

G. PUCCINI

EDGAR

ATTO I.

FLAUTO II.

Andante con moto

1

pp un po' appoggiate

2 3 4 5 6

1

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of six eighth notes, followed by six measures of rests, and ends with a first ending bracket over a quarter note.

1

p un po' appogg.

2 3 4 5 6

1

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of six eighth notes, followed by six measures of rests, and ends with a first ending bracket over a quarter note.

1

pp *p* *f*

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings *pp*, *p*, and *f* indicated.

p *pp* *a tempo*

3

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings *p*, *pp*, and *a tempo* indicated. A triplet of eighth notes is marked with a '3'.

p

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking of *p* indicated.

2

1

pp un po' appogg.

2 3 4 5 6

1

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of six eighth notes, followed by six measures of rests, and ends with a first ending bracket over a quarter note.

1

p un po' appogg.

2 3 4 5 6

1

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of six eighth notes, followed by six measures of rests, and ends with a first ending bracket over a quarter note.

3

pp *p* *f*

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings *pp*, *p*, and *f* indicated.

p *pp*

1

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings *p* and *pp* indicated. The staff concludes with a first ending bracket over a quarter note and a key signature change to one sharp (F#) and a 4/4 time signature.

4 Andante mosso

6 Lo stesso movimento

7 Sostenuto

accel. un poco

a tempo

7 col canto 8

Andante un poco mosso

allarg. col canto

FLUTE II

affrett. *rall.* **9** Allegretto *a tempo*

ff dim. subito *mf* *sensibile questa battuta poi ppp* *sensibile col canto*

a tempo *rall. molto quasi stent.* *ritard. a tempo* *a tempo*

pp *f* *pp stacc.*

10 Vivo *string.*

pp stacc. *mf*

1 2 6

a tempo *rall.* **11** Lo stesso movimento di prima

fp 1 2 3 4 5 6 7 3 8 1

(Ott.) (Fl. I.)

p *f*

cresc.

12 Largo sostenuto *ff* *affrett. molto*

1 2 3 4 5 24

affrett. molto **13** Allegro vivo *ff stridulo*

3

precipitando *affrett.*

3

rall. Poco meno **14** Allegretto

4 1 4 8 1

(Fl. I.)

Poco meno

1 2 3 4 5 6 7 7

p

15 *rall.* 5 3 *Andante religioso sostenuto* 12 *string. un poco* 2 *rall.* 1 *a tempo* 8
 (Organo) (Archi)

16 *p legatiss. e cresc. poco a poco*

allarg. un poco e dim.

17 *Allegro satanico* *a tempo* 5 2 *rall.* 8

ff con molto slancio e brillante
f ff stentatissimo

Andante sostenuto 4 1 1 *accel.*

Mosso a tempo *Il tuo amor mi dà noia - mi dà noia il tuo a-*

18 *Allegro moderato* *mor.* *ff* *dim.* *p*

19 *Allegro con spirito* *Meno col canto* *cresc.* *f* *mf* 3

Allegro sostenuto *p* *Allegro moderato* *Largamente* 3

20 *ff* *poco rit.* *dim.* *p*

FLUTE II

cresc. --- molto ff con anima *rall.* Calmo *pp*

rall. --- poco rall. lunga **21** Andante lento *p* **16**

col canto *poco rit.* *a tempo* *col canto* *pp* *dim.*

pp *col canto ten.* *rit. col canto* *pp*

rall. **22** I. Tempo (Andante lento) *pp legato* *animando un poco*

rit. *poco rall.* *allarg.* *f* *ten.*

a tempo *Sostenuto* *pp* *f*

a tempo *Sostenuto* *pp*

23 Mosso *pp*

I. Tempo

Mosso **24** Più lento *rall.* **5** *pp* (Organo: solo)

rall. molto **2** *Andante religioso come prima* **11** **25** *Poco più* **4** *rall.* **2** *Poco più* **5**

(Coro), **26** *Allegro satanico*
molto rall. **1**
ff con molto slancio e brillante

5 *f* *ff stentatiss.* **27** *a tempo* **5**

2 **8** *ff con slancio*

(Arpa)

stent. molto **28** *Più allegro*
f *ff* (Coro)

solo **1** *f* *p*
4 *f* *ff*

29 *Andante mosso*
3 *pp* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo*

30

pp *pp*

pp

31 *Sostenendo*

p

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

rall.

