

G. PUCCINI  
**EDGAR**  
ATTO I.

FAGOTTO II.

Andante con moto

Measures 1-12 of the musical score for Bassoon II. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. Measure numbers 4, 11, 1, 5, 8, 11, 2, 2, 1, 2, 3 are indicated above the staves. Dynamics include *p* (piano) and *p* with a hairpin. Performance markings include *(Fag. I.)*, *(Cl. I.)*, and *(Fag. I.)*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

4 Andante mosso

Measures 13-16 of the musical score for Bassoon II. The key signature is two sharps (F# and C#) and the time signature is 6/4. The score consists of two staves of music. Measure numbers 10, 3, 1, 5, 7 are indicated above the staves. Dynamics include *p* (piano). Performance markings include *rall.* (rallentando) and *(Fag. I.)*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

dim.

p

6 Lo stesso movimento

p un po' appoggiate

col canto 7 Sostenuto

col canto

accel. un poco a tempo 8 rit. quando mi sve- gliai Già il

(F. Cl.)

Andante un poco mosso

pp

f

9 Allegretto

allarg. col canto affrett. a tempo

ff dim. subito

10 Vivo

rifard. a tempo

f

cresc. e string.

p

a tempo

a tempo

BASSOON II

*rall.* **11** Lo stesso movimento di prima

6 3 9 1

*p*

*p* *ff pesante*

**12** Largo sostenuto

*ff*

*affrett. molto*

*ff*

**13** Allegro vivo

*ff* *affrett. precipitando*

*ff* *affrett.*

*Poco meno* **14** Allegretto *Poco meno* **15** *Poco meno*

*ff* (Cl. I. solo) (Organo)

*Andante religioso sostenuto string. un poco* *rall.* *a tempo*

*p* (Archi Pizz.)

**16**

*p legato e cresc. poco a poco*

*allarg. un poco e dim.* *a tempo* **7** *rall.*

*p* *a tempo*

17 Allegro satanico

18 Allegro moderato

19 Allegro con spirito

Allegro sostenuto

20 Allegro moderato Largamente

21 Andante lento

BASSOON II

*a tempo* *col canto*

*pp* *dim.* *pp* *pp*

*rit. col canto* *rall.* **22** *I. Tempo (Andante lento)* *animando un poco*

*pp legato*

*rit.* *poco rall.*

*allarg.* *a tempo Sostenuto* **23** *Mosso*

*pp* *f* *pp*

*I. Tempo* *Mosso* **24** *Più lento*

(Organo solo)

*Andante religioso come prima* **25** *Poco più* *Poco più* *molto rall.*

(Coro inter.)

**26** *Allegro satanico*  
*con molto slancio e brillante*

*ff* *mf*

*mf*

*stentafiss.*

**27** a tempo

**28** Più allegro

**29** Andante mosso

BASSOON II

7 30

*pp*

*f* *pp* *f*

31 Sostenendo 1

*p*

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

*p*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rall.* - - -

Poco più 32

*ff focoso*

*string.*

*cresc. e string.* - - -

*ff*

33

*p* *ff*

*p* *cresc.* *ff*

34 Sostenuto

*p* *cresc.* *ff* *sostenuto*

*rall.* *stent.* *a tempo*

*ff*

*triple ff* *molto e cresc.*

*allarg.* *stent.*

35 Presto precipitando e con forza

*1* *ff*

Allegro moderato quasi a piacere

*1* *pp* *triple ff*

*pp*

36

*Meno* *pp*



7 5

*ff* *sostenendo* **Allegro** *sempre ff* 1

*ff* 2 3 3 3

*affrett.* *sf rapide* **37** **Allegro agitato** *fen.* *ff* *p*

*cresc. e string.* 1 **38** **Stretto (in 1)**

*ff*

*string. sempre*

*string. sempre*

*secca*

**39** **Andante maestoso** *Agitato a piacere* *p* 1 1

(Timp.) (Vni)

*p* **40** **Allegro vivo** *f* *precipitando*

*ff* 2

*f* *Lento*

41

Musical staff 41, first system. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a *Lento* tempo marking. The music features a series of eighth notes with accents, followed by a half note with a fermata.

*mf p*

Musical staff 41, second system. Bass clef, key signature of two flats. Continues with eighth notes and a half note with a fermata. Dynamics range from *mf* to *p*.

42 Allegro moderato Allegro molto

2 5

Musical staff 42, first system. Bass clef, key signature of two flats. Features a double bar line with first and second endings marked '2' and '5'.

*f* *ff* *Moderato con agitazione* 43

Musical staff 42, second system. Bass clef, key signature of two flats. Includes a *Moderato con agitazione* tempo marking and dynamics of *f* and *ff*. A second ending marked '2' is present. Measure 43 is indicated.

