

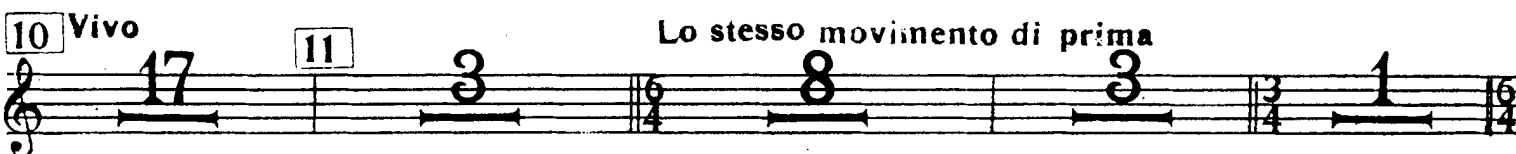
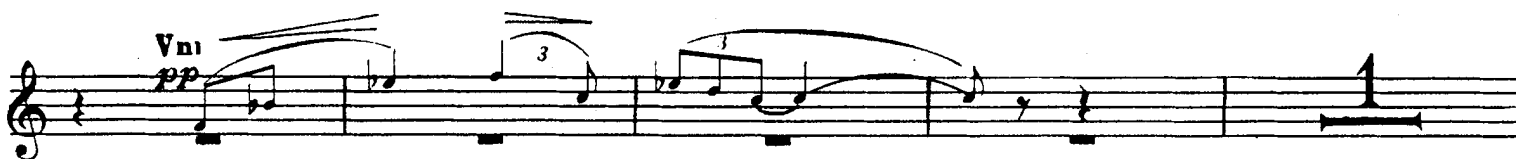
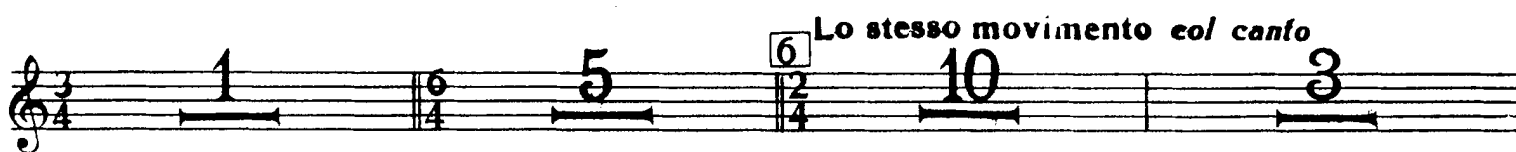
G. PUCCINI

EDGAR

ATTO I.

TROMBA II.

Andante con moto



12 Largo sostenuto



affrett. molto

13 Allegro vivo



affrett.



Poco meno

14 Allegretto



Poco meno

15

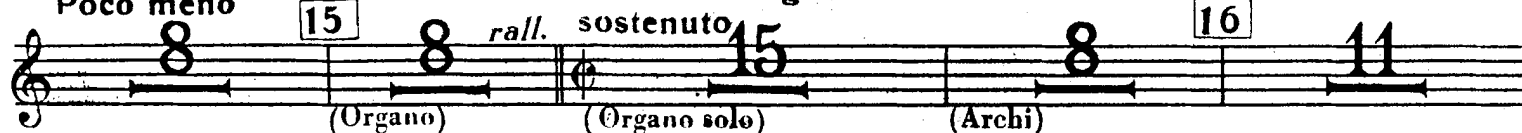
Andante religioso
sostenuto

rall.

15

16

11



17 Allegro satanico



Andante sostenuto mosso

a tempo

Il tuo amor mi dà noia il tuo a-



18 Allegro moderato



19 Allegro con spirito

Meno

col canto

Allegro sostenuto



20 Largamente



TRUMPET II

3

4 *rall.* Calmo 4 *poco rall.* lunga

ff

21 Andante lento 16 *col canto* 2 *poco rit.* 7 *a tempo* *col canto* 3 *rall.*

22 I. Tempo (Andante lento) 16 *a tempo* Sostenuto 6 23 Mosso 4 I. Tempo 6

Mosso 5 24 Più lento 5 *rall.* 2 *rall. molto* Andante religioso come prima 11

(Organo solo) (Coro interno)

