

10.56.11



Augener's Edition,  
No 9272.



To my Friends,  
*The Joachim Quartet.*



# QUARTET

No 3,

in D minor

FOR

2 Violins, Viola & Violoncello

BY

## C. VILHERS STANFORD.

OP. 64.

9272<sup>A</sup> Full Score.

9272<sup>B</sup> In Parts.

Augener Ltd.

6, New Burlington Street, W.

Regent Street.

Newgate Street.

LONDON

M

412

5735.3

# String Quartet,

Nº 3 in D minor.

## I.

VIOLONCELLO.

Allegro moderato ma appassionato.

Charles Villiers Stanford.

Op. 64.

*p* *f* *sf* **1**

*mf* **3** **0**

*cresc.* *p*

*pizz.*

*arco* *p* *pp*

*cresc.* *f* *p*

**4** **2** **2**

The musical score consists of ten staves of music for the cello. The first staff begins with a series of eighth notes, followed by a measure with a first ending bracket and a fermata. The second staff continues with eighth notes and includes a dynamic marking of *f*. The third staff features a *ff* dynamic marking and a fermata. The fourth staff has a *mf* dynamic marking. The fifth and sixth staves continue with eighth-note patterns and a *f* dynamic marking. The seventh staff is marked *dim.* and features a melodic line. The eighth staff is marked *tranquillo* and *p*, with a *pizz.* instruction at the end. The ninth staff includes *arco* and *pp* markings, with first and fourth ending brackets. The tenth staff concludes with a *cresc. poco a poco* instruction and first ending brackets.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a 4-measure phrase, followed by a 3-measure phrase, and then a 4-measure phrase, all marked *cresc.*. The second staff features a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *f*. The third staff starts with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase, marked *sf*. The fourth staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *mf*. The fifth staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The sixth staff begins with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase, marked *mf* and *cresc.*. The seventh staff starts with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase, marked *pizz.* and *p*. The eighth staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *pizz.*. The ninth staff has a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *arco* and *sf*. The tenth staff begins with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase, marked *p* and *cresc.*

The musical score consists of ten staves of music in bass clef. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction and a *p* (piano) dynamic marking. The second staff features a *pp* (pianissimo) dynamic marking. The third staff includes first endings, indicated by the number '1' above the staff. The fourth staff is marked with *cresc. poco a poco* (crescendo poco a poco). The fifth staff continues the melodic line. The sixth staff features a *ff* (fortissimo) dynamic marking. The seventh staff includes accents (>) over several notes. The eighth staff is marked with *dim.* (diminuendo) and ends with a fermata. The ninth staff begins with a *p* dynamic marking and includes a *cresc.* instruction, ending with a *f* (forte) dynamic marking. The piece concludes with a final fermata.

VIOLONCELLO.

Allegretto semplice

II.

Viol.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The piece is marked 'Allegretto semplice'. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *pp leggiero*, *dim.* (diminuendo), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The first staff begins with a first ending bracket labeled '1'. The score concludes with a *cresc.* marking at the bottom right.

VIOLONCELLO.

0 1 *ff*

*dim.* - *p* - - - - *pp* pizz. 1. 2. 3.

4. 5. 6. 7. 8. arco pizz. 1. 2. 3. 4. 5.

6. arco *cresc.* *sf*

*f* *sf* >

*f* *sf* 2

*p* 4

*f* *dim.*

pizz. 1. 2. 3.

4. 5. 6. arco 1 3 4

*poco rall.* *a tempo* 2 pizz. *pp*

Andante. (quasi Fantasia.)  
*molto espress.*

III.

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante. (quasi Fantasia.) molto espress.". The score is divided into three sections by Roman numerals, with the third section being the focus of this page. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include "deciso" and "Piu Andante.". There are also "cresc." (crescendo) markings and fingering numbers (1, 2, 3) indicating specific techniques. The score is written in a single system with ten staves.