Musical staff 42, third system. Bass clef, key signature of two flats. Continues with eighth notes and a fermata.

1 *poco allarg.* *ff* *rall.*

Musical staff 42, fourth system. Bass clef, key signature of two flats. Includes a first ending marked '1', a *poco allarg.* tempo marking, and dynamics of *ff* and *rall.*

44 *a tempo* *sosf. do* *dim.*

Musical staff 43, first system. Bass clef, key signature of two flats. Includes a first ending marked '1', a *poco allarg.* tempo marking, and dynamics of *ff* and *rall.*

*p* *allarg.* *a tempo string. rall. stent.*

Musical staff 43, second system. Bass clef, key signature of two flats. Includes a *p* dynamic, an *allarg.* tempo marking, and a *a tempo string. rall. stent.* instruction.

45 *f* *ff* *Andante moderato*

Musical staff 44, first system. Bass clef, key signature of two flats. Includes dynamics of *f* and *ff* and an *Andante moderato* tempo marking.

*P legato*

Musical staff 44, second system. Bass clef, key signature of two flats. Includes a *P legato* instruction.

*allarg.*

*p cresc.*

*a tempo allarg.*

**Moderato col canto**

*ff*

**46**

*col canto*

**Agitato sostenuto**

*mf*

*marcato f secca*

*pp legato*

**Sostenuto**

**Allegro**

**Agitato poco sostenuto**

*ff*

**47**

*marcatiss.*

*marcatiss.*

*string.*

**48**

*ff marcato molto*

*ff*

*marcatiss.*

*fff*

*No!*

49 Allegro moderato

*mf*

*f*

*me!*  
*f*  
**Allegro vivo**  
*f*

*f*  
*Per Dio quell'arme*  
**Quasi lento colcanto**  
*ff*

**50** **Sostenendo**  
*ff*  
**Largamente**  
*fff tutta forza*

*allarg.*  
**Allegro**  
*ff*

*string. e sempre ff*  
*fff*

*poco rit.*  
*ff*  
*secca*

FINE DELL'ATTO I.

# ATTO II.

Allegro moderato

5

*p*

1

1

2

SOLI

*p* 3

♩ = 100

*pp* leggero

*mf* *p* col canto

a tempo

*pp*

poco rall.

2

♩ = 120

5

*p*

*p*

7

rall.

3

Assai lento

6

BASSOON II

4 *a tempo*  
*rall.* 3  
*mf espress.* 6  
*dim.*

5 *Lento, a piacere* *Andante mosso*  
 2 4 *affrett.*  
 (Vle-Vc.) *p*

*rall.* *animato* 3 *accel.*  
*b♭* *b♭* *b♭* *b♭*

6 *Lento moderato*  
*p* *f* *p*

7 *string.* 3  
*f*

*precipitando* *a tempo* 8 *Andante mosso*  
*ff* *f* *ppp* *dim. e rall.*

9 *Andante espressivo*  
 2 *lunga* 3 *pp*

*p* *pp*

*mf*

*col canto* *a tempo*  
*p*

BASSOON II

*rall.* ----- **10**

**Andante mosso** **13** **11** *rall.* **3** **Andante mosso** *col canto* **pp**

(Cor. I.)

*rall.* **12** **Lento** **5** *rall. col canto* **1** **Allegro agitato** **f**

**13** **Più sostenuto** *col canto* **f** **meno f** *rall.* **4** *rall. molto* **2** **pp**

**14** **Largo e sostenuto** **2** **3** **4** **5** **p**

Dal  $\text{♩}$  al  $\text{♩}$  si può eseguire  $\frac{1}{2}$  tono sotto

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *ppp*.

Musical staff with bass clef, key signature of two sharps, and tempo markings of *poco rit.* and *a tempo*.

Musical staff with bass clef, key signature of two sharps, and markings including *cresc.*, *f*, *ff*, *secca*, and **15** *Largamente*.

Musical staff with bass clef, key signature of two sharps, and a marking of *poco allarg.*

Musical staff with bass clef, key signature of two flats, and markings for **16** *Allegro* and *(Tamb. Tr. be sul palco) (Vc. Cb.) p*.

Musical staff with bass clef, key signature of two flats, and markings of *affrett.* and *f*.

Musical staff with bass clef, key signature of two sharps, and markings of *A tempo -state!* and *p*.

Musical staff with bass clef, key signature of two sharps, and markings of *mf* and *p*.

Musical staff with bass clef, key signature of two flats, and markings of **19** *Allegro moderato* and *pp e*.

Musical staff with bass clef, key signature of two flats, and markings of *p cresc.* and various triplets.



First musical staff in bass clef with key signature of three flats. It begins with a piano (*p*) dynamic and a *cresc.* marking. The melody features several triplet markings (3) and a *stacc.* marking. The staff concludes with another *cresc.* marking.

