

NESSUN DORMA !

歌劇「トウランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

1st

pp

6

1st

1st

1st

B

a.2

p

11

C

16

D

a.2

mf

p

21

E

1st

a.2

F

p

f

poco rit.

27

A tempo

poco rit.

A tempo

G

p

31

H

A tempo

rit.

A tempo

rit.

A tempo

rit.

ff

Tenor Saxophone

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Andante sostenuto

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of five staves of music. The first staff (measures 1-12) starts with a dynamic of *pp* and includes a first ending bracketed as [A] with a '2' above it. The second staff (measures 13-19) includes a second ending bracketed as [B] with a '4' above it, and a dynamic of *p*. The third staff (measures 20-26) includes a bracketed section [C] and a dynamic of *mf*. The fourth staff (measures 27-30) includes a bracketed section [D] and a dynamic of *p*. The fifth staff (measures 31-36) includes bracketed sections [E], [F], and [G], with dynamics *p* and *ff*. The score includes various tempo markings: *Andante sostenuto*, *poco rit.*, *A tempo*, *rit.*, and *A tempo*. Measure numbers 13, 20, 27, and 31 are indicated at the start of their respective staves.

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Andante sostenuto

A

9 **B** **C**

17 **D** **E**

25 **F** poco rit. A tempo poco rit. A tempo **G**

31 **H** A tempo rit. A tempo rit. A tempo rit.

pp *p* *mf* *p* *p* *f* *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled 'NESSUN DORMA !' from the opera 'Turandot'. The score is arranged by Kenichi Koda and is in G major, 4/4 time. It begins with the tempo marking 'Andante sostenuto'. The piece is divided into eight measures, labeled A through H. Measure A (measures 1-8) starts with a piano (*pp*) dynamic. Measure B (measures 9-10) starts with a piano (*p*) dynamic. Measure C (measures 11-12) continues with piano (*p*). Measure D (measures 13-14) starts with mezzo-forte (*mf*) and ends with piano (*p*). Measure E (measures 15-16) is a whole rest. Measure F (measures 17-18) starts with piano (*p*) and ends with forte (*f*). Measure G (measures 19-20) starts with piano (*p*) and ends with a fermata. Measure H (measures 21-24) starts with fortissimo (*ff*) and includes tempo changes: 'A tempo', 'rit.', 'A tempo', 'rit.', 'A tempo', and 'rit.'. The score concludes with a double bar line.