3 *1* *Doco più*

32

ff

string.

cresc. e string.

33

6 *ff* *2*

ff p cresc. ff

34 Sostenuto

ff sostenendo

cresc. rall. sfanf. a tempo

ff incalz. molto

allarg. sfanf.

35 Presto precipitando e con forza

stacc. Allegro moderato

ff quasi a piacere

a tempo incalz.

36 Meno

ff sfanf. do

ff sfanf. rapide sf

FLUTE II

37 Allegro agitato

ror! *string.*
ten *p* *cresc.*

38 Stretto (in 1)

ff *string. sempre*

secca *Agitato* *col canto*

6 1
 (Timp.)

39 Andante maestoso

bigra- - na *mf* *string. molto* *f* *string. molto*

10

40 Allegro vivo

ff stridente

precipitando

2

Lento 41

42 Allegro moderato

14 2

10 Allegro molto

ff

pp

(p)

43

Moderato con agitazione

f ff f

ff poco allarg.

dim.

rall. a tempo sost.do

44

f *ff* *allarg.* *a tempo* *string.* *marcatissimo*

45 Andante moderato

rall. *stent.* *p legato*

p cresc.

allarg.

a tempo *allarg.* *ff*

Moderato

col canto

a tempo

col canto

46 Agitato sostenuto

f

Sostenuto

Allegro

ff

Agitato poco sostenuto

ff

47

Musical score for measures 46-48. The score consists of five staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 is marked with a box containing the number 48. The word "string." is written above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

49 Allegro moderato

8 *Per Dio quell'arme arme!* 2 3 Allegro vivo

Musical score for measure 49. It features a vocal line with lyrics "Per Dio quell'arme arme!". The measure is divided into three parts with time signatures 8, 2, and 3. The tempo is marked "Allegro moderato" and "Allegro vivo".

Quasi lento col canto 7 50 Sostenendo

Musical score for measures 50-51. Measure 50 is marked with a box containing the number 50. The tempo is "Quasi lento col canto" and "Sostenendo". The music includes a vocal line and a piano accompaniment.

Largamente *fff* tutta forza allarg.

Musical score for measures 52-53. The tempo is "Largamente". The dynamic is "fff" (fortississimo) and "tutta forza". The instruction "allarg." (allargando) is present.

Allegro string. *sempre ff*

Musical score for measures 54-55. The tempo is "Allegro". The word "string." is written above the staff. The dynamic is "sempre ff" (sempre fortissimo).

poco rit. 8 *secca*

Musical score for measures 56-57. The tempo is "poco rit." (poco ritardando). The dynamic is "secca".

FINE DELL'ATTO I.

FLUTE II ATTO II.

Allegro moderato

ff brillante

p

Meno mosso
♩ = 100

pp leggero

mf *p* *pp*

col canto a tempo

poco rall.

♩ = 120

ff brillante

p

rall.

3 Assai lento

4 a tempo

5 Lento col canto

rall. *rall.* (I.)

Andante mosso

affrett.

rall.

animato

pp

(Vle Vc.)

accel.

6 Lento moderato

ff *p* 7

p *f* string.

ff precipitando *a tempo* rall.

