

G. PUCCINI

EDGAR

ATTO I.

TIMPANI

Andante con moto

Re-La Mi-La

pp

1 Re La 8 Do: Fa# 2

pp

a tempo 2 7 Re-La

ppp

3 Mi-La 7 La-Re 8

pp

4 Andante mosso 5 16 1 15

pp

6 Lo stesso movimento 7 Sostenuto accel. un poco 4

p

Cor. I. II. Tr. ba I. II. a tempo 4

p

8 2 col canto 4 16 Andante un poco mosso

p

allarg. col canto

9 Allegretto

Eccolo! Grazie! Addio!

Musical staff 9: Bass clef, 2/8 time signature. Measures 9-14 with fermatas. Measure 9 has a half note with a fermata. Measure 10 has a quarter note with a fermata. Measure 11 has a quarter note with a fermata. Measure 12 has a quarter note with a fermata. Measure 13 has a quarter note with a fermata. Measure 14 has a quarter note with a fermata.

Fermati!...

10 Vivo

string.

Musical staff 10: Bass clef, 2/8 time signature. Measures 10-14 with string markings. Measure 10 has a quarter note with a fermata. Measure 11 has a quarter note with a fermata. Measure 12 has a quarter note with a fermata. Measure 13 has a quarter note with a fermata. Measure 14 has a quarter note with a fermata. Dynamics: *p* cresc.

a tempo

rall.

11

Lo stesso movimento di prima

Musical staff 11: Bass clef, 3/4 time signature. Measures 11-14 with fermatas. Measure 11 has a half note with a fermata. Measure 12 has a half note with a fermata. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata.

12 Largo sostenuto

La-Mi

Musical staff 12: Bass clef, 3/4 time signature. Measures 12-14 with fermatas. Measure 12 has a half note with a fermata. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata. Dynamics: *ff* >

affrett. molto

Musical staff 12 continuation: Bass clef, 3/4 time signature. Measures 12-14 with fermatas. Measure 12 has a half note with a fermata. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata.

13 Allegro vivo

Musical staff 13: Bass clef, 3/4 time signature. Measures 13-14 with fermatas. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata.

precipitando

affrett.

Musical staff 13 continuation: Bass clef, 3/4 time signature. Measures 13-14 with fermatas. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata.

Poco meno

14 Allegretto

Poco meno

Musical staff 14: Bass clef, 2/4 time signature. Measures 14-16 with fermatas. Measure 14 has a half note with a fermata. Measure 15 has a half note with a fermata. Measure 16 has a half note with a fermata.

15

Andante religioso sostenuto

16

Musical staff 15: Bass clef, 4/4 time signature. Measures 15-16 with fermatas. Measure 15 has a half note with a fermata. Measure 16 has a half note with a fermata. Performance instructions: (Organo solo), (Archi Pizz.), (Fiati).

Archi

rall.

Musical staff 16: Treble clef, 4/4 time signature. Measures 16-18 with fermatas. Measure 16 has a half note with a fermata. Measure 17 has a half note with a fermata. Measure 18 has a half note with a fermata. Dynamics: *pp* legato

TIMPANI

17 Allegro
Lab-Mib
ff
Mi \sharp

Andante sostenuto
pp

accel. Mosso a tempo
mf

18 Allegro moderato 19 Allegro con spirito
Re \flat -Sol \flat ff

20 Allegro moderato
Largamente Sol \flat -Sol \flat p cresc. dim.

Calmo poco rall.
pp

21 Andante lento col canto

22 I. Tempo (Andante lento) a tempo Sostenuuto ecc.
Ou. Fl. Ob.

23 Mosso I. Tempo
Organo p pp
Mib-Sib

Mosso 24 Più lento

Mib-Lab

pp

Andante religioso come prima 25 Poco più rit. Poco più poco rall.

11 6 6

26 Allegro satanico con molto slancio e brillante

ff *p*

27 a tempo

16

ff *p*

28 Più allegro

Sib-Mib

ff

Sib-Mib

ff *pp*

29 Andante mosso

9 15

ppp

30

7 9

pp

31 Sosten. rit. a tempo rit. a tempo

1 1 1 1

p *p*

TIMPANI

rit. *a tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo*

rall. *Lab* *4* *Doco più*

32

cresc. e string. *Mi* *Si*

33

ff *Lab* *Re* *b* *2*

34

sostenuto *a tempo*

ff *incalz. molto e cresc.*

allarg. *stent.*

35

Presto precipitando e con forza *Allegro moderato* *La* *Re* *19*

36

Meno *pp*

f *Sol* *10* *5*

Allegro

affrett.

