

G. PUCCINI

# EDGAR

ATTO I.

CORNO II.

**Andante con moto** *in Sol*

12 3 1 9 2 *a tempo*  
(Campana int.)

8 2 12 3 3 9

**Andante mosso** *rall.* *a tempo*

4 16 5 15 1 5

**Lo stesso** *mov.* **Sostenuto** *pp* *accel. un poco* *a tempo*  
(Clar.)

6 18 7

*col canto* 8 *in FA* **Andante un poco mosso**

8 4

*pp*

5 1

*pp*

*allarg. col canto* *affrett. rall.* 9 **Allegretto** 10 **Vivo**

18 4 2  
(Cor. III. e IV.)

*a tempo* *rall.* 6 11 3

*mf* **Lo stesso** *mov. di prima*

7 4 1 4  
(Cor. I.)

HORN II

12 Largo sostenuto

*ff* pesante *ff* *affrett. molto*

13 Allegro vivo

*ff* *ff* *precipit.* *affrett.* Poco meno

14 Allegretto

*pp* (Clar. I.)

Andante religioso

*rall.* *sosf.* *p cresc. poco a poco* *allarg. un poco*

a tempo

*rall.* *ff*

17 Allegro satanico

*trm* Andante sostenuto

accel. Mosso

*ff* *col canto* *ff*

18 Allegro mod.

HORN II

19 All.<sup>o</sup> conspirito *Meno* All.<sup>o</sup> sost. 20 *Largamente*

*poco rit.*

*rall.* Calmo *rall.* 21 *Andante lento*

*poco rit. a tempo* *col canto*

*rit. col canto* *rall.* 22 *I. Tempo (Andante lento)*

*4* *rit.*

*poco rall.* 2 *allarg.* *a tempo sost.* 6 23 *Mosso* 4

*I. Tempo* *Mosso*

24 *Più lento* *rall.* 4 *rall. molto* 2 *And. religioso* 25 *Poco più* 4

*rall.* 2 *Poco più* 5 *molto rall.* 26 *Allegro satanico con molto slancio e brillante*

*mf* 2

27 *a tempo* **13** *cresc. molto*

28 *Più allegro* **2** **7**

29 *Andante mosso* **3** **27**

30 **2** **3** **3**

31 *sostenendo* *rit. a tempo* *rit. a tempo*

*a tempo* *rit. a tempo* *rit. a tempo* *rit. a tempo* *rit. a tempo* *rit.*

*a tempo* **3**

Poco più **32** *string.* *ff fucoso*

*cresc. e string.* **ff**

**33** **1** **f** **p** **ff**

**34** *Sostenuto* **p** **ff** **ff**

*sostenendo* *rall.* **3** *stent.* **3** **3** *cresc.*

HORN II

*a tempo*

*ff*

*incalz. molto e cresc.* *allarg.*

*ff*

**35** *Presto*

*ff*

*All. moderato* *a tempo* **36**

*ff* (Cor. I.)

*Meno* **14**

*ff*

*Allegro* **1**

*ff*

*affrett.* **37** *Allegro agitato* **2** **5**

*sf* *f*

**38** *Stretto (in uno)*

*p* *ff*

*string. sempre*

*p* *ff*

*p* *ff*

*secca* *Agitato* **7** *col canto*

*p* *ff*

Andante  
maestoso Vni

39 Tigrano

*p*

string. molto

40 Allegro vivo

precipit.

*ff*

Lento

*f*

41

14

42 All. moderato

All.<sup>o</sup> molto

*f solenne* *ff*

43

10

1

*f*

Moderato con agitazione

*f*

*ff*

poco allarg.

*f*

rall. ----- 44 a tempo

*mf*

allarg.

*f* *ff*

HORN II

*a tempo string. rall.* **1** *stent.* **45** *Andante moderato*

*p*

*p cresc.*

*allarg.*

*a tempo*

*allarg.*

*fff*

**Moderato**  
*Or dunque, ad- dio!* **1** *a tempo* **col canto** **46** *Agitato sostenuto*

*col canto*

*f secca*

*mf*

*sost.*

**Allegro**

*ff*

**Agitato poco sostenuto**

*ff accentate*

*marcatiss.*

**47** *marcatissimo*

*marcatissimo*

**1**

**1**

*string.*

48

*ff marc. molto* *ff*

*cresc.* *marcatiss.* *ff*

49 Allegro moderato

*mf* *f*

*Dio quell'arme a me!* *Allegro vivo*

*f* *f*

*Quasi lento*  
*ab - bietta crea - tura!*

50 *Sostenendo*

*sf* *col canto* *ff*

*Largamente*

*fff*

*allarg.* *Allegro*

*allarg.* *Allegro*

*poco rit.* *secca*

*poco rit.* *secca*



HORN II  
ATTO II.