25 Poco più 6 *rall.* Poco più 6 *molto rall.* 26 Allegro satanico con molto slancio e brillante

ff

6 *stent.* 27 *a tempo* 8 *rall.* 8 *con slancio* *ff*

6 *stent. molto* 1 28 Più allegro 3

7 *ff* *ff* *tran*

3 29 Andante mosso 27 30 12 31 Sostenendo 19

Poco più 32 *string.*

p *dim.* ***ff*** *focoso*

string.
cresc. ***f***

33 ***ff***

34 **Sostenuto** *sost. do*

ff *rall.* *3* *a tempo* *stent.*

incalz. molto *cresc.* *3*

allarg. *stent.*

35 **Presto**
precipitando e con forza *sfacc.* ***ff*** **Allegro moderato**
quasi a piacere

36 **Meno**
19 *10* *5* *5*
(Arch.) (Cor. Fag.) ***ff***

TRUMPET II

5

Allegro

1 2 3 3 3

ff

allrett. **Allegro agitato** *string.* 4 4

f *rapide* *p*

38 Stretto (in 1) 4 4

f

Agitato *secca* 7

39 Andante maestoso *string. molto* 7

40 Allegro vivo *precipitando* 2

ff

Lento 41 14

f

42 Allegro moderato *f* *solenne* **Allegro molto** *ff*

43 10 1 **Moderato con agitazione** 6 8

f

poco allarg. 7 *ff*

rall. 1

dim.

44 *a tempo sost. do* *allarg.* *a tempo string. rall. stent.*

ff

45 *Andante moderato* *allarg.*

p cresc.

a tempo *allarg.* *ff*

Moderato col canto *a tempo* *col canto* 46 *Agitato sostenuto*

f secca *f*

Sostenuto *Allegro*

ff *ff*

Agitato poco sostenuto

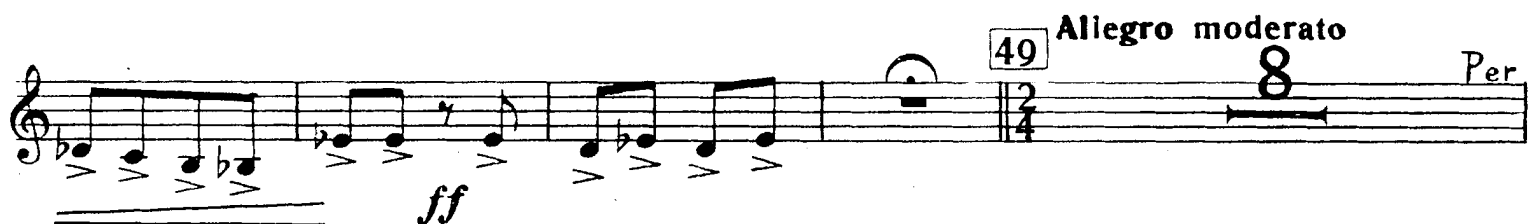
ff

47

2

TRUMPET II

7



FINE DELL'ATTO I.

ATTO II.

Allegro moderato

ff brillante

7 1 13 *col canto* 6 *poco rall.* 1

a tempo

2 $\text{♩} = 120$

ff brillante

10 *rall.* 3 3 **Assai lento** 6 *rall.* 4 **a tempo** 3

(Tr. ba I.)

5 **Lento** 2 **Andante mosso** 9 *rall.* **animato** 6 *accel.* 6 **Lento moderato** 6

7 1 *string. f.* **precipitando** 2 *rall.* 8 **Andante mosso** 3

ff

9 **Andante espressivo** 13 2 *col canto* 1 **a tempo** 9 *rall.*

(Tr. ba I.)

10 **Andante mosso** 2 14 11 3 *rall.* **Andante mosso** *col canto* *m'ami no! no! no! tu più non*

m'ami! 3 *rall.* 12 **Lento** 5 *col canto rall.* 1

Arch. soli

Allegro agitato

10 *f* 1 *ff*

Dal & al si può eseguire 1/2 tono sotto.