37 Allegro agitato

Musical staff 1: Bass clef, 2/4 time signature, measures 35-36. Dynamics: sf, ff.

38 Stretto (in 1)

string. sempre

Musical staff 2: Bass clef, 6/8 time signature, measures 37-38. Dynamics: pp, ff.

Agitato

Fuori di qui! Nes-

Musical staff 3: Bass clef, 6/8 time signature, measures 39-40. Dynamics: secca.

suno queste soglie osi var-car!

Nes - suno d'imporsi a me pre-

Musical staff 4: Bass clef, 6/8 time signature, measures 41-42.

-tenda! È mia la casa... ed arder do-vrà

39 Andante maestoso

Musical staff 5: Bass clef, 3/4 time signature, measures 43-44. Dynamics: p.

Musical staff 6: Bass clef, 3/4 time signature, measures 45-46. Dynamics: pp.

string. molto

40 Allegro vivo

Musical staff 7: Bass clef, 2/4 time signature, measures 47-48. Dynamics: cresc.

precipitando

Do

Ter-

Musical staff 8: Bass clef, 3/4 time signature, measures 49-50. Dynamics: sf.

Lento
-resta!

41

42 Allegro moderato

Musical staff 9: Bass clef, 2/4 time signature, measures 51-52. Dynamics: pp.

Re

Allegro molto

43

Musical staff 10: Bass clef, 2/4 time signature, measures 53-54. Dynamics: ff.

Do

Moderato con agitazione

Musical staff 11: Bass clef, 6/8 time signature, measures 55-56. Dynamics: f, ff.

TIMPANI

poco allarg.

ff *p*

rall. **44** *a tempo* *sosf.* Sib-Fa **4** *allarg.*

a tempo *string.* *rall.* *stenf.* **45** *Andante moderato* **14** *a tempo* *allarg.*

ff *Moderato col canto* La-Mib **2**

46 *Agitato sostenuto* *Sostenuto* *Allegro* **7** **2** **1**

Agitato poco sostenuto *f*

Il La cambia in Sol **47** **2** **9** *Lab-Mib* **12** **48** **12**

ff *Sib-Fa* **49** *Allegro moderato* *Allegro vivo* **11** **4**

Quasi lento col canto **50** *Sostenendo* *Largamente* **7** **3** **3**

allarg. **1** *Allegro* *string. sempre* **ff**

poco rit. **V** *secca*

FINE DELL'ATTO I.

ATTO II.

Allegro moderato 1 $\text{♩} = 100$

La **12** **5** **11** **2** (Vlc)

Vni I. *poco rall.* 2 $\text{♩} = 120$

p *f* **14**

3 **Assai lento** *rall.*

Sol **1** **9**

4 *a tempo* **3** **5** **Lento, a piacere** **Andante mosso** **2** **15**

6 **Lento moderato** **12** **5** **Cor.** **8**

(Vni)

7 *string.* *precipitando* *ff*

a tempo *rall.* **8** **Andante mosso** *lunga* **9** **Andante espressivo** **2**

ff \rightarrow *ppp* *dim.*

11 **9** *pp*

10 **Andante mosso** **2** **14** **11** *rall.* **3** **Andante mosso** **4**

Dal ♩ al ♩ si può eseguire $\frac{1}{2}$ tono sotto.

TIMPANI

12 Lento **5** $\frac{2}{4}$ **1** Allegro agitato **10**

Cor. Tr. ba I. *f* *ff* Mi-La 13 Più sostenuto **10**

14 Largo e sostenuto **6** **2** (Fl. I. Cl.) *f* *p*

pp *poco rit. a tempo* **3** **4** *allarg.* *sfent.* **1**

ff *col canto* 15 Largamente *secca* *ff*

poco allarg. 16 Allegro Lab-Mib **25**

17 **5** 18 a tempo **15** **1** Or-

-ben, che in-tendi far? Mi 19 Allegro moderato lascia!... *pp* e - - - - - cresc. sempre poco-

- - a poco cresc.

