

VIOLIN II.

# String Quartet,

Nº 3 in D minor.

## I.

VIOLIN II.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff includes a *cresc.* (crescendo) marking and a *tr* (trill) marking. The fifth staff ends with a *pp* (pianissimo) marking. The sixth staff also begins with *pp*. The seventh staff includes *tr* markings and a dynamic sequence of *cresc.*, *f* (forte), and *p*. The eighth staff features a *tr* marking. The ninth staff concludes with a *f* marking and a fermata.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, starting with an *mf* dynamic and ending with an *f* dynamic.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a chordal accompaniment with eighth notes and slurs, marked *dim.*

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *p* and *Tranquillo.*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *pp*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *pp*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *pp* and *poco a poco cresc.*

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *pp*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and slurs, marked *f* and *f*, ending with a first ending bracket labeled *1*.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a series of eighth and sixteenth notes, some grouped with slurs and ties. The second staff includes a dynamic marking of *p* (piano). The third and fourth staves continue the melodic line with various slurs and ties. The fifth staff features a *cresc.* (crescendo) marking and a *tr* (trill) marking, ending with a *mp* (mezzo-piano) dynamic. The sixth staff is marked *pizz.* (pizzicato). The seventh staff is marked *arco* (arco) and includes a *cresc.* marking. The eighth staff starts with a *sf* (sforzando) marking that transitions to *p*. The ninth staff includes *cresc.* and *dim.* (diminuendo) markings. The final staff concludes with a *tr* marking and a *p* dynamic.

VIOLIN II.

The image shows a page of a musical score for Violin II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), first ending bracketed with a '1' above it.
- Staff 2: *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line with fingerings 2, 3, 1, 4, 3 indicated above the notes.
- Staff 5: Continuation of the melodic line.
- Staff 6: *ff* (fortissimo), featuring chords with accents.
- Staff 7: Continuation of the chords with accents.
- Staff 8: *dim.* (diminuendo), featuring a rapid sixteenth-note passage.
- Staff 9: *p* (piano), featuring chords with accents.
- Staff 10: *f* (forte), concluding the piece with a final chord.

II.

Allegretto semplice.

*p*

*pp* *leggiero* *mf* *p*

*dim.*

*pp* *mf*

*dim.* **1** *ff*

*p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff*

*p*

*cresc.*

VIOLIN II.

The musical score for Violin II consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *ff*
- Staff 2: *dim.*, *p*
- Staff 3: *pp*, measures 1-9
- Staff 4: measures 1-8
- Staff 5: *cresc.*
- Staff 6: *mf*, *f*
- Staff 7: *sf*, *f*, *sf*, *f*
- Staff 8: *mf*, *trm*
- Staff 9: *dim.*
- Staff 10: *pp*, measures 1-8
- Staff 11: measures 1-8
- Staff 12: *poco rall.*, *a tempo*, *pizz.*, *pp*

Andante (quasi Fantasia.)

III.

*largamente*

*f* *f* *f* *p* *deciso* *pp* *f*

Più Andante.

*f* *f* *pp* *pp*

Più Adagio.

*f*

Poco più Andante.

*f* *p* *sf* *cresc.* *sf*



First musical staff with dynamic markings *f* and *sostenuto*.

Second musical staff with tempo marking *Più Adagio.* and dynamic markings *ff*, *dim.*, and *mf*.

Third musical staff with sixteenth-note passages marked with a '6' and dynamic markings *p* and *f*.

Fourth musical staff with dynamic markings *pp* and *f*, and the instruction *deciso*.

Fifth musical staff featuring trills marked with *tr.* and dynamic marking *f*.

Sixth musical staff with trills marked with *tr.*, dynamic marking *ff*, and the instruction *pizz.*

Seventh musical staff with tempo marking *Più Andante.*, dynamic markings *sf* and *p*, and the instruction *arco*.

Eighth musical staff with dynamic marking *pp*.

Ninth musical staff with dynamic marking *pp*.

Tenth musical staff with dynamic marking *pp*.

Eleventh musical staff with tempo marking *Più Adagio.* and dynamic markings *sf*, *rall.*, and *pp*.

IV.

Allegro feroce ma non troppo mosso.

The musical score for Violin II, IV, is written in 2/4 time and consists of eight staves. The tempo is marked "Allegro feroce ma non troppo mosso." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes.
- Staff 2: Continues the melodic line with eighth notes and quarter notes.
- Staff 3: Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A fermata is placed over the final note of the staff.
- Staff 4: Features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. A fermata is placed over the final note of the staff.
- Staff 5: Features trills (*tr*) and accents (*>*) over the notes.
- Staff 6: Features a *pesante* marking and a forte (*f*) dynamic. The music is characterized by a heavy, slow feel.
- Staff 7: Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 8: Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The music ends with a triplet of eighth notes.

*poco a poco più tranquillo ma senza cambiare il tempo*



First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, featuring a trill (*tr*) and a pianissimo (*pp*) dynamic marking.

Third musical staff.

Fourth musical staff, marked with *poco a poco cresc.* and a first fingering (*1*).

Fifth musical staff, featuring trills (*tr*) and a first fingering (*1*).

Sixth musical staff, starting with a forte (*f*) dynamic, followed by trills (*tr*) and a *dim.* (diminuendo) marking. It includes first (*1*) and second (*2*) fingerings.

Seventh musical staff, containing six measures numbered 3 through 6.

Eighth musical staff, containing seven and eight measures numbered 7 and 8, marked with *cresc.*

Ninth musical staff, marked with a forte (*f*) dynamic and trills (*tr*).

Tenth musical staff, marked with *cresc.* and a forte (*f*) dynamic, featuring trills (*tr*).

Trills (tr) and triplets (3) are present in the first three staves. The fourth staff is marked *pesante*.

Più tranquillo ma l'istesso tempo.

Measures 5-9 include dynamics *p*, *pp*, and *mf*. Measure 9 ends with a first ending bracket labeled '1'.

The musical score for Violin II consists of ten staves of music. The key signature is two sharps (D major or F# minor). The first staff begins with a piano (*p*) dynamic. The second staff features a rhythmic pattern of eighth notes with a repeat sign. The third staff includes a trill (*tr*) and a *dim.* (diminuendo) marking, ending with a *pp* (pianissimo) dynamic. The fourth staff continues the melodic line. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff contains several trills (*tr*). The seventh staff is marked *sostenuto* and includes trills (*tr*). The eighth staff is marked *ff con fuoco* (fortissimo con fuoco). The ninth and tenth staves continue the melodic and rhythmic development, with trills (*tr*) appearing in the final staff.

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a constant sixteenth-note tremolo accompaniment. The first staff begins with a piano (*p*) dynamic. The second staff continues the tremolo. The third staff includes fingering numbers 3 and 0. The fourth staff features a key signature change to two sharps (F# and C#). The fifth staff has a *cresc.* marking and a fingering number 2. The sixth staff is marked *f* and includes a fingering number 1. The seventh staff contains trills, indicated by 'tr' above the notes. The eighth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The ninth staff is marked *ff*. The tenth staff concludes the piece with a final chord.

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