Allegro moderato **1**  
12 *In FA* 19 **2** 18 **3** Assai lento 4  
(Cl. I. solo)

*p*

**4** *a tempo* 1 *rall.* 3

**5** Lento *col canto* 2 Andante mosso *affrett.* 3 5 *rall.* animato 6  
*pp*

**6** Lento moderato 2 *ff* 2 *f*

**7** *string.* *precipitando* *ff*

*a tempo* *rall.* **8** Andante mosso *lunga* **9** Andante espressivo 8

*ten.* *ten.* *ten.* *ten.* *col a tempo* *canto* 3 2

*p*

**10** *a tempo* 6 *rall.* 3 *ff* *p*

(Cor. I.)

Andante mosso **11** 13 3 **12** Andante mosso *col canto* 4

Dal  $\text{♩}$  al  $\text{♩}$  si può eseguire  $\frac{1}{2}$  tono sotto

12 Lento

rall. col canto

Allegro agitato

Musical notation for measures 12-13. Measure 12 features a five-measure rest (5) and a first-measure rest (1). Measure 13 begins with a first-measure rest (1) followed by eighth-note patterns with triplets (3) and a five-measure rest (5). Dynamics include *pp* and *p*.

13

Più sostenuto col canto

14 Largo e sostenuto

Musical notation for measures 13-14. Measure 13 includes a first-measure rest (1) and a five-measure rest (5). Measure 14 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *f*, *ff*, and *p*.

Musical notation for measures 14-15. Measure 14 includes a first-measure rest (1) and a five-measure rest (5). Measure 15 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *f* and *p*.

Musical notation for measures 15-16. Measure 15 includes a first-measure rest (1) and a five-measure rest (5). Measure 16 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *espress.* and *poco rit. a tempo*.

Musical notation for measures 16-17. Measure 16 includes a first-measure rest (1) and a five-measure rest (5). Measure 17 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *f* and *allarg. stent.*

Musical notation for measures 17-18. Measure 17 includes a first-measure rest (1) and a five-measure rest (5). Measure 18 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *col canto*, *secca*, and *ff*.

Musical notation for measures 18-19. Measure 18 includes a first-measure rest (1) and a five-measure rest (5). Measure 19 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *poco allarg.*

16 Allegro

17

affrett.

Musical notation for measures 19-20. Measure 19 includes a first-measure rest (1) and a five-measure rest (5). Measure 20 features a first-measure rest (1) and a five-measure rest (5). Dynamics include *p* and *ff*.

HORN II

18 *A tempo*

Musical staff 18: Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *mf*. Above the staff, there are three large numbers: 1, 8, and 6, each positioned over a specific note or group of notes.

19 *Allegro moderato*

Musical staff 19: Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *pp*. Above the staff, there are two large numbers: 3 and 3, positioned over groups of notes.

Musical staff 20 (first line): Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p*, *cresc.*, *stacc.*, and *cresc.*. Above the staff, there are five large numbers: 3, 3, 3, 3, and 3, positioned over groups of notes.

Musical staff 20 (second line): Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *f*.

20 *Poco più sostenuto, marziale*

Musical staff 20 (third line): Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p*. Above the staff, there is a large number: 2, positioned over a group of notes.

Musical staff 20 (fourth line): Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p*.

Musical staff 21: Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf*. Above the staff, there is a large number: 21, positioned over a group of notes.

Musical staff 22 (first line): Treble clef, 4/4 time signature. The staff contains a sequence of notes.

Musical staff 22 (second line): Treble clef, 4/4 time signature. The staff contains a sequence of notes.

Musical staff 22 (third line): Treble clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*. Above the staff, there is a large number: 1, positioned over a group of notes.

22

19

*f* *ff*

*allarg.* *a tempo* 23

*ff* *f*

*affrett.*

*a tempo* 24 14 5

*f*

*Vi* - - - ver senza di te - - - più non po- - trei! 2

*ff*

25 Andante sostenuto *calando*

8 7 *cresc. e allarg.*

*mf*

26 Allegro moderato

*f* *poco allarg.*

*a tempo (largamente)*

*ff*

*cresc.*

*poco allarg.* *allarg. molto*

FINE DELL'ATTO II.

ATTO III.

Lento triste  
in FA

1 ten. 2 3 4 5 6 2

1 1 rif. animato 3 1 1

ppp pp

rit. a tempo rit. a tempo rit. a tempo

2 Calmissimo 4 rif. a tempo allarg. e cresc. molto rif. a tempo, ma molto sost. 8

6 allarg. molto 3 Lo stesso tempo 6

fff

p p

4 4

f p

f f

1 1

pp pp

*poco stent.* *stentate* *Sostenuto*

5 Lo stesso movimento

6 *rall.*

*a tempo risoluto* *poco rall.* *a tempo*

*poco rit'*

*affrett.* *poco rit.* **7** Più lento

*col canto* *poco accel.*

*a tempo*

*rall.*

HORN II

8 Lento 14 9 8 10 Lentamente 4 Andante assai calmo 4

poco rit. poco allarg. a tempo

p mf

rif. a tempo rif. a tempo

string. ff

rif. rall. molto

Lentamente 1 3

11 Maestoso 2 All. moderato 1 string. Un poco più lento

col canto Andantino molto sost. (Viol.) ff

12 2 13 Lo stesso 6 mov. 14 Allegro marziale 8

(Trombe)