20 Poco più sostenuto, marziale Sib **15** *ff*

21 *ff* *Reb-Lab* 16 22 3 13
 (Arpa Vle) (Vni)

allarg. 7 *ff*

23 *a tempo* *Lab-Mib* 20 24 12

Out. Fl. *ff* *Re ver zenza di*

te più non po - tre - i! 25 *Andante sostenuto* 2 8

calando 3 1 *A te sol - tanto*
 (Vni)

26 *Allegro moderato* *mi voto, o gloria* 1 2 3 4 5 *poco allarg.*
p cresc. e allarg. - - - f

a tempo (largamente)

poco rall. *allarg. molto*

allarg. molto

FINE DELL'ATTO II.

ATTO III.

Lento triste

Sib-Fa 10 1 7

1

rit. a tempo Vc. Cb. Pizz. 1 2 3 4 5 6

(Arpa) p pp

2 Calmissimo

Fa - Sib 3 rit. a tempo rit. a tempo 1 1

ppp

allarg. e cresc. molto a tempo, ma sost. molto allarg. molto

rit. f fff fff

3 Lo stesso movimento

Fa - Sib 9 pp

4

12 poco sfent. sfent. sostenuto

f

ff pp ff dim. mf pp

5

SOLO Lo stesso movimento Sib - Mi 18

ppp

6

4 poco rall. a tempo p

pp p poco rit. 3

pp *ff*

mf *affrett.* *poco rit.*

col canto **7** *Più lento* *col canto* *pp*

8 *a tempo* *ff* *ff*

ff **2** *pp* *Fa-Sib*

8 **9** **16** **9** **10** *Lentamente* **4**

Andante assai calmo **6** *poco allarg.* **1** *a tempo* *Tr. be in Fa* *p legato*

rit. *a tempo* *rit.* *a tempo* *string.* *ff*

rit. *rall. molto* *fff* *pp subito* *dim.* **1**

Lentamente *pp* *rall. sempre* **11** *Maestoso col canto* **2**

Allegro moderato **5** **12** *Andantino sost. molto* **4** **13** *Lo stesso movimento* **6** **14** *Allegro marziale* **8** *(Fl. Tr. be in Fa)*

f secco **6** **15** *Appena meno* **6** *La*

16 Sol 17 6 6 19

17 Meno 7 2 Sta ben!... Or

(Archi soli) (Ob. Cl. Fag.)

18 Andante sostenuto

dun- que rispon- dete: È ver ch'ei la sua casa un di incen-

ff >

diò? Sì è ver! Che a voi scherni ed in- sulti orò sca-

pp

- gliar?... Or dunque rispon- dete! Sì è ver

pp

19 Poco più 13

20 Allegro 14 Moderato 3 21 2

(Arpa)

a tempo

pp legatiss., string.

Cl. I. - solo

ecc.

sostenendo

6 5

Legni precipitando

Archi

6 3

22 Allegro.

f

1 2 3 4 5 6 7

23 Fa#-Si Feroce, appena un poco più

ff > f >

poco allarg.

1 2 3 4 5

poco rit.

ff

24 Poco meno 2 1 8

Lab-Mib

Andantino mosso

ff

25 Lento 26 Andantino calmo 27 Lentamente, come prima

Musical staff with measures 25-27. Measure 25: 7/8. Measure 26: 8/8. Measure 27: 14/8, 5/8, 1/8.

Agitando un poco e animando

Musical staff with measures 28-29. Measure 28: 2/8. Measure 29: 4/8. Includes markings: Tr. ba I. II., Tr. ba I., allarg., rit.

rall. molto Lo stesso mov. 28 29 Lentamente

Musical staff with measures 28-29. Measure 28: 2/8. Measure 29: 10/8. Includes marking: ppp.

allarg. 29 a tempo - sostenendo allarg.

Musical staff with measures 29-30. Measure 29: 7/8. Measure 30: 7/8. Includes marking: (Arpa).

Sol#-Do# 30 Allegro

Musical staff with measures 30-31. Measure 30: 7/8. Measure 31: 1/8.

