

A 2325



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GIACOMO
PUCCINI

LA BOHÈME

Opera in Four Acts

HARP

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LA BOHÈME

ARPA

ATTO 1°

G. PUCCINI

ACTE PREMIER

ALL. VIVACE

15 *vibrato* *f* 6

ff vibrato *ff* 10 *Cette Mer / Questo Mar*

col canto *a tempo* 1 *Rouge me / Rosso* *gluce et me de - / mi ammollisce e as* 15 *vibrato* *ff* (V. II e B.)

vibrato *ff* 1 *ger je / carmi, af -* *noie un Phara - / fogo un Fara -* *rall.*

HARP

a tempo

-on!
-on!

f

11

Et
Che

Lo stesso movimento

toi?
fai?

4

Dans le ciel
Nei cieli

gris...
bigi...
sonoro

5

(Vll^e e B.)

f

f

Oisive et
che vive in

poco rit.

a tempo

vaine autant qu'un gros... ren- tier!
ozio come un gran si- gnor!

3

Au mépris du charbon
Le sue rendite o -

2

-nier
- ne - ste

p

1

HARP

Lo stesso movimento. 3

4

(Orch.) (V. III e B.)

*A tempo
come prima*

- re - ka! Tu trouves mieuz? Ouil Si! (VUOTA) 1

(Archi e Ott.^{no})

col canto *a tempo* *col canto*

16 *Quel* *deuil sur nous semble de- scendre!* 1 *Mais Rome est en pe-*
Al *secol gran danno mi- naccia,...* *è Roma in pe-*

HARP

8

A tempo

5

f

trill!

riglio!

8

8

8

HARP

Un po' sostenuto

The first system of music is written on a grand staff (treble and bass clefs). It begins with a box containing the number '6'. The melody in the treble clef consists of six measures of eighth-note chords, each beamed together and held with a slur. The bass clef provides a simple accompaniment. The first measure has a '7' above the notes, and the second measure has a '7' above the notes. The third measure has a '7' above the notes and a flat sign below the bass line. The fourth measure has a '7' above the notes. The fifth measure has a '7' above the notes and a flat sign below the bass line. The sixth measure has a '7' above the notes.

a tempo

The second system of music is written on a grand staff. It begins with a fermata symbol over the first measure. The melody in the treble clef consists of six measures of eighth-note chords, each beamed together and held with a slur. The bass clef provides a simple accompaniment. The first measure has a '7' above the notes and a flat sign below the bass line. The second measure has a '7' above the notes. The third measure has a '7' above the notes and a flat sign below the bass line. The fourth measure has a '7' above the notes. The fifth measure has an '8' above the notes and a flat sign below the bass line. The sixth measure has an '8' above the notes and a flat sign below the bass line. A dynamic marking 'f' is present in the third measure.

The third system of music is written on a grand staff. It begins with a fermata symbol over the first measure. The melody in the treble clef consists of six measures of eighth-note chords, each beamed together and held with a slur. The bass clef provides a simple accompaniment. The first measure has a '7' above the notes. The second measure has a '7' above the notes. The third measure has a '7' above the notes and a flat sign below the bass line. The fourth measure has a '7' above the notes. The fifth measure has an '8' above the notes and a flat sign below the bass line. The sixth measure has an '8' above the notes and a flat sign below the bass line.

The fourth system of music is written on a grand staff. It consists of six measures of eighth-note chords, each beamed together and held with a slur. The melody in the treble clef starts with an '8' above the notes. The bass clef provides a simple accompaniment. The first measure has an '8' above the notes and a flat sign below the bass line. The second measure has an '8' above the notes. The third measure has an '8' above the notes and a flat sign below the bass line. The fourth measure has an '8' above the notes. The fifth measure has a '7' above the notes and a flat sign below the bass line. The sixth measure has an '8' above the notes and a flat sign below the bass line.

