

G. PUCCINI

# EDGAR

CORNO I.

Andante oon moto

ATTO I.

in Sol

4 7 3

1 9 8 2 4

a tempo

7 3 3

7 4 12 3 1 5 8

Andante mosso

rall. . . . . a tempo

3

1 5 6 18 7

Lo stesso mov. Sostenuto

accel. un poco

(Fl. Clar.)

in FA 8 4 8

a tempo col canto

Andante un poco mosso

1 1

allarg. col canto

9 10

Allegretto Vivo

string.

(Cor. III. e IV.)

*a tempo* *rall.* **6** **11** **3**

*mf* Lo stesso mov. di prima

*pp*

**12** *Largo sostenuto*

*f pesante* *ff*

*affrett. molto*

**13** *Allegro vivo*

*ff*

*precip.* **2** *affrett.* **3**

*ff*

**1** *Tu qui?..* **2** *rall.* *Poco meno* **3** **14** *Allegretto* **1**

*p*

**1** **2** **3** **4** **5** **6** **7** **8** **7**

*pp*

*Poco ineno* **2** **4** **15** **5** *rall.* **3**

*pp*

**23** **16**

*(Organo)* *p cresc. poco a poco*

*allarg. un poco* *a tempo*

HORNI

5 *rall.* 2 **17** Allegro satanico *ff*

3 *ff* *trm* *Andante sostenuto* 4 *p*

*accel.* *Mosso* *a tempo* *col canto* 1 **18** All. mod. *ff*

4 **19** All. con spirito *f* *mf*

*Meno* 2 *All. sost.* 8 **20** Largamente *ff* *poco rit.*

3 *ff con anima* 3 *rall.*

*Calmo* *pp* *rall.* *p* 1 *poco rall.* *lunga* *p*

**21** Andante lento 9 *pp*

1 2 *poco rit. a tempo* *pp*

*col canto* *pp* *pp*

*rit.* 2 *rall.* 1 **22** I. Tempo (Andante lento) 2 4 *pp*

*rit.* *poco rall.*

*allarg.* *a tempo, sost.* **23** *Mosso* *1° Tempo*  
*p* *ff* *pp*

*Mosso* **24** *Più lento*

*rall.* *rall. molto* *Andante religioso come prima* **25** *Poco più* *rall.*

*Poco più* *molto rall.* **26** *Allegro satanico con molto slancio e brillante*  
*ff*

*mf*

*ff* **27** *a tempo* *rall.* *a tempo*

*p* *molto* *ff con slancio*

*p* *ff* *stent. molto*

**28** *Più allegro* *ff*

*p* *pp* **29** *Andante mosso* *rit.*

# HORN I

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

30

31 *Sostenendo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

*Poco più* 32

*string.* *cresc. e string.*

*ff* *f*

33

34 *Sostenendo*

*sost.* *stent.*

*a tempo*

*ff*

*incalz. molto e cresc.* *allarg.*

*ff*

*sfent.* **35** *Presto*

*All.<sup>o</sup> moderato* *a tempo*

*ff* *pp*

**36** *Meno*

*ff*

*ff* *sempre ff*

*sosf.* *Allegro*

*ff*

*affrett.* **37** *Allegro agitato* *string.*

*f* *p*

**38** *Stretto (in uno)*

*ff*

*string. sempre*

*ff*

*secca*

*ff*

HORN I

Agitato 7

39 *Tigrano* Andante maestoso (Viol.) 10

*p*

string. molto

40 Allegro vivo precipit.

*ff*

Lento

41

*mfp*

42 Allegromoderato

Allegro molto

43

*ff*

Mod. con agitazione

*f*

*ff*

poco allarg.

*f*

rall. 44 a tempo

*mf*

allarg. a tempo string. rall. 1 stent.

*f*

*ff*

45 Andante moderato

*p*

*p cresc.*

*allarg. ff*

*allarg. fff Moderato*

*allarg. fff a tempo*

*a tempo col canto fff Moderato*

*a tempo -dio! col canto fff Moderato*

*a tempo -dio! col canto fff Moderato*

*a tempo -dio! col canto fff Moderato*

*a tempo -dio! col canto fff Moderato*

46 Agitato sostenuto

*f secca mf f*

*ff f*

*ff f*

*ff f*

*ff f*

*ff f*

47

*ff f*

*ff f*

*ff f*

*ff f*



48

*ff marcato molto*

*ff cresc.*

*ff*

49 Allegro moderato

*mf*

*Per Dio quell'arme a me!* Allegro vivo

*f*

Quasi lento  
*ab-biet-ta crea-tura!*  
col canto

*f*

50 Sostenendo

*ff*

Largamente

*fff*

*poco rit.*

*secca*

FINE DELL'ATTO I.