Poco meno 31 Allegro sostenuto

Musical staff with measures 31-32. Measure 31: 11/8. Measure 32: 7/8. Includes markings: (Ott. Tr. ba con Sord.), (Archi).

Meno In lei tanta pie-tà?

Allegro col canto

Musical staff with measures 32-33. Measure 32: 2/8. Measure 33: 2/8. Includes marking: (Fag.).

32 Allegro deciso Far-Do# 33 Con fuoco poco rit. Mi-Si a tempo

Musical staff with measures 32-33. Measure 32: 10/8. Measure 33: 22/8. Includes marking: mf.

34 35 Allegretto assai sost.

Musical staff with measures 34-35. Measure 34: 16/8. Measure 35: 18/8, 6/8. Includes marking: (Ott. Fl. I.).

36 37 Sostenendo

Musical staff with measures 36-37. Measure 36: 10/8. Measure 37: 10/8. Includes markings: (Fag. Ob. Cor.), Ob. I., Ott. Fl., Fl. VI., (Arpa).

38 39 a tempo animando un poco

Musical staff with measures 38-39. Measure 38: 11/8, 18/8. Measure 39: 2/8. Includes marking: (Fl. I.).

Musical staff with measures 39-40. Measure 39: 12/8. Measure 40: 12/8. Includes marking: pp, dim. pp.

TIMPANI

40 *sostenendo* Sol-Si 10

41 *Sostenendo come prima* 9 2

(Tr. ba I.) *pp*

42 7 3 2

La-Re *allarg.*

f

43 *a tempo* 1 2 3 4 5 6 7

f *p*

Si-Re 8 3 5

poco rall. *a tempo*

f

44 *Lento molto* *affrett. e cresc.* Sol-Do

ppp *pp*

Allegro vivo con fuoco 2

ff *ff secche* *Vince - sti!* *Squillin - te*

SOLO 45 *Allegro furioso* 45

46 *Tr. ba I. II. sole* *f*

ecc. 2 13 15

Mi-La 47

(Fag. Vc. Ch.) *f*

poco rall. e dim. sempre col canto 1 2 3 4 5 6 7 8

ppp

La-Mi VUOTA Parla: VUOTA VUOTA È

48 *Sostenuto - solenne* *Allegro*

ver che Edgar, avido d'or vo - lea tradir la patria?

(Piatto)

Moderatamente Si-Mi 49 2 6

Mi-Si *ff*

50 Allegro

Musical staff 50: Bass clef, 4/4 time signature. Starts with a whole note chord, followed by a series of eighth notes. Dynamics include *ff*. A fermata is placed over the final measure.

Con fuoco

poco rit.

51 a tempo

Musical staff 51: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *ff*.

secche

52

Musical staff 52: Bass clef, 4/4 time signature. Features a half note followed by eighth notes. Dynamics include *mf* and *ff ruvido*.

Un poco meno

col canto

Musical staff 52 continuation: Bass clef, 4/4 time signature. Features a half note followed by eighth notes. Dynamics include *ff secche* and *f*.

a tempo

col canto

cresc. molto e allarg.

Musical staff 52 continuation: Bass clef, 4/4 time signature. Features a half note followed by eighth notes. Dynamics include *p* and *fff*.

53 Andante sostenuto

allarg.

Musical staff 53: Bass clef, 9/8 time signature. Features a series of eighth notes. Dynamics include *pp* and *p*.

incalz. e cresc. molto

Fa# - La

Mosso

a tempo

Musical staff 53 continuation: Bass clef, 9/8 time signature. Features a series of eighth notes. Dynamics include *ff*.

vita!

Musical staff 53 continuation: Bass clef, 9/8 time signature. Features a series of eighth notes. Dynamics include *ff*.

incalz.

Fa#

Si - Re

54

Largo sostenuto

Musical staff 54: Bass clef, 4/4 time signature. Features a series of eighth notes. Dynamics include *ff*.

allarg.

stent.

sostenendo

poco string. cresc. e string.

Musical staff 54 continuation: Bass clef, 4/4 time signature. Features a series of eighth notes. Dynamics include *ff*.

poco stent.

grave e stent.

rit. molto

molto rall. stent.

Musical staff 54 continuation: Bass clef, 4/4 time signature. Features a series of eighth notes. Dynamics include *fff*.

FINE DELL'OPERA