15 Appena meno 6 1

f pp

ccl canto

p f

2 a tempo 1 2 3 4 5 6 7 8

mf f

16 5 3

p f p

17 Meno 12 18 Andante sost. 6

pp ff

19 Poco più *a tempo*  
*col canto*  
 (Timp.) *mf* *p* *f*

*p cresc. poco a poco*

20 Allegro  
*ff* *ff*

*rall. molto* *Moderato*  
*ff*

21 *rall.* *a tempo* *tornando al*  
 (Cor. I.) *p*

*tempo* *precip.* 22 Allegro  
*ff* *ff* *ff*

23 *string.*  
*ff*

*Feroce, appena un poco più*  
*ff*

*ff*

*poco allarg.*

*poco rit.*  
*ff* *ff*



HORN II

24 Poco meno Andantino mosso  
rall.

25 Lento 5

rall. allarg. rit. Più lento sempre più lento rall.

26 Andantino calmo 2

rall. molto col suo va-lor!

col canto mf

27 Lentamente, come prima

pp Agitando un poco  
e animando

col canto

28 rall.

rall. molto allarg. rit.

Lo stesso mov. f

Lentamente: 13

pp cresc. allarg. rit. 29 a tempo sost.

ff fff

allarg. 7

Voglio passar! col canto

Voglio passar! 30 Allegro Poco meno

cambia in Mi pp

31 Allegro sost. Meno

In lei tanta pie-tà?

(Archi) (Cor. I.)

Allegro *col canto* 32 All.<sup>o</sup> deciso **10** 33 Con fuoco *mf*

*pp* **2** *poco rit.* *a tempo* *f*

*col canto* **2** **1** *a tempo* *pp*

**3** *p*

34 *p*

*dim.* *pp* **1** **4**

Allegro *assai sost.* 35 *poco rit.* 36 *col canto* *poco rit.* *a tempo* 37 *Sostenendo*

**24** **1** **7** **7**

*p*

*p* **2** *pp* **5** *allarg.*

*a tempo* 38 **18** *animando un poco*

39 *animando un poco* **15** 40 *Sostenendo* *ten.* *ten.* **8** 41 *Sostenendo come prima* **11**

*p* *Cor. I.*

42 **7** **2** *pp* *f*

*allargato* 43 *a tempo*

*p* *ff* *mf*

*poco rall.* 8 3

*a tempo* 1 *secche*

*f* *ff*

44 *Lento molto* *affrett. e cresc. poco a poco* *Allegro vivo*

*Cambra in Fa* *p* *ff con fuoco*

*secche* 1 45 *Allegro furioso* 8

*(Trombe sul palco)*

*pp* *pp*

1 *f* *f* *p cresc. e string.*

*p* *f* *p* *f*

*string. sempre* *p* *fff*

*accel.* 46 14

47 *f* *mf*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*. Includes the instruction *poco rall.* and the word **VUOTA**.

Musical staff with notes and dynamics. Includes measure numbers 1, 2, 48, and 2. Dynamics include *ff*. Includes the instruction *Sostenuto* and the text *vo-lea tradirla patria?* followed by *Allegro*.

Musical staff with notes and dynamics. Includes the instruction *Moderatamente* and measure numbers 3, 6, and 10. Dynamics include *f*. Includes the instruction *col canto* and the word *Guarda!*.

Musical staff with notes and dynamics. Includes measure number 50 and the instruction *Allegro*. Dynamics include *f*. Includes the text *E' ver!..*

Musical staff with notes and dynamics. Dynamics include *ff*. Includes the instruction *sempre* and the word *string.*

Musical staff with notes and dynamics. Dynamics include *ff* and *fff*. Includes the instruction *con fuoco*.

Musical staff with notes and dynamics. Includes a triplet of notes.

Musical staff with notes and dynamics. Includes the instruction *poco rit....* and measure number 51. Dynamics include *tutta forza*. Includes the instruction *a tempo* and the word *string.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. Includes the instruction *ruvide* and measure numbers 1, 1, and 1.

52 *con fuoco string.*

*secche*

*col canto*

*Un poco meno a tempo* *col canto* *a tempo* *col canto*

*f*

*a tempo* *cresc. molto e allarg.* 53 *Andante sostenuto*

*p* *fff* *pp estremamente piano*

*allarg.* *incalz.*

*p*

*cresc. molto* *Mosso* *col canto* *a tempo*

*fff*

*ff* *ff* *ff*

*incalz.* 54 *cambia in Mi*

*ff* *ff* *ff*

*Largo sostenuto* *allarg.* *stent.* *sostenendo*

*fff*

*poco string.* *cresc. e string.* *poco stent.* *grave e stent.*

*ff*

*rit. molto* *molto rall.* *stent.*

*fff*