

G. PUCCINI
EDGAR
ATTO I.

in FA

CORNO IV.

Andante con moto

4 11 9 2 *Qual voce lan.*
(Campana inter.)

-tana.

8 4 11 9

4 Andante mosso

rall.

p 5 *tempo*

16 1 7

Lo stesso

mov.

7 Sostenuito

5 1 5 6 18 14

col canto

Andante un poco mosso

allarg.

4 8 13 1

pp (Cor. III)

affrett.

rall.

9 Allegretto

così gli voglio dar.

a tempo

11 5

col canto

10 Vivo

string.

a tempo rall.

4 6

p Lo stesso *mov. di prima*

11 3 11 1

(legni)

12 Largo sostenuto

Musical staff 12: *f pesante* *ff*

affrett. molto

13 Allegro vivo

Musical staff 13: *ff*

precipit.

Musical staff 14: *ff*

affrett.

rall.

Poco meno

14 Allegretto

Musical staff 15: *3* *4* *1* *4* *16*

Poco meno

pp (Cor. I. II.)

15

Musical staff 16: *2*

pp
Andante religioso

16

Musical staff 17: *rall.* *4* *3* *23*
(Organo)
p cresc. poco a poco

Musical staff 18: *p cresc. poco a poco*

allarg. un poco

a tempo

rall.

Musical staff 19: *5* *2*

17 Allegro satanico

Musical staff 20: *ff* *3*

Andante sostenuto

accel. Mosso

a tempo

col canto

Musical staff 21: *ff* *8* *ff*

18 Allegro moderato

Musical staff 22: *1* *ff* *2*

HORN IV

19 All. con spirito *Meno* 3 All. sost. 8

20 Largamente *poco rit.*

rall. Calmo

lunga 21 Andante lento 3 16 9 2

rall. 22 I. Tempo (And. lento) Cor. III. f 3 anim. un poco 4

poco rall.

1 allarg. Sostenuto 23 Mosso I. Tempo 6

Mosso 24 Più lento rall. molto And. religioso 25 Poco più 11 11

(Organo) (Coro interno)

molto rall. 26 All. satanico con molto slancio e brillante

6 27 a tempo 13

con slancio

stent. molto **28** Più allegro *tr* **2** **7**

ff **29** And. mosso **30** **3** **27** **2**

31 Sost. enendo *rit.* **3** **4** *ff* *p* *fp*

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo*

32 Poco più *ff* *string.*

cresc. e string.

33 *ff* *p*

ff *p* *ff*

34 Sostenuto *ff* *rall.* *sostenendo*

stent. **3**

HORN IV

Musical staff 1: Treble clef, 3/4 time signature. Features a series of eighth notes with accents and slurs. Includes dynamic markings *ff* and *ff*. Contains two triplet markings (3).

Musical staff 2: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *ff* and *ff*. Contains two triplet markings (3). Tempo markings: *allarg.*, *stent.*, and **35** *Presto*.

Musical staff 3: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *ff* and *ff*. Contains first and eleventh fingering markings (1, 11). Tempo marking: *Allegro moderato*.

Musical staff 4: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *pp* and *ff*. Contains first and fourteenth fingering markings (1, 14). Tempo marking: *a tempo*. Measure numbers 6 and 36. Tempo marking: *Meno*.

Musical staff 5: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *ff* and *ff*. Contains first fingering marking (1).

Musical staff 6: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *ff* and *sf*. Contains first and second fingering markings (1, 2). Tempo marking: *Allegro*. Tempo marking: *affrett.*

Musical staff 7: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic markings *ff* and *p*. Contains first and fifth fingering markings (1, 5). Tempo marking: **37** *Allegro agitato*. Tempo marking: *string.*

Musical staff 8: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic marking *ff*. Contains first fingering marking (1). Tempo marking: **38** *Stretto (in 1)*.

Musical staff 9: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic marking *ff*. Tempo marking: *string. sempre*.

Musical staff 10: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic marking *ff*.