TRUMPET II

9

13 Più sostenuto
col canto 10

14 Largo e sostenuto 12

poco a tempo rit. 3 3

p cresc.

allarg. *sfent.* *col canto* **15** Largamente 2/4 *ff*

secca *poco allarg.*

16 Allegro 18 7 **17** 1

(Fl. Ob.) *f*

affrett. 6 *a tempo* **18** 0 - là, — sol - dati, so - sta - te! *ff*

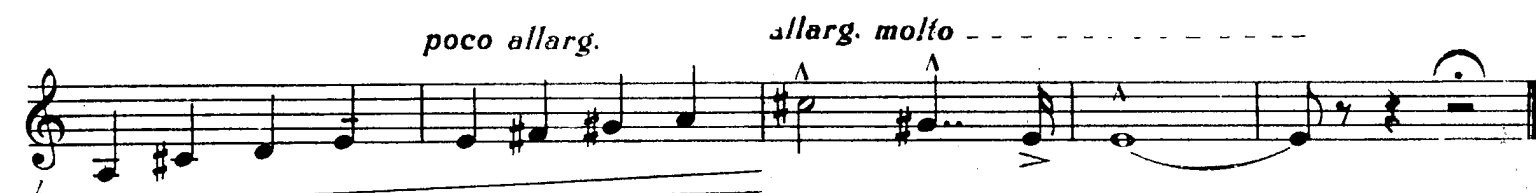
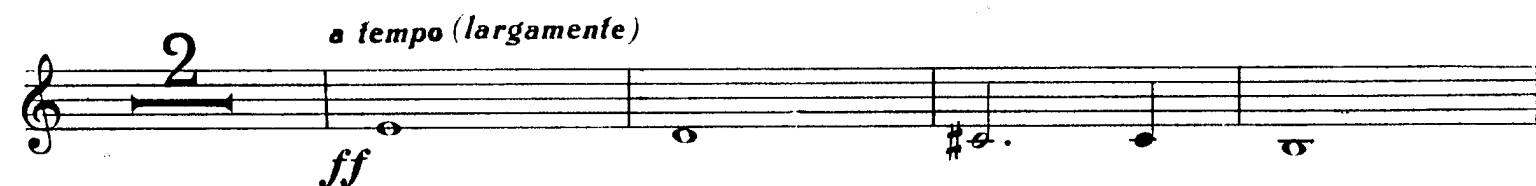
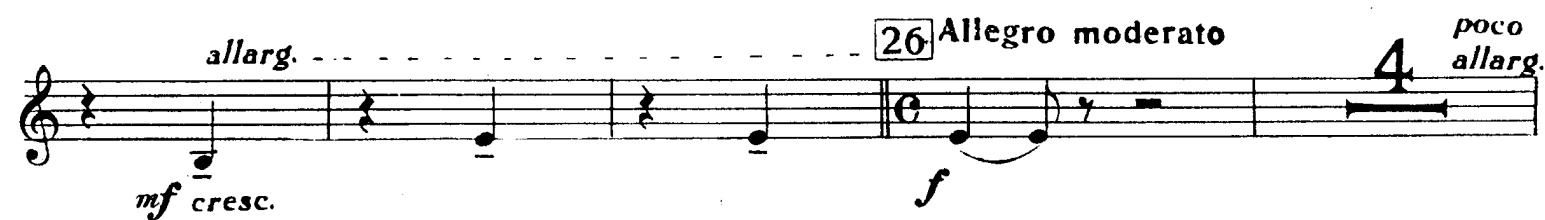
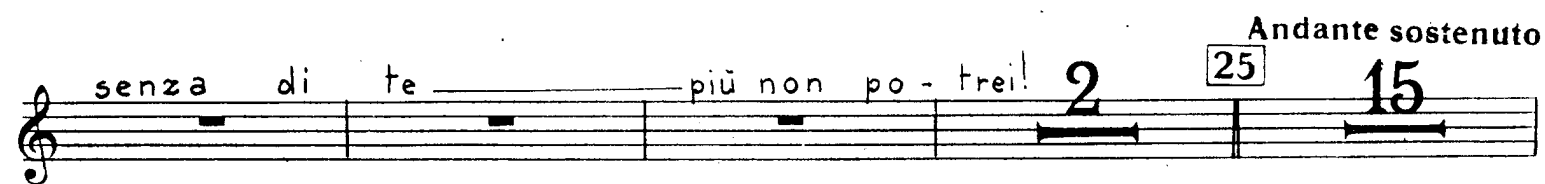
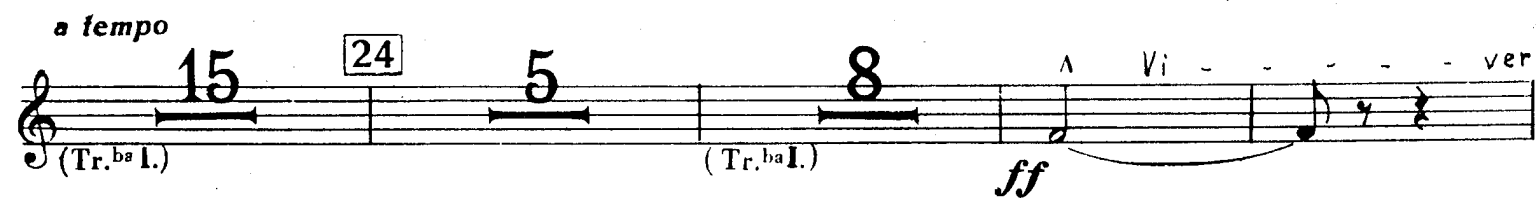
6 2 2

