

G. PUCCINI
EDGAR
ATTO I.

CLARINETTO II.
CLARINETTO BASSO

Andante con moto
in La

1

16 3 CLARINETTO

2

5 8 16

(Fl. Cl. I.)

3

3 3

4 Andante mosso

mf 6

p 3 1 rall.

5

mf 4

dim. 3 1

p

6 Lo stesso movimento

pp un po' appoggiale

col canto **7** Sostenuto *accel. un poco* *a tempo* *Lietà non*

sono *pp* *in Si^b* *pp*

col canto *ril.* *quando mi sve - gliar* **8** Andante un poco mosso *p* *pp*

allarg. col canto *affrett.* *rall.* **9** Allegretto *a tempo* *rall.*

mf cresc. *ff* *dim. subito* *p* *sensibile* *questa battuta poi* *ppp*

a tempo *rall. molto quasi stent.* *ritard. a tempo*

sensibile *pp* *f*

10 Vivo *string.*

p *p*

a tempo *rall.* **11** Lo stesso movimento di prima

fp *f*

Musical staff with notes and dynamics. Dynamics include *cresc.* and *ff pesante*.

12 Largo sostenuto

Musical staff with notes and dynamics. Dynamics include *ff*. Fingerings 1, 2, 3, 4, 5 are indicated.

affrett. molto

Musical staff with notes and dynamics. Dynamics include *ff*.

13 Allegro vivo

Musical staff with notes and dynamics. Dynamics include *ff*. Triplet markings are present.

precipitando

Musical staff with notes and dynamics. Dynamics include *ff*.

affrett.

Musical staff with notes and dynamics. Dynamics include *ff*.

Poco meno

14 Allegretto

Poco meno

15

Musical staff with notes and dynamics. Dynamics include *rall.*. Markings include 5, 4, 16, 8, 8. (Cl. I. solo) and (Organo).

Andante religioso sostenuto

string. un poco rall.

a tempo

16

Musical staff with notes and dynamics. Dynamics include *p*. Markings include 12, 2, 1, 8. (Archi Pizz.) and *p legatissimo e cresc. poco a poco*.

Musical staff with notes and dynamics.

allarg. un poco e dim.

a tempo

7 accel.

Musical staff with notes and dynamics. Dynamics include *g*.

17 Allegro satanico

ff con molto slancio e brillante

p mf f sfentatiss.

Andante sostenuto

f p subito

accel. Mosso a tempo

Il tuo amor mi dà forza e vita non v'è più

18 Allegro moderato

ff dim.

19 Allegro con spirito

mf

Allegro sostenuto

pp col canto

20 Allegro moderato Largamente

ff dim. p

ff con anima

Calmo cresc. molto poco rall. lunga

p

CLARINET II

21 Andante lento

colcanto pocorif.

10 6 (Cor.I.) pp

a tempo colcanto colcanto ten. rit.colcanto rall. pp

22 I. Tempo (Andante lento)

pp legato

animando un poco

ril poco rall. 1

allarg. fen. a tempo Sostenuto pp assai legato

23 Mosso

I. Tempo Mosso pp

24 Più lento

5 2 11 6 6

(Organo solo) rall. molto Andante religioso come prima Pocopiù Pocopiù molto rall.

26 Allegro satanico
con molto slancio e brillante

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a **ff** dynamic. Ends with a measure containing a **4**.

Musical staff 2: Treble clef, key signature of two flats. Starts with a **mf** dynamic, then **f**, and **ff**. Includes markings for *stentatiss.* and *tr*. Ends with a measure containing a **13** and the tempo marking **27 a tempo**.

Musical staff 3: Treble clef, key signature of two flats. Starts with a **p** dynamic, followed by a *cresc. molto* hairpin leading to **ff con slancio**. Includes markings for *stent. molto* and *tr*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a **mf** dynamic, then **f**, and **ff**. Includes markings for *stent. molto* and *tr*. Ends with a measure containing a **4**.

28 Più allegro

Musical staff 5: Treble clef, key signature of two sharps. Starts with a **f** dynamic, then **p**. Includes a measure with a **1**.

Musical staff 6: Treble clef, key signature of two sharps. Includes a measure with a **2**.

Musical staff 7: Treble clef, key signature of two sharps. Includes a measure with a **3** and a **ff** dynamic.