Musical staff 11: Treble clef, 3/4 time signature. Features eighth notes with accents and slurs. Includes dynamic marking *ff*. Contains first and seventh fingering markings (1, 7). Tempo marking: *Agitato*. Tempo marking: **39** *Andante maestoso*. Tempo marking: *col canto*.

string. molto

I.

p

40 **Allegro vivo** *p* *precipit.* *cresc.* 2

Lento 41 8 6

42 **Allegro molto**

(Cor. III.) *f solenne* *ff* Moderato *coh agitazione* 6

10 43 1 6

f *ff*

ff

rall. 44 *a tempo (sost.)* 1

f *ff* *allarg.*

a tempo string. rall. *stent.* 45 **Andante moderato** *p*

p *cresc.*

allarg. *a tempo* *allarg.*

Mod. *ff*

fff *col canto* *a tempo*

Or dunque, ad. dio! 1

46 *Agitato sost.* *f secca* *mf* *f* *sost.*

Allegro *Agitato poco sost.*

ff *ff accentate*

marcatissimo 47

48

ff marc. molto *ff*

49 *All. moderato*

Allegro vivo *Quasi lento* *f* *maledizione*

50 *Sostenendo* *Largamente* *fff* *allarg.* *Allegro*

pocorit. *secca*

ATTO II.

in FA

Allegro moderato

1 20 2 18 3 Assai lento 4
 (Cl. I. solo)

p dolce

dim.

rall. 4 a tempo 3

pp

5 Lento col canto 2 Andante mosso 15 6 Lento moderato 4

Ma ho terror del do-man, del do-man;

7

string. precipitando a tempo

ff

8 Andante mosso 1 3 lunga 9 Andante espressivo 18

Cor. I.
p dolce

HORN IV

9

Measures 1-9. Dynamics: *p dolce*. Includes a first ending bracket at the end.

Measures 10-11. Dynamics: *mf sentito*, *f*, *ff*, *p*. Includes a *rall.* marking and a box labeled "10 a tempo".

Measures 12-14. Dynamics: *ff*, *p*. Includes "Andante mosso" and "Andante mosso col canto" markings.

Measures 15-17. Dynamics: *ff*, *p*. Includes "Lento" and "rall. col canto" markings. Text: *Un mendico sarai lungi da*.

Measures 18-23. Dynamics: *f*, *pp*. Includes "Allegro agitato" marking and triplet markings.

Measures 24-30. Dynamics: *f*, *ff*. Includes "Più sostenuto" and "Largo e sostenuto" markings.

Measures 31-36. Dynamics: *f*, *p*. Includes "Più sostenuto col canto" and "Largo e sostenuto" markings.

Measures 37-42. Dynamics: *pp*. Includes "poco rit." and "a tempo" markings.

Measures 43-48. Dynamics: *f*, *ff*, *secca*, *ff*. Includes "Largamente" and "col canto" markings.

Measures 49-54. Dynamics: *poco allarg.*. Includes "poco allarg." marking.

Dal secca al ff si può eseguire $\frac{1}{2}$ tono sotto

16 Allegro **25** **17** *f* *ff* *affrett.* **8**

18 A tempo **19** **19** Allegro moderato *pp* *cresc. sempre poco a poco* *p* *cresc.*

20 Poco più sostenuto, marziale *f* *mf*

21 **2** *mf*

5 *ff*

22 **2** **1** **16** *f*

1 *p* *f*

allarg. - - - - -
f *ff*

23 *a tempo* *ff* *affrett.* - - - - -

a tempo *fp*

marcato 24 *cresc.*

sempre cresc.

f

Vi - - - ver senza di te... pui non po trei!
25 *Andante sostenuto* *ff*

15 *cresc. e allarg.* - - - - - 26 *Allegro moderato*
mf *f*

poco allarg. *a tempo largamente*
ff

allarg. molto - - - - -

FINE DELL'ATTO II.

ATTO III.