*tr.*

*f*

*sosten.*

*Più Adagio.*

*ff*

*6*

*5*

*6*

*mp*

*dim.*

*p*

*sf*

*p*

*pp*

*f*

*deciso*

*tr.*

*arco*

*Più Andante.*

*pizz.*

*ff*

*pizz.*

*p*

*arco*

*pp*

*Più Adagio.*

*rall.*

*sf*

*pp*

*1*

*sf*

11115

# IV.

Allegro feroce ma non troppo mosso.

*f*

*mf* *p*

*mf* *f*

*pesante*

*sf* *sf* *sf*

Musical staff 1: Bass clef, key signature of one flat, starting with a series of triplet eighth notes.

Musical staff 2: Bass clef, key signature of one flat, featuring a dynamic marking of *p* and a tempo instruction: *poco a poco più tranquillo*.

Musical staff 3: Bass clef, key signature of one flat, featuring a tempo instruction: *ma senza cambiare il tempo*.

Musical staff 4: Bass clef, key signature of one flat, featuring a dynamic marking of *pp*.

Musical staff 5: Bass clef, key signature of one flat, featuring a series of triplet eighth notes.

Musical staff 6: Bass clef, key signature of one flat, featuring a series of eighth notes.

Musical staff 7: Bass clef, key signature of one flat, featuring a series of eighth notes.

Musical staff 8: Bass clef, key signature of one flat, featuring a dynamic marking of *mf*.

Musical staff 9: Bass clef, key signature of one flat, ending with a first ending bracket labeled **1**.

VIOLONCELLO.

pizz. arco

*poco a poco cresc.*

*f*

pizz. *mf*

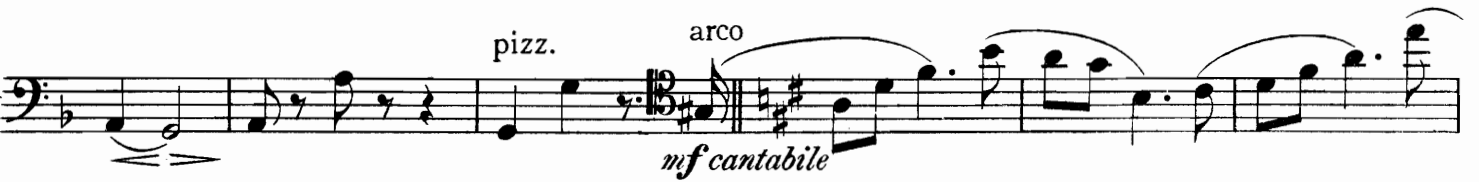
*cresc.*

arco *f* *f cresc.* *ff*

*f*



Più tranquillo ma l'istesso tempo.  
pizz.



pizz.



arco

*pp*



*cresc.*



*con fuoco*

*ff*



The musical score for the cello part on page 15 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second staff continues the melodic line with a *dim.* marking and a *p* dynamic. The third staff shows a *p* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff continues the melodic line. The sixth staff features a *p* dynamic and a *cresc.* marking. The seventh staff has a *p* dynamic and includes fingering numbers 1 and 2. The eighth staff has a *ff* dynamic and includes fingering numbers 1, 2, 3, and 4. The ninth staff has a *ff* dynamic and includes fingering numbers 1, 2, 3, and 4. The tenth staff concludes the piece with a *p* dynamic and includes fingering numbers 1 and 2.

# Ensemble Music in Augener's Edition.

## PLEVEL, IGNAZ J. Violin Works, newly revised, fingered and arranged by FR. HERMANN.

### Op. 8 (6 Duets).

		s. d.
<b>Duets.</b>		
7597	2 Violins.....	1 -
7545	Violin & Piano.....	1 6
7808	Flute & Piano.....	1 6
7850	Flute & Violin.....	1 -

### Trios.

7272	Piano, Violin & Violoncello.....	2 -
7299	Piano, Flute, & Violoncello.....	2 -
7308	Piano & 2 Violins.....	2 -
7304	Piano, Flute & Violin.....	2 -
7306	Flute, Violin & Violoncello.....	1 6
7305	2 Violins & Violoncello.....	1 6