29 Andante mosso

Musical staff 8: Treble clef, key signature of two flats. Starts with a **pp** dynamic. Includes a measure with a **15**.

Musical staff 9: Treble clef, key signature of two flats. Starts with a **pp** dynamic. Includes a measure with a **3** and a **30** measure marker.

Musical staff 10: Treble clef, key signature of two flats. Starts with a **pp** dynamic. Includes a measure with a **1**.

31 Sostenendo
rit. a tempo rit.

Musical staff 11: Treble clef, key signature of two flats. Starts with a **p** dynamic. Includes a measure with a **2** and a **1**.

CLARINET II

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *a tempo* *rall.* -----

Pocopiù **32** *string.*

ff *focoso* *3*

cresc. e string.

33 *6* *ff* *p*

ff *p*

34 **Sostenuto** *sostenendo*

ff *rall.* *ff* *stent. a tempo*

cresc. *3* *3* *3* *3*

incalz. molto e cresc.

ff *3* *3* *3*

alleg. stent.

35 **Presto** **Allegro moderato**
precipitando e con forza *quasi a piacere*

stacc. *ff* **11**

a tempo **36** *incalz.* **8** *Meno* **2**
 (Fag. Cor. I.) *pp*

14 **1** **1** *sostenendo* **1**
ff *ff*

Allegro *ff* **3** **3** **3** *affrett.* *sf* *rapide*

37 *Allegro agitato* *fen.* *p* *cresc. e string.*

38 *Stretto in 1* *ff*

string. sempre

secca

Agitato col canto **39** *Andante maestoso* **1** **1** *p* **10** *mf*

(Timp.) (Vni)

string. molto *f*

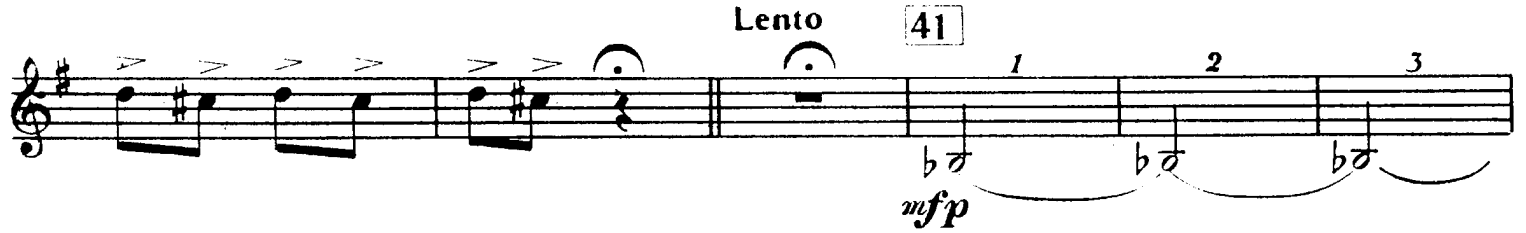
CLARINET II

40 Allegro vivo *precipitanda*
ff



Lento 41 *mf p*

1 2 3



4 5 6



3 1



42 Allegro moderato *ff* Allegro molto

2 3 3 3 3 3 3 6



1 2 3 4 5

pp

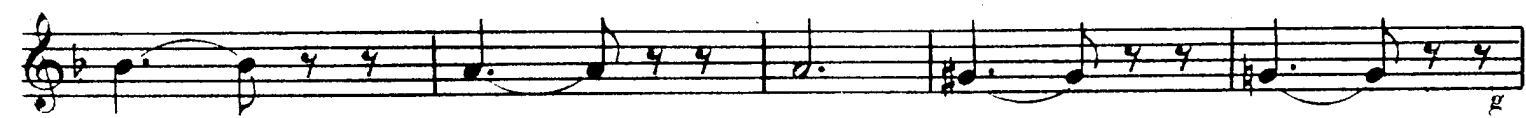


43 *p*



Moderato con agitazione *f*

6 8



Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A box containing the number 44 is positioned above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p legato* is placed below the staff. A box containing the number 45 and the text "Andante moderato" is positioned above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fff* is placed below the staff. The text "Moderato col canto" is placed above the staff.

CLARINET II

46

Agitato sostenuto

Musical notation for measures 46-48. Measure 46 starts with a piano (*pp*) dynamic and a tempo marking of *Agitato sostenuto*. Measure 47 features a *Sostenuto* marking and a fortissimo (*ff*) dynamic. Measure 48 is marked *Allegro*. The notation includes various note values, rests, and articulation marks.

