

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

3

**A**

*pp*

10 **B**

*p*

**C**

2

2

**D**

19 **E**

**F**

poco rit. A tempo poco rit.

28 A tempo **G**

**H** A tempo rit.

*ff*

32 A tempo rit. A tempo rit.

Vibraphone

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

3 *pp*

9 **B** *p* **C** 2

17 **D** **E**

23 **F** 2 *poco rit.* *A tempo* *poco rit.* *A tempo* **G**

30 **H** *A tempo* *rit.* *A tempo* *rit.* *A tempo* *rit.* 8

Timpani

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda

G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

The musical score is written for Timpani and consists of four staves. The first staff begins with a 4/4 time signature and a tempo marking of 'Andante sostenuto'. It features a four-measure rest followed by a half note chord (F2, C3) and a two-measure rest. The second staff continues with two-measure rests, a half note chord (F2, C3), and another two-measure rest. The third staff shows a change to 2/4 time, with a two-measure rest, a half note chord (F2, C3), and a two-measure rest. The fourth staff returns to 4/4 time, starting with a half note chord (F2, C3) and followed by a series of half note chords (F2, C3) with varying dynamics and articulation. The score includes dynamic markings such as *ppp*, *p*, and *ff*, and tempo markings like *poco rit.*, *A tempo*, *rit.*, and *A tempo*. Section markers A through H are placed above the staff to indicate specific points in the music.

Bass Drum  
Cymbal  
Triangle  
Tam-tam

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A** **B** **C** **D**

Tam.  
*mf*

18

**E** **F**

poco rit. A tempo poco rit. A tempo

29

**G** **H**

A tempo rit. A tempo rit. A tempo rit.

B.D. *ff*

Cy. *ff*

Tri. *ff*

*f*