

G. PUCCINI

# EDGAR

ATTO I.

TROMBONE I.

Lo stesso movimento di prima

TACE SINO ALLA CHIAMATA

Vni

dim.

Vni

cresc.

Vc. Cb.

12

Largo sost.

ff

ff

affrett. molto

13

Allegro vivo

precipitando

mf

affrett.

rall.

Poco meno

14

Allegretto

Poco meno

15

rall.

16

Andante religioso

string. un poco

rall.

a tempo

Vni Pizz.

string. un poco

rall.

a tempo

Vni Pizz.

16

(Organo solo)

*f marc.*

*allarg. un poco* *a tempo* *rall.* **17** **Allegro satanico**

2 8

*ff*

*stent.* **Andante sostenuto** *accel. mosso* *a tempo*

5 9 1 3

**18** **Allegro moderato**

*ff* *dim.*

5

**19** **Allegro con spirito** **Meno** *col canto* **Allegro sostenuto**

1 3 7

**20** **Largamente** *poco rit.* **Calmo**

*ff* *dim.*

3

*p cresc.* *ff* *rall.* **Calmo** *poco rall.* *lunga* **21** **Andante lento**

4 16

*col canto* *poco rit.* *a tempo* *ten. col canto* *rall.*

2 7 3

*a tempo* **Sostenuto** **22** **16** **6** **23** **Mosso** **4** **6** **5** **Mosso**

**1. Tempo** **1. Tempo**

(Organo)

**24** **Più lento** *rall.* *rall. molto* **2** **Andante religioso** *come prima* *rall.* **25** **Poco più** **6**

(Organo solo) (Coro interno)

# TROMBONE I

Poco più **6** *molto rall.* **26** Allegro satanico *con molto slancio e brillante* **8** *stent.*

**27** *a tempo* **8** *rall.* *a tempo* **8** *con slancio* **8**

*stent. molto* **1** **28** Più allegro **3** *ff*

**7** *ff* **3**

**29** Andante mosso **27** **30** **12** **31** *Sostenendo Vni* *p*

**15** *Poco più* **1**

**32** *Vni ff* *string.* **2** *ff*

*string.* *cresc.* *ff*

**33** **3** *p* *ff*

**34** *Sostenuto* **2** *p* *ff*

sosf. *do* **2** *rall.* *stent.* *a tempo*

*pp cresc.* *f* 3

**2** *ff* *incalz. molto*

*ff* *incalz. molto*

*cresc.* *allarg.* *stent.* **35** *Presto precipitando*

*cresc.* *allarg.* *stent.* **35** *Presto precipitando*

*e con forza* **1** *mf* *Allegro moderato quasi a piacere* **11**

*e con forza* **1** *mf* *Allegro moderato quasi a piacere* **11**

*a tempo* *Vni* *incalz.* *pp*

*a tempo* *Vni* *incalz.* *pp*

**36** *Meno* **1** **19** *sempre ff* **1** **2**

**36** *Meno* **1** **19** *sempre ff* **1** **2**

*Allegro* *ff* *alffrett.* **37** *Allegro agitato* *f* *rapide* *ff*

*Allegro* *ff* *alffrett.* **37** *Allegro agitato* *f* *rapide* *ff*

*string.* **7** *p* **38** *Stretto* *f*

*string.* **7** *p* **38** *Stretto* *f*

*string. sempre* **6** **5** *secca*

*string. sempre* **6** **5** *secca*

*Agitato* **7** **39** *Andante maestoso* *pp*

*Agitato* **7** **39** *Andante maestoso* *pp*

*string. molto* *pp* *cresc.*

*string. molto* *pp* *cresc.*

# TROMBONE I

Allegro vivo precipitando

40 1 3 *f*

Lento 41 14 42 Allegro moderato Allegro molto *ff*

43 10 1 *f*

Moderato con agitazione poco allarg. *ff* *ff*

rall. 1

44 a tempo allarg. a tempo string. rall. stent. 45 Andante moderato *ff* 5 1 11

allarg. a tempo allarg. *mf cresc.* *ff* 2 2

Moderato a tempo col canto *fff* *mf* *f secca*

46 Agitato sostenuto Sostenuto Allegro Agitato poco sost. *ff* *ff accentato* 7 2 1

47 *marcato*

*marcato*

Musical staff with bass clef, featuring a sequence of notes with first finger (1) markings and dynamic markings.