Agitato poco sostenuto

Musical notation for measures 49-57. Measure 49 begins with a fortissimo (*ff*) dynamic and a tempo marking of *Agitato poco sostenuto*. Measure 50 is marked *marcatissimo*. Measure 51 is also marked *marcatissimo*. Measure 52 includes a *string.* marking. The notation continues with various note values, rests, and articulation marks.

47

48

Musical notation for measure 58. The notation includes various note values, rests, and articulation marks.

more affissime

fff

40 Allegro moderato

mf

Per Dio quell'arme

me!

f

Allegro vivo

f

Quasi lento
coi canto 7

50 Sostenendo

ff

Largamente

fff tutta forza

allarg.

Allegro

string. e sempre ff

poco rit.

CLARINET II
ATTO II.

Allegro moderato
CLARINETTO

in Si \flat *ff* brillante



1 SOLI



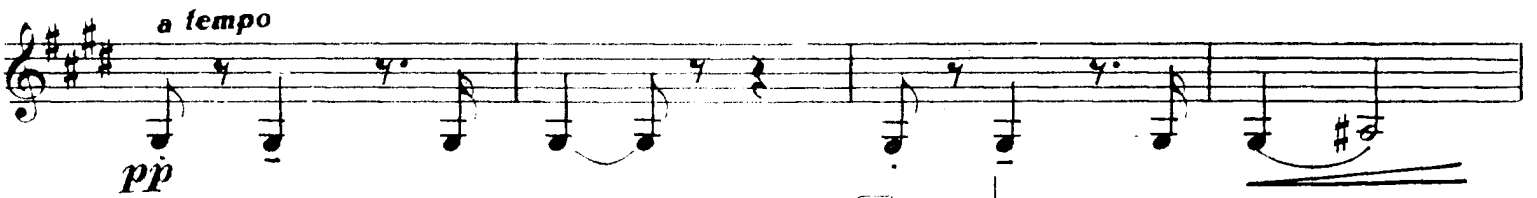
$\text{♩} = 100$
pp leggero



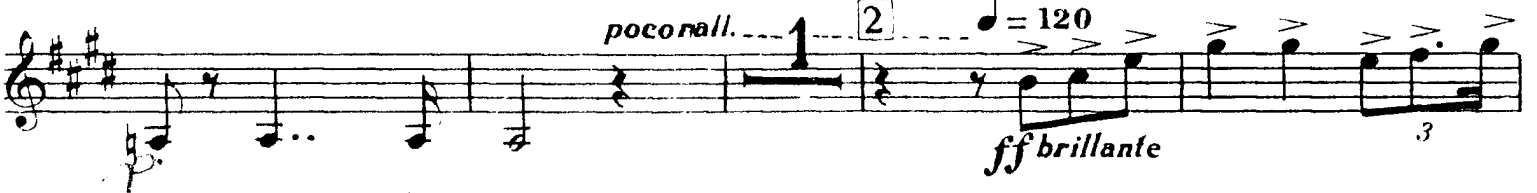
mf *p* *col canto*



a tempo
pp



poco rall. 1 2 $\text{♩} = 120$
ff brillante



rall. 3 Assai lento
(Cl. I. solo)



2 *rall.* 3 4 *a tempo* 5 Lento, a piacere *mf* *espress.* Andante mosso 4 *affrett.*
(Vle. Vc.)



p *rall.*

animato 4 *accel.* 2 6 *Lento moderato* *p*

f *p*

7 *f* *string.* *ff* *precipitando*

a tempo *dim. e rall.* 8 *Andante mosso* 2 *lunga*

9 *Andante espressivo* 5 *ppp* *p*

mf

col canto *a tempo* 2 *p*

mf *cresc.* *f* *rall.* 10

Andante mosso 10 *p* 11

Andante mosso in La col canto *ppp* *p* *rall.* 6

Dal § al ♯ si può eseguire 1/2 tono sotto

CLARINET II

12 Lento *rall. col canto* Allegro agitato

13 Più sostenuto *col canto*

14 Largo e sostenuto

15 Largamente

f *p* *ff* *mf* *ppp* *cresc.* *rall.* *rall. molto* *poco rit.* *a tempo* *allarg.* *stent.* *secca* *poco allarg.*