### Quartets.

7222	2 Violins, Viola & Violoncello.....	2 -
7232	Flute, Violin, Viola & Violoncello.....	2 -
7182	Piano, Violin, Viola & Violoncello.....	2 6
7233	Piano, Flute, Viola & Violoncello.....	2 6

### Quintets.

7160	Piano, 2 Violins, Viola & Violoncello.....	3 -
7161	Piano, Flute, Violin, Viola & Violoncello.....	3 -

### Op. 44 (3 Duets).

#### Duets.

5628	2 Violins.....	1 -
7858	Violin & Viola.....	1 -
7544	Piano & Violin.....	1 6
7810	Piano & Flute.....	1 6

#### Trios.

5280	Piano, Violin & Viola.....	2 -
5334	Piano & 2 Violins.....	2 -
5335	Piano, Flute & Violin.....	2 -
7300	Piano, Flute & Viola.....	2 -
5365	Violin, Viola & Violoncello.....	1 6
5353	2 Violins & Violoncello.....	1 6

#### Quartets.

7178	Piano, 2 Violins & Violoncello.....	2 6
7180	Piano, Violin, Viola & Violoncello.....	2 6
5161	Piano, Flute, Viola & Violoncello.....	2 6

### Op. 48 (6 Sonatinas).

#### Duets.

7598	2 Violins.....	1 -
7546	Piano & Violin.....	1 6
7809	Piano & Flute.....	1 6
7847	Flute & Violin.....	1 -

#### Trios.

5261	Piano, Violin & Violoncello.....	2 -
5314	Piano, Flute & Violoncello.....	2 -
5336	Piano & 2 Violins.....	2 -
5337	Piano, Flute & Violin.....	2 -
5354	2 Violins & Violoncello.....	1 6
5374	Flute, Violin & Violoncello.....	1 6

#### Quartets.

7223	2 Violins, Viola & Violoncello.....	2 -
5211	Flute, Violin, Viola & Violoncello.....	2 -
7181	Piano, Violin, Viola & Violoncello.....	2 6
5162	Piano, Flute, Viola & Violoncello.....	2 6

#### Quintets.

5021	Piano, 2 Violins, Viola & Violoncello.....	3 -
5044	Piano, Flute, Violin, Viola & Violoncello.....	3 -

## HERMANN, Professor FR. MORCEAUX D'ENSEMBLE.

- (a) CHOPIN. Marche funèbre.
- (b) SCHUBERT. Moment musical.
- (c) MENDELSSOHN. Duo. Op. 38.
- (d) FR. HERMANN. Petite Marche.
- (e) NICOLAI. Merry Wives of Windsor.
- (f) BEETHOVEN. Marche turque des Ruines d'Athènes.
- (g) MOZART. Andante du 8me Quatuor.
- (h) FR. HERMANN. Barcarolle.
- (i) WEBER. Finale d'Euryanthe.
- (k) SCHUMANN. Chœur de Paradis et Peri.
- (l) SCHUBERT. Entr'acte de Rosamonde.
- (m) BEETHOVEN. "An die Freude." Hymn from the 9th Symphony.

#### Arranged for

5330a-m	2 Violins & Piano.....	12 Books, each 1 -
7215a-m	3 Violins & Piano.....	12 Books, each 1 2
7130a-m	2 Violins, Viola, Violoncello, Double Bass & Piano.....	12 Books, each 1 4
7110a-m	3 Violins, Viola, Violoncello, Double Bass & Piano.....	12 Books, each 1 6

## DANCE MOVEMENTS from the Works of Great Masters, by FR. HERMANN.

- (a) J. S. BACH. Sarabande from the Second Violin Sonata.
- (b) G. F. HANDEL. Scherzo from the Concerto in G minor.
- (c) JOSEPH HAYDN. Nachtwächter Menuet.
- (d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde."
- (e) W. A. MOZART. Minuet from the Divertimento in D.
- (f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."
- (g) MOZART. All'Ongarese from the Violin-Concerto in A major.
- (h) CHERUBINI. Ballet Music from "Ali Baba."
- (i) H. MARSHNER. Tanzmusik from "Des Falkner's Braut."
- (j) J. P. RAMEAU. Chaconne & Musette.
- (k) CHR. VON GLUCK. Musette from "Armida."
- (m) PIERRE MONSIGNY. Chaconne from "La Reine de Golconde." (Price, net, 1/- each.)