f *mf*

19 Allegro moderato 4 12 3 3 3 3 *p cresc.* *ff*

20 Poco più sostenuto, marziale 7 *p*

21 5 5 *mf*



FINE DELL'ATTO II.

TRUMPET II
ATTO III.

11

Lento triste

pp

ten. *ten.* *ten.*

p

Calmissimo

rit. a tempo

p

p appoggiate

allarg. *rit.* *a tempo ma sostenuto molto* *allarg. molto*

cresc. molto *fff* *fff*

Lo stesso movimento

poco stent. *stent.*

Sostenuto

ff *pp*

dim.

Lo stesso movimento

p *p*

Musical score for piano, page 12. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Staff 1: Dynamics: *pp*, *ff*. Articulation: *3*, *3*. Tempo: *rall.*

Staff 2: Measure marker: **6**. Dynamics: *pp*, *mf*. Articulation: *7*, *4*. Tempo: *poco rit.*

Staff 3: Dynamics: *ff*. Tempo: *allegrett.*

Staff 4: Dynamics: *poco ritard.*, *col canto*. Measure marker: **7**. Tempo: *Più lento*. Dynamics: *col canto*, *accel.*. Articulation: *3*, *6*.

Staff 5: Dynamics: *ff*. Tempo: *a tempo*, *ff tutta forza*.

Staff 6: Dynamics: *fff*. Measure markers: *12*, *16*. Tempo: *rall.*, *Lento*.

Staff 7: Measure marker: **9**. Dynamics: *mf*, *p*. Tempo: *Lentamente*, *Andante assai calmo*. Measure marker: **10**. Dynamics: *poco rit.*.

Staff 8: Dynamics: *p legato*. Tempo: *poco allarg.*, *a tempo*, *rit.*, *a tempo*, *rit.*.

Staff 9: Dynamics: *cresc.*, *ff*, *fff*. Tempo: *a tempo*, *string.*, *rit.*, *rall. molto*.

Staff 10: Dynamics: *pp*. Tempo: *Lentamente*, *rall. sempre*. Measure markers: *1*, *3*, *3*, *2*.

TRUMPET II

13

11 *Maestoso col canto* 2 *Allegro moderato* 2

12 *Andantino sostenuto molto* 4 13 *Lo stesso movimento* 6 *ff* 14 *Allegro marziale* 2 *rall.* *pp leggero*

15 *Appena meno* 3 1 *mf* *p*

16 3 1 *p* *f*

17 *Meno* 15 12 18 *Andante sostenuto* 4 *ff*

19 *Poco più* 12 *string.* 20 *Allegro* 7 *p* *ff*

Musical notation for measures 20-21. Measure 20 features a 6-measure rest and a 3-measure rest. Measure 21 features a 2-measure rest, a 7-measure rest, a 4-measure rest, and a 1-measure rest. The tempo markings are *rall. Moderato molto*, *a tempo*, *sost. do*, *a tempo*, and *precipitando*. The dynamic marking is *ff*. The instrument is (Tr. ba I.).