# ATTO II.

Allegro moderato

4 *in FA* SOLO  
*p espress.*

3 1 19 2 4  
 (Tr. be I. II.)

*p espress.* 9

3 Assai lento

4  
 (Cl. I. solo) *p dolce*

*dim.*

rall. 4 a tempo  
*pp*

5 Lento col canto

Andante mosso affrett.

animando

6 Lento moderato

2 3 5 rall. 6 2  
*pp*

7

string. precipitando a tempo rall. 1

HORN I

8 Andante mosso

9 Andante espressivo

Dal  $\text{♩}$  al  $\text{♩}$  si può eseguire  $\frac{1}{2}$  tono sotto.

14 Largo e sostenuto

Musical notation for measures 14-17. Features triplets and dynamics *p*, *f*, and *pp*. Includes the instruction *poco rit.* at the end of measure 17.

a tempo

Musical notation for measures 18-19. Features triplets and dynamics *cresc.* and *pp*.

allarg.-----stent.

col canto 15 Largamente

Musical notation for measures 20-21. Features dynamics *f*, *ff*, and *ff*. Includes the instruction *poco allarg.* and a fermata at the end of measure 21.

16 Allegro

17

affrett.

Musical notation for measures 22-23. Includes dynamic markings *p*, *f*, and *ff*. Measure 22 is marked (Fl.Ob.).

18 A tempo

Musical notation for measures 24-25. Includes dynamic markings *p* and *mf*.

19 Allegro moderato

Musical notation for measures 26-29. Features triplets and dynamics *pp*, *p*, *cresc.*, and *ff*. Includes the instruction *stacc.* at the beginning and a fermata at the end.

20 Poco più sostenuto, marziale

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* (forte) is present.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a fermata over a half note, followed by a dynamic marking of *p* (piano). The staff contains a sequence of quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *p* (piano).

21

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f* (forte). The staff ends with a fermata over a half note.

22

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *p* (piano).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *p* (piano). A fermata is placed over a half note.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f* (forte). The staff ends with a fermata over a half note.

*allarg.* -----  
*ff*

23 *a tempo*  
*f*

*a tempo*  
*7*

*senfido*  
*3*

24

*f*

*Vi - - - ver senza di te - - - piu non potrei!* *2*  
*ff*

25 *Andante sostenuto*  
*5* *p* *mf* *calando* *8* *cresc. e allarg.* -----

26 *Allegro moderato*  
*f*

*a tempo (largamente)*  
*ff*

*cresc.* -----

*poco allarg.* *allarg. molto*

ATTO III.

Lento triste  
In FA

1 ten. 2 3 4 5 6

*p*

1 *rit. animato*

*p* *pp* *ppp*

*rit. a tempo* *rit. a tempo* *rit.*

*f* *pp*

*a tempo*

4 *mf dolente*

2 Calmissimo

4 *rit. a tempo* *rit. a tempo* *allarg. e cresc. molto* *rit. a tempo ma sostenuto molto*

*mf* *fff*

6 *allarg. molto*

3 Lo stesso mov.

12 2

*p*

*p* *pp*

*pp*

4 *f* *p*





7 Più lento *col canto*  
*pp*

*poco accel.*  
*mf cresc.*

*a tempo*  
*ff* *tutta forza* *fff* *pp*

*rall.* 8 Lento *pp*

9 14 8 10 Lentamente Andante assai calmo poco rif. 4 2

*poco allarg.* *a tempo* *rit.*  
 (Cor.) *mf*

*a tempo* *rit.* *a tempo* *ff* *string.* *rit.*

*rall. molto* *Lentamente* 11 *Maestoso* *All. moderato* *string.*  
*fff pp subito*

*Un poco più lento* 12 *Andantino sost. molto* 13 *Lo stesso movimento* 14 *All. marziale*  
*ff* (Tr. br.)