in FA
Lento triste

8
p
calando

1 *rit. animato*
p
4
1
ppp

rit. a tempo
f
pp
rit. a tempo

rit. a tempo
p
1

2 Calmissimo
1
4 appena rit. a tempo
1 *rit.*
pappogg.

a tempo
p
allarg. e cresc. molto
rit.
a tempo, ma sostenuto molto
fff
6

allarg. molto
fff
12
8

3 Lo stesso movimento
7
p
6

4
f
p
4
f

3
p
poco stent.
stent.
f

Sostenuto

ff *pp* *ff* *dim.* *mf*
5 **Lo stesso movimento**

p **con anima**

f *ff* *p*

rall. 6 *rall.*

a tempo risoluto *poco rall.* *a tempo*
pp

poco rit. *mf* *f*

poco ritard. *ff*

colcanto

7 Più lento *col canto*

a tempo

Tutta forza *fff* *pp* *col canto* *a tempo* *rall.*

8 Lento 9 10 Lentamente

Andante assai calmo *poco rit.* *poco allarg.* *a tempo*

4 2

p *mf*

ritard. *a tempo* *ril.*

a tempo *string.* *ril.*

cresc. *ff*

rall. molto *Lentamente* 11

fff *pp subito* *dim.*

Maestoso *col canto* Allegro moderato *string.* *un poco più lento*

2 1 1 2

12 Andantino sostenuto molto *rit. col canto* 13 Lo stesso movimento

2 6

HORN IV

14 Allegro marziale

15 Appena meno

Musical notation for measures 14-16. Measure 14 has a tempo marking of **Allegro marziale** and a dynamic of *f*. Measure 15 has a tempo marking of **Appena meno** and a dynamic of *pp*. Measure 16 includes a dynamic of *f* and a tempo marking of *a tempo*. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 17-19. Measure 17 has a tempo marking of **Meno** and a dynamic of *f*. Measure 18 has a tempo marking of **Andante sostenuto** and a dynamic of *ff*. Measure 19 has a tempo marking of **Poco più** and a dynamic of *p*. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 20-21. Measure 20 has a tempo marking of **Allegro** and a dynamic of *f*. Measure 21 includes a dynamic of *f* and a tempo marking of *a tempo*. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 22-23. Measure 22 has a tempo marking of **Allegro** and a dynamic of *ff*. Measure 23 includes a dynamic of *ff* and a tempo marking of *a tempo*. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 24-25. Measure 24 includes a dynamic of *ff* and a tempo marking of *a tempo*. Measure 25 includes a dynamic of *ff* and a tempo marking of *a tempo*. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 26-27. Measure 26 has a tempo marking of **Allegro** and a dynamic of *ff*. Measure 27 includes a dynamic of *ff* and a tempo marking of *a tempo*. The notation includes various note values, rests, and dynamic markings.

Feroce, appena un poco più

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *poco allarg.*

Musical staff with notes and dynamics including *poco rit. veloce* and *ff*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ff* and *ff*.

24 Poco meno

Andantino mosso

Musical staff with notes and dynamics including *ff*.

25 Lento

26 Andantino calmo

27 Lentamente, come prima

Musical staff with notes and dynamics including *col canto*.

Vni. *dolciss. e legato*

Musical staff with notes and dynamics including *pp* and *ten.*

Agitando un poco e animando

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *allarg.*, *rit.*, *st. nt. un poco*, and *p*.

HORN IV

Lo stesso movimento **28** **2** **2** **Lentamente** **16** *allarg.* *rit.* **29** *a tempo-sostenendo*

calando **7**

col canto **30** **Allegro Poco meno**
cambia in Mi **f**

3 **1** **1** **pp** **pp**

31 **Allegro sostenuto** **7** **Meno** **7** **Allegro risoluto** *col canto* **ff**

32 **Allegro deciso** **33** **Con fuoco** **10** **6** *poco rit.* *a tempo* **f** **mf**

col canto **3** **1** *a tempo* **pp**

p

34 **15**

35 Allegretto assai sostenuto

9 (Cor. I.) 15 (Cor. I. II.) 2 (Cor. I. II.) *poco rit.* (Cor. III.) *a tempo* 6

37 Sostenendo

19 *allarg.* *f* *a tempo* 4 38 7 *rit. col cento* (Cor. III.) 3

a tempo *mf* 2 3 *molto rit. col cento*

39 animando un poco

15 40 Sostenendo 41 *Sostenendo come prima* (Cor. III.) *pp* (Cor. I.) 9

42 Cl.

pp 3 Fag. 3 Tr. be *p* Fag. 3

4 *allarg.* 43 *a tempo* *f* *ff* *mf* *poco rall.*

8 3

a tempo 1 *ff* *Lento molto* 1 *ff* *affrett.* *secche* *Allegro vivo con fuoco*

44 *ff* Lento molto

cambia in FA 1 *ff* *affrett.* *Allegro vivo con fuoco* *precipitando*

45

ff *secche* 12 *Allegro furioso* *pp* *cresc.* *ff* *precipitando*

f *f* *p* *cresc. e string.*

p

cresc. e string. molto

Musical staff with notes and dynamics *f* and *p*.

string. sempre

Musical staff with notes and dynamics *fff*. Measure numbers 46 and 47 are indicated.

Musical staff with notes and dynamics *f*. Measure numbers 14 and 8 are indicated.

Musical staff with notes and dynamics *ff*. Measure number 12 is indicated.

Musical staff with rests and the word *VUOTA*. Measure number 1 is indicated.

Musical staff with notes and dynamics *ff*. Measure numbers 48 and 49 are indicated. The text *tradir la patria?* is written above the notes.

Musical staff with notes and dynamics *ff*. Measure number 50 is indicated.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *fff vibratiss.*

Musical staff with notes and dynamics *poco rit.*. Measure number 3 is indicated.

Musical staff with notes and dynamics *tutta forza*. Measure number 51 is indicated.

Musical staff with notes and dynamics *string.*. Measure number 1 is indicated.

