* *cresc. e riten.* *sfz* *dim.* *a tempo* *p*

*sfz* *p* *cresc.* *sfz*

*dim p* *cresc.*

*sfz* *p* *cresc.* *sfz* *ten.* *sfz*

VIOLA.

*ten.*  
*f* *sfz* *più cresc.*

*ff* *f* *p*

*cantabile*  
*pp*

*poco cresc.* *dim. p*

*I*  
*pcantabile*

*cresc.* *sfz*

*K*  
*sfz* *sfz* *sfz* *sfz* *sfz* *dim.* *p* *p*

*sfz* *pp* *p* *sfz* *p* *sfz* *p*

*p* *cresc.*

*p* *pp* *f* *p* *pp*

VIOLA.

Allegro.

Musical score for Viola, Allegro, measures 1-24. The score consists of two staves per system. It includes dynamic markings such as *p*, *sfz*, *sfz dim.*, *pp*, *p*, *ff*, and *sfz*, as well as performance instructions like "ten.", "ten. Fine", and "cresc.". Section markers B, C, and D are present. The key signature has one flat and the time signature is 3/4.

# VIOLA.

1. 2.

*f sfz sfz p pp p*

*cresc. f p sfz*

*p sfz p pdim. pp*

*cresc. sfz sfz sfz dim. p sfz*

*f sfz sfz p pp*

1 4

*p D.S. al Fine.*

## Adagio con moto.

*p dim. p p*

*cresc. f dim. pp*

**A**

6

*cresc. f*

# VIOLA.

## B *cantabile*

*pp*

*cresc.*

## C

*f*

*p cantabile*

*cresc.*

*piu cresc.*

*ff*

*p*

*ff*

*p*

*cresc.*

## Poco più agitato.

*p*

*cresc.*

*sfz*

*p*

*cresc.*

*f*

*p*

*sfz*

*dim.*

*p cresc.*

*sfz*

*sfz*

*sfz*

*p*

*cresc.*

*f*

*sfz*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*p*

## Tempo I.

*p*

*dim. p*

*cresc.*

## D

*dim. p*

*pp*

*p*



VIOLA.

*p* *cresc.*

**E**  
*p*

*p*

*cresc.* *f*

**F**  
*p cantabile*

*cresc.* *f*

*p* *sfz*

*sfz* *p*

*p*

*p* *dim. pp*

**Andante quasi Allegretto.**

*pp* *cresc. ed accelerando.*

**Tempo I.**

*poco f* *dim. p* *dim. pp* *p* *cresc.* *accelerando* *sfz* *p* *attacca*

VIOLA.

**Presto assai.**

*p* *sfz* *p* *pp* *dim. pp* *f* *dim.* *sfz* *A* *sfz* *ff* *sfz* *2* *sfz* *2* *2* *sfz* *sfz* *sfz* *dim.* *p* *B* *sfz* *sfz* *sfz*

This musical score for Viola is written in 3/8 time and consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** *sfz* (sforzando), *cresc.* (crescendo)
- Staff 2:** Section marker **C**
- Staff 3:** *più cresc.* (more crescendo), *ff* (fortissimo)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** Section marker **D**, *sfz*, *poco f* (poco forte)
- Staff 6:** *sfz*, *cresc.*, *ff*
- Staff 7:** First ending (1.), *p* (piano)
- Staff 8:** Section marker **E**, *p*
- Staff 9:** First ending (1.), Section marker **F**, *f* (forte)
- Staff 10:** Second ending (2.), *f*
- Staff 11:** Section marker **F**, *f*, *4* (fourth ending)

VIOLA.

**G**

*sfz* *f* *sfz* *f* *sfz*

*dim.* *p*

**H** **1**

*dim.* *p*

**1** **1**

*sfz*

*f* *sfz* *p*

**J**

*sfz* *sfz* *sfz* *sfz* *cresc.*

*f* *sfz* *f* *sfz* *p*

*pp*

*dim.* *pp* *f* *dim.*

**K**

*sfz* *sfz* *sfz*

*sfz*

**2** *sfz* **2** **2**

*sfz*

*sfz* *sfz*

VIOLA.

*dim.*

**L**  
*p*

*dolce*

*sfz* *sfz*

*sfz* *sfz* *sfz*

**M**

*pù cresc.*

*ff* *pp*

**N**  
*sfz* *p*

*cresc.*

*p poco cresc.* *sfz*

*p un poco più ritenuto* *pp cresc. a tempo* *f*

*pù cresc.* *sfz* *sfz* *sfz* *sfz* *Fine.*