15 Appena meno *f* *pp*

*col canto* 2

18

*a tempo*

1 2 3 4 5 6 7 8

Musical staff 1: Treble clef, 8 measures of music. Dynamics: *mf*, *f*.

16

Musical staff 2: Treble clef, measures 16-17. Dynamics: *p*, *f*, *p*.

6

5

17

Meno

12

Musical staff 3: Treble clef, measures 18-19. Dynamics: *p*, *pp*.

18

*Andante sostenuto*

Timp.

19

*Poco più*

3

*col canto*

*a tempo*

Musical staff 4: Treble clef, measures 20-21. Dynamics: *ff*, *mf*, *p*, *f*.

Musical staff 5: Treble clef, measures 22-23. Dynamics: *p cresc. poco a poco e string.*

20

*Allegro*

Musical staff 6: Treble clef, measures 24-25. Dynamics: *ff*, *ff*.

*rall. molto Moderato*

21

Musical staff 7: Treble clef, measures 26-27. Dynamics: *ff*, *pp*.

*a tempo*

*rall.*

*sostenendo*

*forzando*

Musical staff 8: Treble clef, measures 28-29. Dynamics: *pp*.

*al tempo*

*precipit.*

22 *Allegro*

Musical staff 9: Treble clef, measures 30-31. Dynamics: *ff*, *ff*, *ff*.

23

Musical staff 10: Treble clef, measures 32-33. Dynamics: *ff*.

*string.*

*Feroce, appena un poco più*

Musical staff 11: Treble clef, measures 34-35. Dynamics: *ff*.

Musical staff 1: Horn I part, measures 1-4. Includes dynamics *ff* and first endings.

Musical staff 2: Horn I part, measures 5-8. Includes dynamics and tempo marking *poco allarg.*

Musical staff 3: Horn I part, measures 9-12. Includes dynamics *ff* and tempo marking *poco rit.*

Musical staff 4: Horn I part, measures 13-16. Includes dynamics *ff* and first endings.

24

Andantino mosso

Musical staff 5: Horn I part, measures 17-20. Includes dynamics *ff* and *pp*, and first endings.

rall.-----

25

Lento

rall. allarg. rit.

Musical staff 6: Horn I part, measures 21-24. Includes dynamics *p* and *pp*, and tempo markings *rall. allarg. rit.*

Più lento sempre più lento rall.

col canto

rall. molto

Musical staff 7: Horn I part, measures 25-28. Includes dynamics *pp* and *più p*, and first endings.

26

Andantino calmo

rall.

col suo va-lor!

col canto

Musical staff 8: Horn I part, measures 29-32. Includes dynamics *pp* and *mf*, and tempo markings *rall.*

27

Lentamente come prima

Musical staff 9: Horn I part, measures 33-36. Includes dynamics *pp*.

col canto

Agitando un poco e animando

Musical staff 10: Horn I part, measures 37-40. Includes dynamics *f* and first endings.

allarg.

rit.

sferz. un poco

Musical staff 11: Horn I part, measures 41-44. Includes dynamics *f* and first endings.

*rall. molto* **Lo stesso mov.** **28** *rall.*

*Lentamente*

*pp* *rit.* *cresc.*

*rit.* *allarg.* *rit.* **29** *a tempo sostenendo* *allarg.*

**30** *Allegro*  
*Voglio passar! Voglio passar!*  
*(Cor. IV.)*

*Poco meno cambia in Mi*

**31** *Allegro sostenuto* *Meno*  
*In lei tanta pie-tà?*

*Allegro* **32** *Allegro deciso*

**33** *Con fuoco*

*poco rit.* *a tempo* *col canto*

*a tempo*

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff starting with measure 34. Dynamics include *p*.

Musical staff with measures 35 and 36. Measure 35 includes dynamics *dim.*, *pp*, and *ppp*. Measure 36 includes *poco rit.* and *col canto*. Performance instructions include *Allegretto assai sostenuto* and *poco affrett.*

Musical staff with measures 5, 6, 8, and 1. Dynamics include *p*. Performance instructions include *ritornando a tempo* and *poco rit.*

Musical staff with measures 7 and 2. Measure 7 includes *a tempo* and *Sostenendo*. Dynamics include *p*.

Musical staff with measures 1 and *f*. Dynamics include *pp* and *f*. Performance instruction includes *allarg.*

Musical staff with measure 18. Dynamics include *f*.