The fifth system of music is written on a grand staff. It consists of six measures of eighth-note chords, each beamed together and held with a slur. The melody in the treble clef starts with an '8' above the notes. The bass clef provides a simple accompaniment. The first measure has an '8' above the notes and a flat sign below the bass line. The second measure has a '7' above the notes. The third measure has a '7' above the notes and a flat sign below the bass line. The fourth measure has a '7' above the notes. The fifth measure has a '7' above the notes. The sixth measure has a '7' above the notes. The system ends with a box containing the number '6' and a treble clef symbol.

Po-ite, à moi ta
Au-to-re, a me la

ff *p* *rall.* *ff*

Lo stesso movimento *a tempo*
Sostenendo

logé! sedia. *pp leggeriss.*

(Fl. e Cl^{PI})

8

8

9

rit.

a tempo *rit.* *a tempo come prima*

p *cres. molto*

La fin d'un rêve!
Là c'eran baci!

HARP

8 *VIVO (in uno)* *p*

ppppp *ppp*

molto rall. *ppp*

dim. e rall. *Le feu blémit, languit et meurt!*
Già scricchiola, increspasi, muor!...

pppp

col canto **10** *ALLEGRO*

molto rall. e stent. *Au diable, au diable l'au- -teur!*
Ab-basso, ab-basso l'au- -tor! **1** **12**

(Orch.)

HARP

poco rall. *a tempo*

(Fagotto solo) (Vni)

15 *p* *3* *3* *3* *3*

2 2 2 12

Mou- rut le perro- quel...
 ...da Socrate mo- ri!...

Poco meno

(Corno e Fagotti)

a piacere *fp >* *rall.* *(corta)*

3

Se remplit d'un par- fum.....de sau-
 ...le sue vie ad- dobba di sal- siccie e leccor-

16 ALL^{to} MOSSO

PPP arpeggiate appena tocate

-cisses!
 -nie?

Continuation of the arpeggiated texture from the previous system.

eres. *f ben sost. do il tempo*

1

p *MOD.^{to}*

Un Un peu de religi -
Un po' di reli -

1.^o Tempo **17** *All.^o brillante* *ALL.^o VIVO* *col canto*

- an, - gione, **4** **14** **12** **5** **6** Ho -
o -

(Fl.¹ soli)

18 *AND.^{no} MOSSO* *a tempo*

- là! prenez un - siége! **26** **6** *Voyez! Mais a -*
- là! Date una sedia. Ha visto? Or - vec des a -
via resti un mo -

rall. **19** *AND.^{no}* *rall. Appena meno*

- mis, Volon tiers on de - - - vise! **2**
- mento in nostra compa - - gnia. ***p** *senzito**
(Cl.¹ solo)

(Archi soli)

(Arpa)

pp **1** **1**

HARP

riten.

The first system of musical notation consists of two staves. The upper staff is mostly empty, with a few notes in the final measure. The lower staff begins with a piano (*p*) dynamic and contains a series of notes with accents. A large number '1' is written in the right margin of the system.

The second system of musical notation consists of two staves. The upper staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section with a dense, rapid chordal texture. The lower staff contains a few notes with accents. A large number '2' is written in the right margin of the system.

The third system of musical notation consists of two staves. It begins with a box containing the number '20'. The upper staff has a *rall.* marking and a *Sostenendo* instruction. The lower staff has a *p* dynamic. A large number '4' is written in the center, with the text *cres. e accel.* next to it. The word *string.* is written in the right margin. The system ends with a *p* dynamic marking.

The fourth system of musical notation consists of two staves. Both staves feature a series of notes with accents, continuing the melodic and rhythmic patterns from the previous system.

The fifth system of musical notation consists of two staves. The upper staff has a *Più mosso* marking. The lower staff has a *sempre cres. e accel.* marking. A large number '10' is written in the right margin. The system concludes with a double bar line and a final chord.