Musical staff with bass clef, starting with "string." marking and a series of notes with accents.

Musical staff with bass clef, starting with measure number 48 and "f marcato molto" marking.

Musical staff with bass clef, featuring a triplet and dynamic markings "f" and "ff".

Musical staff with bass clef, starting with measure number 49, tempo "Allegro moderato", and lyrics "Per Dio quell'arme a".

Musical staff with bass clef, featuring tempo "Allegro vivo", dynamic "f" and "sf", and lyrics "me".

Musical staff with bass clef, starting with measure number 50, tempo "Sostenendo", "Largamente", and dynamic "fff tuffa forza".

Musical staff with bass clef, featuring tempo "allarg." and triplet markings.

Musical staff with bass clef, featuring tempo "Allegro", "string. sempre", and dynamic markings.

Musical staff with bass clef, featuring tempo "poco rit." and dynamic "secca".

TROMBONE I

ATTO II.

Allegro moderato  $\text{♩} = 100$  [2]  $\text{♩} = 120$

12 1 5 15 15 *p*

3 Assai lento 9 *rall.* 4 *a tempo* 3 5 Lento *col canto* 2 Andante mosso *rall.* 9

*animato* Cl. I. *sf* Lento moderato 6 Cor. *f*

7 *string.* *precipitando* *a tempo* *ff* *ff-pp*

1 *rall.* 8 Andante mosso *lunga* 9 Andante espressivo 13 *p*

*col canto* *a tempo* 9 *rall.* 10 *a tempo* 2 Andante mosso 14

11 3 *rall.* *Andante mosso col canto* 4 *rall.* 12 Lento 5

*rall. col canto* Vni *Allegro agitato* 6 Vni *ff*

Tuba I. 1

Dal  $\text{♩}$  al  $\text{♩}$  si può eseguire  $\frac{1}{2}$  tono sotto.

Più sostenuto

13 *col canto* 10 *rall. molto* 14 *Largo sostenuto* *poco rif.*

Musical staff 13-14: Bass clef, key signature of two sharps (F# and C#). Measure 13 has a fermata and a '10' above it. Measure 14 has a '12' above it. Dynamics include *ppp* and *allarg.*

*a tempo* 2 *ppp* *allarg.* *stent.* *f* *ff*

Musical staff 15-16: Bass clef. Measure 15 has a '2' above it. Measure 16 has a '2' above it. Dynamics include *f* and *ff*. Performance markings include *stent.* and *poco allarg.*

*col canto* 15 *Largamente* *secca* *ff*

Musical staff 17-18: Bass clef. Measure 17 has a '2' above it. Measure 18 has a '2' above it. Dynamics include *ff*. Performance marking includes *secca*.

16 *Allegro* 25 17 2 *ff* *attreft.* 6 *O-lä, sol-*

Musical staff 19-20: Bass clef. Measure 19 has a '25' above it. Measure 20 has a '2' above it. Measure 21 has a '6' above it. Dynamics include *f* and *ff*. Performance marking includes *attreft.*

18 *a tempo.* - dati, so- state! 14 4 19 *Allegro moderato* 12

Musical staff 21-22: Bass clef. Measure 21 has a '14' above it. Measure 22 has a '4' above it. Measure 23 has a '12' above it. Dynamics include *ff*.

*Tr. be* *p cresc.* *ff* *ff*

Musical staff 23-24: Bass clef. Measure 23 has a '15' above it. Measure 24 has a '16' above it. Measure 25 has a '22' above it. Dynamics include *ff* and *ff*. Performance marking includes *Tr. be* and *p cresc.*

20 *Poco più sostenuto, marziale* 15 21 16 22 22 *Tr. be*

Musical staff 25-26: Bass clef. Measure 25 has a '15' above it. Measure 26 has a '16' above it. Measure 27 has a '22' above it. Measure 28 has a '22' above it. Dynamics include *ff*. Performance marking includes *Tr. be*.