#### Arranged for

7387a-m	Violin & Pianoforte.....	each 1 -
7793a-m	Flute & Pianoforte.....	each 1 -
7151a-m	String Orchestra: 2 Violins, Viola, Violoncello & Bass. each 1 -	1 -
7152a-m	Flute Quintet: Flute, Violin, Viola, Violoncello & Bass. each 1 -	1 -

## FIRST PRACTICE in ENSEMBLE PLAYING. 32 Short Pieces arranged for 3 Violins, by FR. HERMANN.

#### Part I. (Edition No. 5291a), price 1/-, contains:—

- No. 1. "See the conquering hero comes."
2. Minuet from "Don Giovanni."
3. From the 9th Symphony.
4. Austrian National Hymn.
5. German popular song.
6. Entr'acte from "Rosamonde."
7. Song. Silcher.
8. Song from "Oberon."
9. Part Song. Mendelssohn.
10. Swedish Song.
11. Hunting Chorus from "Der Freischütz."
12. Air: "The harmonious blacksmith."
13. German popular song. Nägeli.
14. English Air: "Long, long ago."
15. Song from "Il Flauto Magico."
16. German popular song.
17. German Dances. Schubert.
18. Song without words. Mendelssohn.
19. Prayer: Ave verum. Mozart.
20. Turkish march from "The Ruins of Athens."
21. From "Der Freischütz."
22. Harvest Song from Op. 68. Schumann.

#### Part II. (Edition No. 5291b), price 1/-, contains:—

- No. 23. Andante from the 7th Symphony.
24. March from "Le Prophète."
25. From Op. 47. Beethoven.
26. Moment musical. Op. 94. Schubert.
27. Spring song from Op. 68. Schumann.
28. Duet from "The Merry Wives of Windsor."
29. Rondino. Spohr.
30. Gavotte. Martini.
31. Menuetto. Bach.
32. Wedding March from "A Midsummer Night's Dream."

## OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). Selection from CORNELIUS GURLITT'S Collection of Ancient and Modern Melodies, arranged by FR. HERMANN.

#### Solos.

7608	Violin.....	1 -
7856	Flute.....	1 -

#### Duets.

7388	Piano & Violin.....	2 6
7724	Piano & Violoncello.....	2 6
7789	Piano & Flute.....	2 6
7609	2 Violins.....	2 -
7855	Flute & Violin.....	2 -

#### Trios.

9310	Piano, Violin & Violoncello.....	3 -
7294	Piano, Flute & Violoncello.....	3 -
5333	Piano & 2 Violins.....	3 -
5338	Piano, Flute & Violin.....	3 -
5370	Flute, Violin & Violoncello.....	2 6
5345	2 Violins & Violoncello.....	2 6

#### Quartets.

7179	Piano, 2 Violins & Violoncello.....	4 -
7189	Piano, Flute, Violin & Violoncello.....	4 -
5206	Flute, 2 Violins & Violoncello.....	3 -

#### Quintet.

7147	Piano, Flute, 2 Violins & Violoncello.....	5 -
------	--	-----

#### CORNELIUS GURLITT.

#### OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). A collection of Melodies, Ancient and Modern. Original setting for

8146a-c	Pianoforte Solo.....	3 Vols., each 2 6
8547	Pianoforte Duet.....	1 Vol. 2 6

LONDON: AUGENER LTD., 6 NEW BURLINGTON ST., REGENT ST., W.

City Branch—NEWGATE STREET, E.C.