Musical staff with measures 14, 40, and 41. Measure 14 includes *Animando un poco*. Measure 40 includes *Sostenendo* and *ten.*. Measure 41 includes *Sostenendo come prima*. Dynamics include *pp*, *p*, *p dolce*, and *cresc. poco a poco*.

Musical staff with *calando*.

Musical staff with measures 3 and 7. Dynamics include *pp* and *f*.

Musical staff with measure 2 and *allargato*. Dynamics include *p* and *ff*.

43 *a tempo*

*mf* *cresc.*

*p* *poco rall.* 2

*ff* *ff* *secche*

44 *Lento molto* *affrett. e cresc. poco a poco*

*Allegro vivo con fuoco*

Cambia in Fa *p* *ff*

45 *Allegro furioso*

*ff* *secche* (Timp.)

(Trombe sul palco)

*pp*

*f* *f* *p cresc. e string.*

*p* *f* *p* *f*

*string. molto* *string sempre* *fff*

*accel.*

46

14

47

*f* *mf*

*piu f* *ff*

*p* *pp*

*poco rall. e dim. sempre col canto*

*ppp* *ppp*

VUOTA Parla: VUOTE

**48** *Sostenuto* *vo- lea tradir la patria?* *Allegro* *Moderatamenté* *ff*

*col canto*

*Guarda!* **49** *f* **50** *Allegro* *ver!..*

*ff sempre*

*string.* *ff* *fff con fuoco*

*poco rit.* **51** *a tempo* *string.* *tuffa forza* *secche*

*mf* *ff ruvide*

*ff*

52

con fuoco, string.

col canto

Un poco meno a tempo

Musical staff 1 for measure 52. It begins with a dynamic marking of *ff* and a tempo marking of *con fuoco, string.* The staff contains a series of eighth notes with a fermata over the final note. A second dynamic marking of *ff* is placed over the notes, with the word *secche* written below it. The staff concludes with a dynamic marking of *f* and a tempo marking of *col canto*.

col canto

a tempo

col canto

cresc. molto e allarg.

Musical staff 2 for measure 52. It begins with a dynamic marking of *f* and a tempo marking of *col canto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *f* is placed over the notes, with the word *secche* written below it. The staff concludes with a dynamic marking of *fff* and a tempo marking of *cresc. molto e allarg.*

53

Andante sostenuto

Musical staff 1 for measure 53. It begins with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *pp* is placed over the notes, with the word *estremamente piano* written below it.

allarg.

Musical staff 2 for measure 53. It begins with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *pp* is placed over the notes, with the word *estremamente piano* written below it.

incalz. e string. molto

Musical staff 3 for measure 53. It begins with a dynamic marking of *p* and a tempo marking of *Andante sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *p* is placed over the notes, with the word *estremamente piano* written below it.

Mosso

col canto

a tempo

Musical staff 4 for measure 53. It begins with a dynamic marking of *fff* and a tempo marking of *Mosso*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *fff* is placed over the notes, with the word *estremamente piano* written below it.

incalz.

Musical staff 5 for measure 53. It begins with a dynamic marking of *fff* and a tempo marking of *Mosso*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *fff* is placed over the notes, with the word *estremamente piano* written below it.

54

cambia in Mi Largo sostenuto

Musical staff 6 for measure 54. It begins with a dynamic marking of *ff* and a tempo marking of *Largo sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *ff* is placed over the notes, with the word *estremamente piano* written below it.

allarg.

stent.

sostenendo

poco string.

cresc. e string.

Musical staff 7 for measure 54. It begins with a dynamic marking of *ff* and a tempo marking of *Largo sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *ff* is placed over the notes, with the word *estremamente piano* written below it.

poco stent.

grave e stent.

rit. molto

Musical staff 8 for measure 54. It begins with a dynamic marking of *ff* and a tempo marking of *Largo sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *ff* is placed over the notes, with the word *estremamente piano* written below it.

cresc. sempre

molto rall.

stent.

Musical staff 9 for measure 54. It begins with a dynamic marking of *ff* and a tempo marking of *Largo sostenuto*. The staff contains a series of notes with a fermata over the final note. A second dynamic marking of *ff* is placed over the notes, with the word *estremamente piano* written below it.

FINE DELL'OPERA