*allarg.* 23 *a tempo* *ff* *ff* *mf*

Musical staff 27-28: Bass clef. Measure 27 has a '2' above it. Measure 28 has a '14' above it. Measure 29 has a '13' above it. Dynamics include *ff*, *ff*, and *mf*. Performance marking includes *allarg.*

*attreft.* *a tempo* 2 14 24 13 *Vi - - - ver* *ff* senza di te più non po-

Musical staff 29-30: Bass clef. Measure 29 has a '2' above it. Measure 30 has a '14' above it. Measure 31 has a '13' above it. Measure 32 has a '1' above it. Dynamics include *ff*. Performance marking includes *attreft.* and *a tempo*.

-trei 25 *Andante sostenuto* 3 3 *calando* 6 *allarg.* *ppp* *ppp* *ppp* *mf cresc.*

Musical staff 31-32: Bass clef. Measure 31 has a '2' above it. Measure 32 has a '3' above it. Measure 33 has a '3' above it. Measure 34 has a '6' above it. Dynamics include *ppp*, *ppp*, *ppp*, and *mf cresc.*. Performance marking includes *Andante sostenuto* and *calando*.

26 *Allegro moderato* *poco allarg.* *a tempo (largamente)* 1 *f* *ff* *allarg.* *ff*

Musical staff 33-34: Bass clef. Measure 33 has a '1' above it. Measure 34 has a '1' above it. Dynamics include *f*, *ff*, *ff*. Performance marking includes *Allegro moderato*, *poco allarg.*, and *a tempo (largamente)*.

*poco allarg.* *allarg.* *molto* *ff*

Musical staff 35-36: Bass clef. Measure 35 has a '2' above it. Measure 36 has a '2' above it. Dynamics include *ff*, *ff*. Performance marking includes *poco allarg.*, *allarg.*, and *molto*.

FINE DELL'ATTO II.



TROMBONE I

ATTO III.

Lento triste

*fen.*

*sim.*

First musical staff with bass clef, key signature of three flats, and 3/4 time signature. It contains a melodic line starting with a *ppp* dynamic marking and a *fen.* (fermata) over the first measure.

Second musical staff, continuing the melodic line from the first staff. It features a *ppp* dynamic marking and a first ending bracket labeled '1'.

Third musical staff, starting with a first ending bracket labeled '7' and a first ending bracket labeled '1'. It includes the instruction 'Calmissimo' and 'a tempo'. A trill is marked '(Tr. no III.)'.

Fourth musical staff, featuring a *fff* dynamic marking and a *rit.* (ritardando) marking. It includes the instruction 'allarg. molto' and a *fff* dynamic marking at the end.

Fifth musical staff, starting with a first ending bracket labeled '3' and the instruction 'Lo stesso movimento'. It includes a *pp* dynamic marking.

Sixth musical staff, featuring a first ending bracket labeled '4' and a *pp* dynamic marking.

Seventh musical staff, continuing the melodic line with a *pp* dynamic marking.

Eighth musical staff, starting with a first ending bracket labeled '4' and a *p* dynamic marking. It includes the instruction 'poco stent.' (poco staccato).

Ninth musical staff, featuring a *mf* dynamic marking and a *f* dynamic marking. It includes the instruction 'stent.' and 'Sostenuto'.

Tenth musical staff, featuring a *ff* dynamic marking, a *pp* dynamic marking, a *ff* dynamic marking, a *dim.* (diminuendo) marking, and a *mf* dynamic marking. It includes a first ending bracket labeled '1'.