8 Andante mosso *pp* lunga 9 Andante espressivo *p*

pp 1

f *p* col canto 7

p *f* rall. 10 1

11 rall. & Andante mosso col canto *ppp* 12 Lento

rall. col canto *p* *f* 4

p *f* 3

ff *f* 3

Dal ♯ al ♯ si può eseguire 1/2 tono sotto

FLUTE II

meno f *rall. - - - molto* **14** *Largo e sostenuto*
pp

mf *ppp* *poco rit.*

a tempo *allarg.* *stent.* *cresc.*

ff *col canto*

15 *Largamente* *ff* *poco allarg.*

16 *Allegro* *mf*
(Tamb. Tr. be) (Vc. Ch.) sul palco

17 *p*

affrett. *col canto* **18** *a tempo* *so - sta - te!* *ff* *mf*

19 *Allegro moderato* *mf*

19 *Allegro moderato* *p* *ff*

20 *Poco più sostenuto, marziale* *mf*

21

22

23 a tempo

affrett.

a tempo

24

12

25 Andante sostenuto

calando

26 Allegro moderato

mf cresc.

poco allarg.

a tempo largamente

ff

poco allarg.

allarg. molto

FINE DELL'ATTO II.

FLUTE II
ATTO III.

Lento triste

2 1 2 3 4 5 6

pp

calando.

p

rit. animato

pp *p*

p *3* *1* *ppp*

rit. a tempo *rit. a tempo* *rit.*

f *pp*

a tempo

4 *mf dolente*

2 Calmissimo *estremamente piano* *appena rit. a tempo rit. a tempo*

ppp *a tempo ma sost. molto allarg. molto* *p*

allarg. e cresc. molto rit.

fff

3 Lo stesso movimento *6* *p* *ppp* *p*

pp *5* *4* *f* *ppp*

p *pp* *1*

f *ppp*

p *pp* *f* *poco stent.* *stent.*

Sostenuto *ff* *pp*

ff *dim.* *mf* 1 5 1

p *Lo stesso movimento*

pp *con anima*

f *ff* 1

p *poco rall.* *f risoluto* *rall.* 6 *a tempo*

pp *a tempo*

mf *mf* *poco rit.*

f 7

7 *ff* 3 3 3

ff *affrett*

ff *poco ritard.* *col canto*

7 Più lento *col canto* *poco rall.*

3 *pp* *cresc.*

pp

8 *a tempo*

ff *cresc. assai* *tutta forza*

pp 1 8

8 Lento 9

16 *pp* *fen.* *a tempo*

pp *rall.*

10 Lentamente *col canto* *a tempo* *rall.*

1 *pp* 1 1 1 *rall.*

Andante assai calmo

poco rit. *poco allarg.* *a tempo*
p *mf*
cresc. *ritard.* *a tempo* *rit.*
a tempo *string.* *rit.*
ff
rall. molto *lentamente*
fff *pp subito* *dim.*
rall. sempre **11** *Maestoso col canto* *Allegro moderato* *un poco più lento*
string. *ff*

12 Andantino sostenuto molto

pp *col canto* **13** *Lo stesso movimento* *rall.* **14** *Allegro marziale*
pp appena sentito

15 *Appena meno*
p *ff* *pp*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *col canto*, *a tempo*, *2*, and *12*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *7*.

Musical staff with notes and dynamics. Dynamics include *pp*, *17* *Meno*, *18* *Andante sostenuto*, *6*, *12*, *6*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *19* *Poco più*, *col canto*, *a tempo*, *string.*, *20* *Allegro*, *3*, *2*, *5*, *2*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *7*.

Musical staff with notes and dynamics. Dynamics include *f*, *6*, and *6*.

Musical staff with notes and dynamics. Dynamics include *rall. molto*, *Moderato*, *21*, *rall.*, *a tempo*, *sostenendo tornando*, *al tempo*, *1*, *3*, *7*, *3*, *1*, *pp*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *precipitando*, *22* *Allegro*, *1*, *ff*, *ff*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *23*, *string.*, and *1*.