Più mosso *Sost.^{to}* *a tempo* *LENTO*

1 5 2 6 3

21 *ALLEGRO* *Meno* *rall.* *a tempo, deciso*

28 3 2 Ah! ah! ah! ah! J'ai payè le tri -
Ho pagato il tri -

22 *ALLEGRETTO* *MENO*

-mestre!
-mestre!
p lasciar vibrare
6 (VUOTA) 6

ANDANTINO

23 (vni)

16 (Arpa) *pp*

24 *ALL.^o VIVO* *ALL.^{to}* 25 *ALL.^{to}*

(1.^o Tempo)

8 34 5 7

(Cl.^o solo) (Fl.^o)

HARP

(Violini)

LENTO

2

Ça ne vient guère!
Non sono in vena.

2

ALL.^o agitato
(Arpa)

poco rit.

12

2

ALL.^{to} sostenuto

26 *AND.^{te} MOD.^{to}*

2

3

pp (Violini)

I.^o Tempo come prima

18

pp (Violini)

poco rall.

27 *Un pp più mosso*
(Arpa)

col canto

Oh! la
Oh! sven -

f sol - te,
- ta - ta,

21

(vni e Cl.)
pizz.
(Arpa)

28 29

4 15

p

poco rit.

a tempo

rall. un poco

3 2

IN TONO

TRASPORTO

riten. a tempo
(vni) (Arpa)

rall. sempre.....molto stent.

rit. a tempo
(vni) (Arpa)

rall. sempre.....molto stent.

6 5 6 5

HARP

30

AND.^{no} affettuoso

Ah!
Ah! lasciar vibrare

f

6

ppp

AND.^{no} affettuoso

Ah!
Ah! lasciar vibrare

f

6

ppp

armonici

pp

1

armonici

pp

1

poco rit:..... a tempo

rall:..... affrett.

1

poco rit:..... a tempo

rall:..... affrett.

1

a tempo

poco rall.

mf suoni naturali

2

poco affrett. *a tempo* *rall.*

pp' *pp*

1

31 *AND.^{te} sostenuto* *p dolce* (Vni)

32 *AND.^{te} LENTO*

AND.^{te} sostenuto *p dolce* (Vcl)

AND.^{te} LENTO

8

HARP

poco allarg. *f* *p* *3* *3* **33** *rall. molto* *dim.* *pp*

poco allarg. *p* *3* *3* *rall. molto* *dim.* *pp*

a tempo *pp cres.* *cres.*

cres.

a tempo *pp cres.* *cres.*

cres.

cres. *allarg.*

V

cres. *allarg.*

V

HARP

31 *allarg. sempre* *mf* *sensibile e sonoro* *col canto* *rall. e dim. molto*

1 *vo*
Vi *piaccia*

allarg. sempre *mf* *sensibile e sonoro* *col canto* *rall. e dim. molto*

1 *vo*
Vi *piaccia*

35 *tour! dir!* *dim. e allarg. sempre* *ppp* *(V. ni soli)*

1

tour! dir! *dim. e allarg. sempre* *ppp* *(V. id soli)*

1

IN TONO

(Vni)
ppp

AND.^{te} LENTO

(Arpa)

36

rall. AND.^{te} *calmo*

- col canto

rall.

a tempo

Lentamente

37

(Fl.^o)

(Arpa)

poco rall.

col canto

(Fl.^o)

(Arpa)

col canto

HARP

38 *AND.^{te} sost.^{to} molto poco allarg. a tempo rall. molto*

1.^o Tempo (And.^{te}) con un po' d'agitazione Sost.^{do} allarg. rit. col canto Calmo come prima

*Il est si doux le parfum d'une fleur!
Cosi gen - til il profu - me d'un fior.*

1.^o Tempo ma calmo poco rit. col canto

*...fleurs que je bro - de, hélas! n'ont pas d'o -
...i fior ch'io fac - cio, ahimè, non hanno o -*

a tempo (senza rigore di tempo) 39 col canto ALL.^{to} come prima

*- deur!
- dore!*

*Ohè! è - coute!
Olà. Non senti?*

(Corno solo) *p* *a tempo* **40** (Archi)

Que fais-tu donc tout seul?
Che te ne fai li solo?

