

GIACOMO
PUCCINI

(1858-1924)

EDGAR

ORGAN

G. PUCCINI
EDGAR
ATTO I.

ORGANO

TACE SINO ALLA CHIAMATA

14 Allegretto
Cl. I. in Sib
solo

14 15

Poco meno

7 8

15

legatiss.

pieno semplice

rall.

15

Andante religioso sostenuto

(pieno semplice)

16 17

18 19

ORGAN

string. un poco *rall.*

a tempo *string. un poco*
ff *p pieno semplice*

rall. *a tempo* **16**

allarg. un poco *a tempo*
10 *pieno semplice*

rall.

17 Allegro satanico *sfent.* 7
Andante sostenuto 13
18 Allegro moderato 9

19 Allegro con spirito 1
Meno col canto 3
Allegro sostenuto 7
20 Allegro moderato largamente 10

Calmo poco rall. 21 Andante lento 26
col canto 3
I. Tempo (Andante lento) 22
rall. *pp*

11
Sostenuto Fl. Ott. a tempo

Mosso 23 3 *p*

I. Tempo

Mosso

24 Più lento

rall. molto

Andante religioso come prima

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the right hand features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The left hand provides a simple accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The melody continues with a fermata over the final note of the second phrase. A *dim.* (diminuendo) marking is present over the final measure. The left hand accompaniment consists of quarter notes.

Third system of musical notation, measures 9-14. Measure 9 is marked with a box containing the number 25 and the text "Poco più". A *p* (piano) dynamic marking is placed above the melody in measure 11. The left hand accompaniment features a mix of quarter and eighth notes.

Fourth system of musical notation, measures 15-20. The first measure of this system is marked with *rall.* (rallentando). The second measure is marked with "Poco più". A *pp* (pianissimo) dynamic marking is placed above the melody in measure 18. The left hand accompaniment continues with quarter notes.

Fifth system of musical notation, measures 21-26. The first measure is marked with *molto rall.* (molto rallentando). Measure 26 is marked with a box containing the number 26. The system concludes with a double bar line and a 2/4 time signature change. The left hand accompaniment features a mix of quarter and eighth notes.