Second musical staff in bass clef with key signature of three flats. It starts with a fortissimo (*ff*) dynamic and includes accents and slurs over the notes.

20 Poco più sostenuto, marziale

Third musical staff in bass clef with key signature of three flats. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic marking.

Fourth musical staff in bass clef with key signature of three flats, continuing the rhythmic pattern of the previous staff.

Fifth musical staff in bass clef with key signature of three flats, continuing the rhythmic pattern.

21

Sixth musical staff in bass clef with key signature of three flats. It features a fortissimo (*ff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Seventh musical staff in bass clef with key signature of three flats, continuing the rhythmic pattern.

Eighth musical staff in bass clef with key signature of three flats, continuing the rhythmic pattern.

22

Ninth musical staff in bass clef with key signature of three flats. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Tenth musical staff in bass clef with key signature of three flats. It features a piano (*p*) dynamic and a four-measure rest marked with a '4'.

Eleventh musical staff in bass clef with key signature of three flats. It begins with a piano (*p*) dynamic and includes a four-measure rest.

Twelfth musical staff in bass clef with key signature of three flats. It starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The staff concludes with a five-measure rest marked with a '5' and the tempo marking *allarg.*

23

*a tempo*

*affrett.* ----- *a tempo*

24

25 *Andante sostenuto*

*calando* -----

26

*poco allarg.* -----

*a tempo (largamente)*

*poco allarg.* *allarg. molto* -----

FINE DELL'ATTO II

# ATTO III.

Lento triste

2

pp

calando

rit. animato

pp

p

1

rit. a tempo

rit. a tempo

ppp

f

pp

rit. a tempo

p

mf

2 Calmissimo

4 appena rit. a tempo

rit. a tempo

allarg. e cresc. molto

rit.

mf

ff

a tempo, ma sostenuto molto

allarg. molto

fff

fff

3] Lo stesso movimento

First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Time signature 12/8. Dynamics: *ppp*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents.

Third staff of music, continuing the melodic line with slurs and accents.

Fourth staff of music, featuring a first ending bracket labeled '1' over a measure. Dynamics: *p*.

Fifth staff of music, continuing the melodic line with slurs and accents.

Sixth staff of music, continuing the melodic line with slurs and accents.

4]

Seventh staff of music, starting with a dynamic of *f*, followed by *ppp*, *p*, and *pp*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Eighth staff of music, continuing the melodic line with slurs and accents.

Ninth staff of music, featuring a dynamic of *f* and *p*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Tenth staff of music, starting with a dynamic of *pp*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Eleventh staff of music, ending with the instruction *poco stent.* The staff contains a series of eighth and sixteenth notes with slurs and accents.

*stent.* **Sostenuto**

*f*

*ff* *pp*

**5** *ff* *dim.* *mf* *pp* **Lo stesso movimento**

**3** **3**

*con anima* *pp*

**1** *p* *f* *ff* **3** *rall.*

**6** *rall.* *a tempo risoluto* *poco rall.*

*p* *f*

*a tempo* *p marcato*

*mf* *poco rit.*

*f*

*ff* **affrett.**

*poco ritard.* **col canto**

7 Più lento

col canto *f*

*pp*

1 *poco rall.*

*p* *cresc.*

*ff<sup>v</sup>*

*a tempo*

*fff* *pp*

*rall.*

6

8 Lento

16

9 *ten.* *a tempo*

4 *rall.*

*pp*

10 Lentamente

*col canto* *a tempo* *rall.* *Andante assai calmo*

*pp* *ppp* *pp*

*poco rit.* *poco allarg.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo*

*mf* *s'ring.* *rit.* *rall. molto*

*ff<sup>v</sup>* *Lentamente* *11* *fff.* *pp* *sabito dim.* *Maestoso* *Allegro moderato*

1 3 2 1

*string.* *un poco piú lento* **12** *Andantino sostenuto molto*

*mf* *ff* *pp*

*rif. col canto*

**13** *Lo stesso movimento* *rall.*

*f* *mf*

**14** *Allegro marziale* **15** *Appena meno*

*f* *pp*

*f* *col canto* *a tempo*

**16**

*p*

*f* *p*

*calando* **17** *Meno* *calando*

*p*

18 Andante sostenuto

Bass clef, 2/4 time signature. *f* dynamics. Trills and triplets. Measure 18 ends with a repeat sign.

19 Poco più

Bass clef, 2/4 time signature. *mf* dynamics. *col canto* and *a tempo* markings. Trills and triplets. *cresc. a poco a poco* and *e string.* markings.

20 Allegro

Bass clef, 2/4 time signature. *ff* dynamics. *rall. molto* and *Moderato* markings. Trills and triplets.