Musical notation for measure 22, marked **22 Allegro**. The measure contains a 3-measure rest. The dynamic marking is *ff*.

Musical notation for measure 23, marked **23**. The measure contains a 3-measure rest. The dynamic marking is *ff*.

Musical notation for the string section, marked *string.* and *Feroce, appena un poco più*. The measure contains a 3-measure rest.

Musical notation for a measure containing a 2-measure rest.

Musical notation for a measure containing a 1-measure rest.

Musical notation for a measure containing a 1-measure rest. The tempo markings are *poco allarg.*, *poco rit.*, and *veloce*. The dynamic marking is *ff*.

Musical notation for a measure containing a 3-measure rest. The dynamic marking is *ff*.

Musical notation for measure 24, marked **24 Poco meno**. The measure contains a 1-measure rest. The tempo marking is *Andantino mosso*. The dynamic marking is *ff*.

TRUMPET II

15

25 Lento 5 *più lento* 2 8 26 Andantino calmo 14 27 Lentamente come prima 1

Vni *pp* *col canto fen.*

Agitando un poco e animando 2 7 *rall. molto*

Lo stesso movimento 2 28 3 17 *Lentamente* *allarg. rall.*

29 *a tempo - sostenendo* *fff* *allarg.*

7 *cambia in Mi* *col canto* 1 30 Allegro 1 12 Poco meno

31 Allegro sostenuto *mf* *string.* 5 *Meno* 7 *Allegro* *col canto* 2

32 Allegro deciso 10 33 Con fuoco 14 *col canto* solo a far pompa ella qui *a tempo* sta! 5

(Vni I e II soli)

pp 1 1

3 34 16

Allegro assai sostenuto *poco rit.* Sostenendo *col canto* Sostenendo

35 24 36 10 37 9 16 (Tr. ba I.)

38 18 39 *a tempo più vivo* 40 Sostenendo 41 Sostenendo come prima 9

Tr. ba I. 42 3 3

43 *a tempo* 21

44 Lento molto *affrett.* Allegro vivo con fuoco

secche cambia in FA ff

Allegro furioso 45 16

ff secche

string. cresc.