16 Allegro

18 5 17 3 3 3 3

Tamb. Tr. be (sul palco) (Fl. Ob.) *p* *f*

18 A tempo *so-sta-te!* 8 4 3 3

affrett. *in La* *ff* *p*

1 6 4

rapido *mf* *p*

19 Allegro moderato

3 3 3 3

in Si b *p* *mf* *cresc.*

3 3 3 3

stacc. *ff*

20 Poco più sostenuto, marziale

f *mf* *tr*

tr *tr*

21

1 3 3 3

ff *mf*

tr *tr*

tr

22

1 4

p *f* *p*

5

f *p dolce*

allarg. - - - - -

a tempo

affrett. - - - - -

a tempo

f p *senfiso*

cresc.

sempre cresc.

24

f

25 Andante sostenuto

ff

p

calando - - - - -

mf p

26 Allegro moderato

mf cresc. e allarg. - - - - -

f

poco allarg. - - - - -

a tempo (largamente)

ff

poco allarg.

allarg. molto - - - - -

ATTO III.

Lento triste-
2 CLARINETTO
in Si \flat
pp

p *calando*

pp *p* *rit. animato*

p

1 *ppp* *f* *pp* *rit. a tempo*

rit. a tempo *rit. a tempo* **2** *mf*

2 Calmissimo *pp* *p* *appena rit. a tempo* *rit. a tempo*

CLARINET II

allarg. e cresc. molto a tempo, ma sostenuto molto

allarg. molto

con anima

f ff

rall. 6 rall. p

a tempo risoluto poco rall. p

a tempo p marcato mf

poco rit.

f ff

affrett. poco ritard. col canto

7 Più lento colcanto

pp 2 poco accel.

p cresc.

CLARINET II

ff cresc. assai *a tempo* *tutta forza*

ff 6

rall. *p dolce*

8 *Lento* 9 *pp* *ten.* *a tempo*

4 *rall.* 10 *Lentamente* *col canto* *a tempo* *rall.*

Andante assai calmo *pp* *poco rit.* *poco allarg.*

a tempo *mf* 3 *ritard.*

a tempo *rit.* *a tempo* *ff* *string.*

rit. *rall. molto* *fff* *pp subito*

Lentamente 3 *rall. sempre* II *Maestoso* 2 *Allegro moderato* 1

string. *mf* *ff* *un poco più lento* **12** *Andantino molto sostenuto* *rit. col canto*

mf

13 *Lo stesso movimento* **14** *Allegro marziale* *f*

p *f* *ff*

15 *Appena meno* *pp*

f

col canto *a tempo* **16** *Cl. I.* *p*

p *f*

2

3 *calando* *pp*

17 *Meno* *f*

18 *Andante sostenuto*

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef, a 3/4 time signature, and a *ff* dynamic. It contains a quarter rest, a quarter note, and a quarter rest. Measure 19 has a 6/8 time signature, a *mf* dynamic, and a half note. A first ending bracket labeled '6' spans the end of measure 19.

19 *Poco più*

col canto

Musical notation for measures 19 and 20. Measure 19 continues with a treble clef, a 3/4 time signature, and a *p* dynamic. It features a triplet of eighth notes, a quarter rest, and a quarter note. Measure 20 has a 2/4 time signature, a *p* dynamic, and a half note. A first ending bracket labeled '2' spans the end of measure 20. The text *cresc. a poco a poco e string.* is written below the staff.

20 *Allegro*

Musical notation for measures 20 and 21. Measure 20 continues with a treble clef, a 2/4 time signature, and a *ff* dynamic. It features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 21 has a 1/4 time signature, a *ff* dynamic, and a quarter note.

Musical notation for measures 21 and 22. Measure 21 continues with a treble clef, a 2/4 time signature, and a *f* dynamic. It features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 22 has a 6/8 time signature, a *f* dynamic, and a half note.

