

Clarinet in E \flat

NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda

G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

2

A B

5

13

C D

p

20

E F

poco rit.

p f

27

A tempo poco rit. A tempo

G H

A tempo rit.

p ff

32

A tempo rit. A tempo rit.

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pp

p

mf

p pp

p f poco rit. A tempo poco rit.

p

ff A tempo rit. A tempo rit. A tempo

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Andante sostenuto

1 *pp* **A**

6 **B** *p*

12 **C**

17 **D** *mf* *p*

22 **E** **F** *p* *f* poco rit. A tempo poco rit.

28 **G** *p* **G**

31 **H** *ff* rit. A tempo rit. A tempo rit.

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Andante sostenuto

A

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents.

B

Musical notation for measures 7-11. The key signature remains one sharp. The time signature changes to 2/4 at measure 10. The dynamic is *p*. The melody continues with quarter and eighth notes.

C

Musical notation for measures 12-15. The key signature is one sharp. The time signature is 4/4. The melody features quarter and eighth notes with slurs and accents.

D

Musical notation for measures 16-20. The key signature is one sharp. The time signature is 4/4. The dynamic is *mf* in measure 17 and *p* in measure 19. The melody includes slurs and accents.

E

F

poco rit.
A tempo *poco rit.*

Musical notation for measures 21-27. The key signature is one sharp. The time signature changes from 4/4 to 2/4 at measure 22, then back to 4/4 at measure 24. The dynamic is *p*. The tempo markings *poco rit.* and *A tempo poco rit.* are present.

G

Musical notation for measures 28-30. The key signature is one sharp. The time signature is 4/4. The dynamic is *p*. The tempo marking *A tempo* is present.

H

Musical notation for measures 31-35. The key signature is one sharp. The time signature changes from 4/4 to 2/4 at measure 32, then back to 4/4 at measure 34. The dynamic is *ff*. The tempo markings *A tempo*, *rit.*, and *A tempo* are present.

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Andante sostenuto

The musical score is written for Alto Clarinet in E \flat and consists of 33 measures. It begins with the tempo marking "Andante sostenuto". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A through H. Section A (measures 1-8) starts with a piano (*pp*) dynamic. Section B (measures 9-15) starts with a piano (*p*) dynamic. Section C (measures 16-23) starts with a mezzo-forte (*mf*) dynamic. Section D (measures 24-29) starts with a forte (*f*) dynamic. Section E (measures 30-33) starts with a fortissimo (*ff*) dynamic. The score includes various tempo markings: "poco rit." (measures 24-25), "A tempo" (measures 26-27), "poco rit." (measures 28-29), "rit." (measures 30-31), and "rit." (measures 32-33). There are also several rests and slurs throughout the piece.

Bass Clarinet
in B \flat

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Andante sostenuto

A

pp

9 **B** **C**

p

17 **D** **E**

mf *p* *f*

25 **F** poco rit. A tempo poco rit. A tempo **G**

p *f* *p* *ff*

31 **H** A tempo rit. A tempo rit. A tempo rit.