Feroce, appena un poco piu

un poco allarg.

poco rit. veloce

24 Poco meno

Andantino mosso

25 Lento

col canto

rall. molto

26 Andantino calmo

col canto

accel. un poco

rall

rit. col canto

27 *Lentamente come prima*

3

pp

fen.

Agitando un poco e animando

8

allarg.

rit.

f

stent. un poco

rit. molto

p

Lo stesso movimento

28

rall.

Lentamente

2

2

2

ppp

pp

2

pp subito

p

allarg.

29

a tempo-sostenendo

1

rit.

p cresc. poco a poco

rit.

fff

allarg.

calando

col canto

5

1

ppp

30

Allegro

Poco meno

3

f

p

pp

31

Allegro sostenuto

ppp

pp

Meno

Allegro

col canto

5

7

1

1

32 Allegro deciso *string.*

33 Con fuoco

Musical score for measures 32-34. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a first ending bracket (1) and a second ending bracket (9). The tempo is *Allegro deciso* for strings. Measure 33 is marked *Con fuoco* and includes dynamics *mf*, *p*, and *poco rit.*. Measure 34 includes *a tempo*, *col canto*, *p legato*, and *pp*. The score features various articulations such as slurs, accents, and dynamic hairpins.

34

Musical score for measure 34, marked *energico*. The measure contains a series of eighth and sixteenth notes with various articulations and dynamics.

35 Allegretto assai sostenuto

rall. *affrett. appena* *ritornando a tempo*

Musical score for measures 35-36. Measure 35 is marked *Allegretto assai sostenuto* and *pp*. It includes tempo markings *rall.*, *affrett. appena*, and *ritornando a tempo*. Measure 36 includes *poco affrett.*, *ritornando a tempo*, a first ending bracket (3), and dynamics *p stacc.* and *pp*. The score includes various articulations and dynamic hairpins.

36 *sost. do col canto* *poco rit.* *a tempo* *rall. un poco string.*

mf *p* *p*

37 *Sostenendo* *calando*

pp *cresc. poco a poco*

pp

allarg. *a tempo* 38 *rit. col canto* *a tempo* *molto rit. col canto*

pp

39 *a tempo* *sostenendo un poco*

pp *pp*

pp

40 *Sostenendo* *poco rit.* *a tempo* *rall. un poco string.*

mf *p* *p*

41 *Sostenendo come prima* *calando*

pp *cresc. poco a poco*

42

pp

allarg.

f *ff*

43 *a tempo*
mf *cresc.*

dim. *poco rall.* *a tempo*

8 3 2

44 *Lento molto*
ff *secche*

affrett. poco a poco *Allegro vivo con fuoco*
 1 2 *ff*

precipitando

precipitando

45 *Allegro furioso*
 1 9 1 *pp*

pp

pp

cresc. e string. *f*

p

p cresc. e string. molto

string. sempre

fff

accel.

46

17

fff

47

Ott. *f*

4

Ott. *più f*

4

4

ff

col canto

8

VUOTA

1

VUOTA

VUOTA

ff

48

Sostenuto - Solenne

Allegro

Moderatamente

49

3

12

10

ff

50

Allegro

ver!

ff

1

ff

Con fuoco

fff vibratiss.

molto rit.

51

a tempo

tutta forza

string.

1 2 3 4 5

7

52

con fuoco

ff

string.

secche

ff

col canto

1

ff

28 Un poco meno *a tempo* *col canto* *a tempo* *col canto* *cresc. molto e allarg.*

f *f* *p* *fff*

53 *Andante sostenuto* *col canto*

pp *estremamente piano*

allarg.

p *incalz. e*

cresc. molto *fff* *Mosso* *col canto*

a tempo *ff* *ff* *ff*

incalz. *ff* *ff* *ff* *fff* *Largo sostenuto*

allarg. *stent.* *sostenendo* *più f*

poco string. *cresc. e string.*

cresc. sempre *rit. molto* *grave e stent.* *ff*

molto rall. stent. *fff*

FINE DELL'OPERA