string. molto string. sempre

p cresc. fff

accel. 3 46

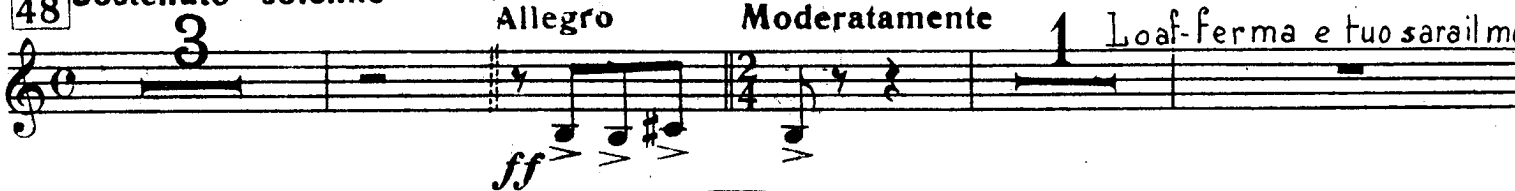
f

TRUMPET II

17



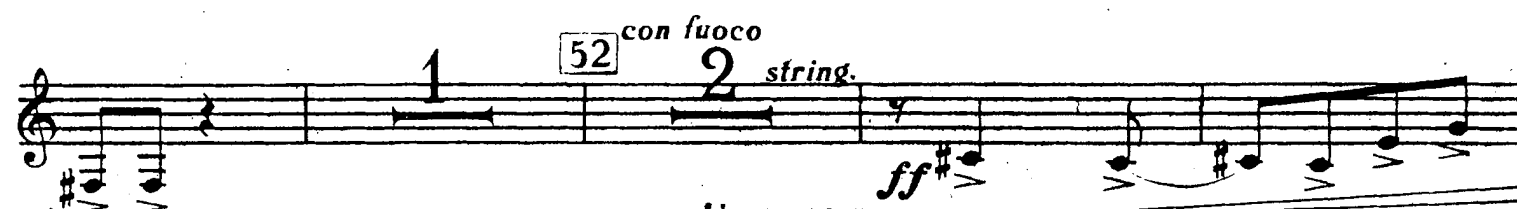
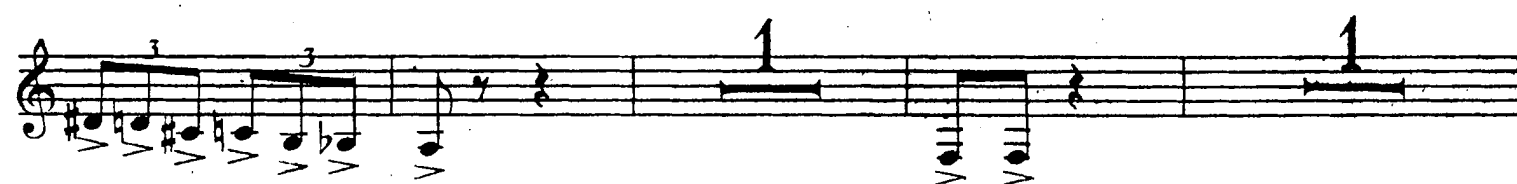
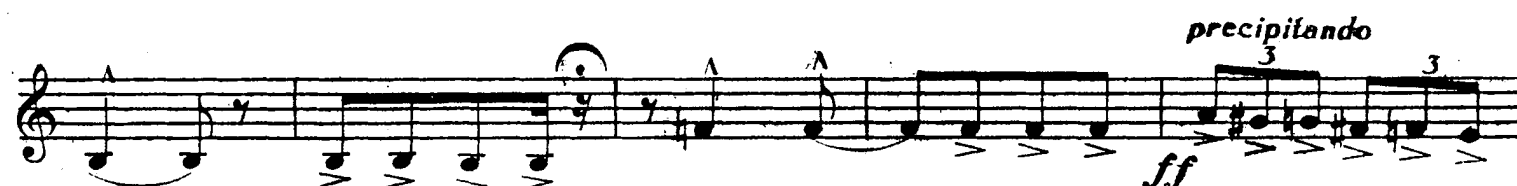
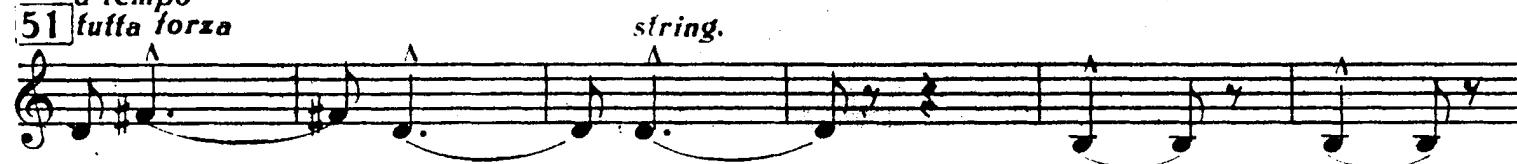
48 Sostenuto - solenne



50 Allegro



Con fuoco

51 a tempo
tutta forza

allarg. **53** *Andante sostenuto col canto*

p *cresc. molto* *fff* *pp*

allarg.

p

incalz. e cresc. molto *Mosso* *col canto*

fff

a tempo

1 *ff* *1* *ff* *1*

incalz.

ff *ff* *ff* *ff*

54 *cambia in Mi* *Largo sostenuto*

fff

allarg. *sfent.* *sostenendo* *poco string.*

string.

cresc. *cresc. sempre*

poco sfent. *grave e sfent.* *ril. molto*

2 *2* *2* *2*

fff

molto rall. *sfent.*

fff

FINE DELL'OPERA