

Piccolo

NESSUN DORMA !

歌劇「トウーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A **B** **C** **D**

22 **E** **F** poco rit. A tempo poco rit. A tempo **G**

31 **H** A tempo *ff* rit. A tempo rit. A tempo rit. **G♯**

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Andante sostenuto
1st

pp

7 **B** **C** a.2

15 **D** p

21 **E** 1st **F** a.2 poco rit. p f

27 A tempo poco rit. A tempo **G** **H** a.2 A tempo rit. p ff

32 A tempo rit. A tempo rit. **G**

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Andante sostenuto

The musical score is written for Oboe and consists of five staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1 (Measures 1-10): *pp*, includes rehearsal mark **A** and a first ending bracket with a double bar line.
- Staff 2 (Measures 11-17): *p*, includes rehearsal marks **C** and **D**.
- Staff 3 (Measures 18-23): *p* and *pp*, includes rehearsal mark **E**.
- Staff 4 (Measures 24-28): *f*, includes rehearsal mark **F** and tempo markings *poco rit. A tempo*.
- Staff 5 (Measures 29-34): *p* and *ff*, includes rehearsal marks **G** and **H**, and tempo markings *A tempo*, *rit.*, and *A tempo*.

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Andante sostenuto

A

Musical staff A: Bassoon part, measures 1-8. Key signature: one flat (B-flat), time signature: 4/4. Dynamics: *pp*.

Musical staff B and C: Bassoon part, measures 9-16. Measure 9 is marked **B**. Measure 16 is marked **C**. Dynamics: *p*.

Musical staff D and E: Bassoon part, measures 17-23. Measure 17 is marked **D**. Measure 23 is marked **E**. Dynamics: *mf* and *pp*.

Musical staff F: Bassoon part, measures 24-28. Measure 24 is marked **F**. Dynamics: *f*. Tempo markings: *poco rit.*, *A tempo*, *poco rit.*, *A tempo*.

Musical staff G and H: Bassoon part, measures 29-32. Measure 29 is marked **G**. Measure 30 is marked **H**. Dynamics: *p* and *ff*. Tempo markings: *A tempo*, *rit.*, *A tempo*, *rit.*, *A tempo*, *rit.*.