# TROMBONE I

11 *Maestoso* *Allegro moderato* 12 *Andantino sostenuto molto*

13 *Lo stesso movimento* *Allegro marziale* 14 15 *Appena meno*

16 17 18 17 *Meno*

18 *Andante sostenuto* 19 20 *Allegro*

3 *rall. molto*

*Moderato* 21 *rall.* *a tempo* 7

*Sostenendo* *a tempo* *precipitando* 22 *Allegro*

23

*string.* *Feroce appena un poco più*

2 1

1

*poco allarg.* *poco rit.* **ff**

**24** Poco meno **ff**

2

Andantino mosso **25** Lento *rall.* *rall.*

1 8 7 8

**26** Andantino calmo **27** Lentamente come prima Agitando un poco e animando *rall. molto*

14 7 11

Lo stesso movimento **28** *rall.* Lentamente Vni

2 2

*a tempo - sostenendo* **29** *rit.* **ff**

13

*allarg.* *col canto*

7 1

**30** Allegro *Poco meno* **31** Allegro sostenuto

1 11 7

Meno **32** Allegro deciso *col canto* *cresc. e string.* Vni

7 2

TROMBONE I

5 33 **Con fuoco**  
mf

7 *poco rit.* *a tempo* 22 34 15  
mf mf

**Allegretto assai sostenuto sostenendo**  
35 24 *poco rit.* 36 10 *col canto* 37 20 **Sostenendo**

*a tempo* 38 4 18 39 15 **Sostenendo** 40 10 **Sostenendo** 41 13 **Sostenendo come prima**

*a tempo - più vivo animando un poco*

42 Cl. *Fag.* *Tr. be.* *Fag.*

43 *a tempo*  
f ff mf cresc.

11 *poco rall.*  
dim.

44 **Lento molto**  
ff ff secche ppp

**Allegro vivo con fuoco**  
*affrett.* cresc. poco a poco pp ff 2

1 **ff secche**

Allegro furioso

45 **13** **5**  

*p*

*string.*  

*p cresc.*

*string. molto* **5** *string. sempre*  

*p cresc.*

*fff* *accel.*

46 **15** 47 **10**  

*f*

**12** **1** **1** **1**  

*VUOTA* *VUOTA* *VUOTA*

48 *Sostenuto solenne*

**3** *Allegro* *Moderatamente* **1** *Lo af-*  

*ff*

*col canto* *-ferma... e tuo sarà il mo-ni!* **8** *col canto* *Io f'a-mo! Edgar tu a-masti...* 49 **10**

50 *Allegro*

**ff**

*string.* **2** *Con fuoco*  

*ff* *fff vibratiss.*

TROMBONE I

First musical staff with notes and accents.

Second musical staff with notes, accents, and markings: *poco rit.* and **51** *a tempo*. Below the staff is the marking *tutta forza*.

Third musical staff with notes, accents, and markings: *string.* and *secche*.

Fourth musical staff with notes and accents.

Fifth musical staff with notes, accents, and markings: **3**, *ff*, and **1**. The lyrics "Non vedi?" are written above the staff.

Sixth musical staff with notes, accents, and markings: **52** *con fuoco*, *string.*, **2**, *ff*, *secche*, and *col canto*. The lyrics "di... poichè vive Ed-" are written above the staff.

Seventh musical staff with notes, accents, and markings: *Un poco meno a tempo*, *gar*, *f*, *col canto*, **2**, *a tempo*, and *f*.

Eighth musical staff with notes, accents, and markings: *col canto*, **2**, *allarg.*, *p*, *cresc. molto*, and *fff*.

Ninth musical staff with notes, accents, and markings: **53** *Andante sostenuto*, *col canto*, *pp* *estremamente piano*, and *allarg.*

Tenth musical staff with notes, accents, and markings: *p*, *incalz.*, *cresc. molto*, *fff*, and *Mosso col canto*.

*a tempo*

*ff* *ff*

*ff* *ff* *incalz.*

*ff* *ff* 54

*Largo sostenuto*

*fff*

*allarg.* *stent.* *sostenendo* *poco string.*

*più f*

*string.* *poco stent.*

*cresc.* *cresc. sempre*

*grave e stent.* *rit. molto*

*ff* *fff*

*molto rall.* *stent.*

FINE DELL'OPERA