Musical notation for measures 22 and 23. Measure 22 continues with a treble clef, a 6/8 time signature, and a *f* dynamic. It features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 23 has a 6/8 time signature, a *f* dynamic, and a half note.

rall. molto

Moderato

21

rall.

a tempo

Musical notation for measures 21 and 22. Measure 21 has a 1/4 time signature, a *pp* dynamic, and a quarter note. Measure 22 has a 3/4 time signature, a *pp* dynamic, and a quarter note.

sostenendo

torlando al tempo

Musical notation for measures 22 and 23. Measure 22 has a 7/8 time signature, a *pp* dynamic, and a quarter note. Measure 23 has a 3/8 time signature, a *pp* dynamic, and a quarter note.

ff molto

precipitando

22 *Allegro*

Musical notation for measures 22 and 23. Measure 22 has a 6/8 time signature, a *ff* dynamic, and a half note. Measure 23 has a 3/4 time signature, a *ff* dynamic, and a quarter note.

Musical notation for measures 23 and 24. Measure 23 has a 3/4 time signature, a *ff* dynamic, and a quarter note. Measure 24 has a 1/4 time signature, a *ff* dynamic, and a quarter note.

ff

cresc. e string.

Feroce, appena un poco più

ff

poco allarg. poco rit. veloce

ff

24 Poco meno

prendere il CLARINETTO BASSO 1

Andantino mosso

25 Lento

più lento 2 3 Vc. soli 3 3 3 rall. molto p

26 Andantino calmo
CLARINETTO BASSO

estremamente *p*

col canto

rit. *accel. un poco*

rall. *rit. col canto* prendere il CLARINETTO 2

27 Lentamente, come prima
4 CLARINETTO

pp

col canto ten. Agitando un poco e animando 2

mf *f* *allarg. - - - -*

rit. - - - - *stent. un poco* 2 *rit. rall. molto* 1

p

Lo stesso movimento 28 *rall.* Lentamente

rit. - - - - *p* *cresc.* 29 *a tempo-sostenendo*

rit. - - - - *allarg.* *rit.* *fff* 3

allarg. - - - - *calando* *pp* 6

pp 3 3 3

30 *col canto* **Allegro** *Poco meno*

31 **Allegro sostenuto**

5 *Meno* 6

Allegro risoluto *col canto* 32 **Allegro deciso** 4 *string.*

33 **Con fuoco**

poco rit. *a tempo*

col canto *a tempo*

CLARINET II

p

34

energico

dim.

p SOLI *rall.*

35 Allegretto assai sostenuto poco affrett. ritornando a tempo

psf

p *pp* *dolce* *poco rit.*

36 sost. do col canto

p *poco rall.* *a tempo*

rall. un poco *string.*

37 Sostenendo

pp *cresc. poco a poco*

calando

pp

allarg. *moltocresc. f* *f* *a tempo*

38

mf

rit. col canto *a tempo* *mf*

rit. col canto **39** *a tempo - più vivo* *animando un poco* *p*

40 Sostenendo

mf *poco rit.* *a tempo* *p*

rall. un poco *string.*

41 Sostenendo come prima

pp cresc. poco a poco
calando
pp
42
1 2
3
3 4 5 6 7
f
allarg. - - -
ff

43 a tempo

mf cresc. dim.
p
poco rall. - - - a tempo
mf ff
1
2
ff secche

44 in Si b Lento molto

affrett. e cresc. poco a poco
Allegro vivo con fuoco
ff precipitando
ff

45 Allegro furioso

Tr. be sul palco (I. Cl.) *pp* *pp*

cresc. e string.

p *p* *cresc. e*

string. mollo *string. sempre* *fff*

46

47

16 12 (Vle-Ob.)

p *pp* *poco rall.*

col canto 1 6 VUOTA 1 VUOTA VUOTA

48 Sostenuto solenne

Allegro

Moderatamente

3 *tradir la patri-a?* *col canto* *ff* *p* *col canto* 1 2 3 4 5

in La *col canto* *ff* *ppp*

49 *string.*
3 3
f

calando
p *pp* *più p*

50 *Allegro*
ff

Con fuoco
cresc. e string.

fff vibratiss.

poco rit.
3

51 *a tempo*
tutta forza *string.*

52 *con fuoco* *ff* *ruvide* *string.* *ff* *col canto* *ff* *secche*

Un poco meno

a tempo

col canto

a tempo

col canto

cresc. molto e allarg.

53 *Andante sostenuto*

col canto

allarg.

incalz. e cresc. molto

Mosso

col canto

a tempo

incalz.

54

Largo sostenuto

allarg. stent.

sostenendo

poco string.

cresc. e string.

grave e stent.

rit. molto.

molto rall.

stent.