21

Bass clef, 2/4 time signature. *pp* dynamics. *rall.* and *a tempo* markings. *sostenendo* and *forzando... al..* markings. Trills and triplets.

22

Allegro

Bass clef, 2/4 time signature. *ff* dynamics. *molto* and *precipitando* markings. Trills and triplets.



23

*cresc. e string.*

Feroce, appena un poco più

*ff*

*poco allarg.*

*poco rit. veloce*

*ff*

*ff*

*ff*

24

Poco meno

Andantino mosso

25

Lento

*pp subito*

*pp*

*rall.*

*allarg. .... rit.*

*più lento*

*sempre più lento*

*pp*

*più p*

Andantino mosso

col canto

26 Andantino calmo

27 Lentamente come prima

11 *rit. colcanto* 3 *pp*

*colcanto* *Agitando un poco e animando*

*allarg.* *rit.* *p* *sfent. un poco*

*rit.* *f* *rall. molto* *Lo stesso movimento* 28 *rall.* 2 2

Lentamente *ppp*

*pp subito* 4 *rit.*

29 *cresc. poco a poco* *a tempo sostenendo* *fff*

*allarg.* *calando* 7

*col canto* 30 *Allegro Poco meno* *f*

8 1 1 *pp* *pp*

31 *Allegro sostenuto* *Meno* 5 4 *p*

*p* *sf* *ff* *risoluto* **Allegro** *col canto*

**32** **Allegro deciso**

*f* *string.* **4** **1**

**33** **Con fuoco:**

*ff* *mf*

*p* *p*

*f* *poco rit.* *a tempo*

*pp* *col canto* *a tempo*

*p legato*

*p*

**34**

*p*

*dim.*

**4**

35 Allegretto assai sostenuto

*ritornando a tempo*

*poco affrett.*

36 *sostenendo col canto*

*poco rit.*

37 Sostenendo

(Fag. I.)

*allarg.*

*molto cresc.*

*a tempo*

38

*rit. col canto a tempo*

*molto rit. col canto*

39 *a tempo - più vivo animando un poco*

40 Sostenendo

41 Sostenendo come prima

(Fag. I.)

42

1 *p* 2 *f* 4 *allarg.*

43 *a tempo* *ff* *mf* *cresc.* 2 3 4

5 6 7 *dim.* 1

*p*

*poco rall.* *a tempo* *mf* *ff*

1 *ff* *secche*

44 *Lento molto* *affrett. e cresc. poco a poco* *p*

*Allegro vivo con fuoco* *precipitando* *ff* *ff secche* 1

45 *Allegro furioso* 8 1 *pp* 1 1

(Tr. besul palco) (Fag. I.)

Bass clef staff with notes and dynamics: *pp*, *f*, *pp*

Bass clef staff with notes and dynamics: *f*, *p*, *cresc. e string.*

Bass clef staff with notes and dynamics: *p*, *f*, *p*

Bass clef staff with notes and dynamics: *f*, *p*, *cresc. e string. molto*

Bass clef staff with notes and dynamics: *string. sempre*, *fff*, *accel.*

46

Bass clef staff with notes and dynamics: *f*, *2*

Bass clef staff with notes and dynamics: *f*, *2*

47

Bass clef staff with notes and dynamics: *mf*, *ff*, *3*, *8*

Bass clef staff with notes and dynamics: *pp*, *poco rall. e dim. sempre*, *1*, *2*, *3*

Bass clef staff with notes and dynamics: *col cano*, *ppp*, *5*, *6*, *7*, *8*

Bass clef staff with notes and dynamics: *VUOTA*, *1*, *VUOTA*, *VUOTA*

BASSOON II

48 *Sostenuto col canto* *Allegro* *Moderatamente* *col canto*

49 *string.* *col canto* *calando*

50

*ff* *cresc. e string.* *ff*

*Con fuoco* *fff vibratiss.*

51 *a tempo* *poco rit.* *tutta forza*

*string.*

*mf*

52 *con fuoco* *string.* *ff ruvide* *ff ruvide*

*col canto*  
*ff*

*Un poco meno a tempo*  
*f*  
*col canto*  
*ff* *secche*

*col canto*  
*p*  
*cresc. molto e allarg.*  
*fff*

53 *Andante sostenuto*  
*col canto*

*pp*

*allarg.*  
*p*  
*incalz.*

*e cresc. molto*  
*fff*  
*Mosso*  
*col canto*  
*a tempo*

*ff*  
*ff*  
*ff*

*incalz.*

*Largo sostenuto*  
*fff*  
*allarg.*  
*stent.*  
*sosf. do*  
*poco string.*  
*cresc. e string.*

*cresc. sempre*  
*rit. molto*  
*molto rall.*  
*stent.*  
*poco stent.*  
*grave e stent.*  
*ff*

*fff*

FINE DELL'OPERA