2 (V.lli pizz.) **7**

41 *LARGO sostenuto*

p armonioso

cres.

f

Allegro

Sostenuto

cres. molto

ff

Largamente sost.to

ff

RE

HARP

meno forte

dim.

(RE#)

Sostenendo appena sentito

pp

ben sentito il basso *cres.* *poco stent.* *rall:.....*

Sempre più sostenuto

42

ppp

Non, par pitié! Je No, per pietà! Sei

viale

a piacere

pp

pp

armonioso

l'aimé!... On vous attend là - bas... Que nous fait a nous? Je voudrais, mais je
mia.... V'aspettan gli a - mici... Già mi mandi vi - a? Vorrei dir... ma non

col canto

43 *Calmo*

mf

n'ose... OSO... Si j'allais avec vous? Mais au re -
Se venissi con voi? E al ri -

(v.le)

Sostenendo

ppp

-tour? Curieux!... Tu m'aime - ras? Je t'ai - me!
-torno? Curioso! ...Che m'ami di... Io t'a - mo!

Amour! A - mour! Amour! A - mor!

pppp

allarg:..... A - A -

molto rall. e dim.

pp

armonici

suoni naturali

ppp

Fine dell'Atto 1°
Fin du 1^{er} Acte

HARP

25

ATTO 2°

ACTE DEUXIÈME

ALL. FOCOSO
(in due)

1 2

18 17 (VUOTA) 15

(Piastra)

Detailed description: This block contains the first system of the harp score. It consists of two staves, treble and bass clef, in 2/8 time. The music is marked 'ALL. FOCOSO (in due)'. The first measure is numbered '18', the second '17', the third is marked '(VUOTA)' (empty), and the fourth is numbered '15'. Above the first and fourth measures are boxed numbers '1' and '2' respectively. Below the staves is the label '(Piastra)'.

(Arpa)

(Tr. ne e Bassi)

fff

Detailed description: This block contains the second system of the harp score. It features two staves. The upper staff is for the harp, marked '(Arpa)', and the lower staff is for the basses, marked '(Tr. ne e Bassi)'. The harp part begins with a fortissimo (*fff*) dynamic and consists of a series of chords with accents. The basses play a rhythmic accompaniment of eighth notes.

3

2 3 *f* 1 2 3 4 5 6 7

(Trombe)

Detailed description: This block contains the third system of the harp score, specifically for the trumpets. It shows two staves. The first measure is numbered '2', the second '3', and the third is marked with a fortissimo (*f*) dynamic. The remaining measures (4-7) contain a sequence of notes, each marked with a slash and a number (1-7). Above the first measure is a boxed number '3'. Below the staves is the label '(Trombe)'.

4

8 9 10 11 12 13 *ff* 11 12

(Tromba)

Detailed description: This block contains the fourth system of the harp score, specifically for the trumpet. It shows two staves. The first six measures are numbered 8 through 13. The seventh measure is marked with a fortissimo (*ff*) dynamic and numbered '11'. The eighth measure is numbered '12'. Above the seventh measure is a boxed number '4'. Below the staves is the label '(Tromba)'.

*Lo stesso movimento
un poco sostenuto*

1 *p* 1 7 *pp*

5 3 2 *ff*

sostenendo un poco

3 1 *p. cres.* *ff*

6 2 1 1 1 *p* *poco rall.* *a tempo*

Lo stesso movimento 7 *Lo stesso movimento* *1.º Tempo. come prima*
ma un poco più animando

4 13 8 16 *p*

(Trombe)

HARP

8 *Lo stesso movimento
ma sostenendo*

Musical notation for harp, measures 8-9. Treble and bass clefs. Dynamics include *f* and *pp*.

Musical notation for harp, measures 10-11. Treble and bass clefs. Dynamics include *allarg.*, *cres.*, *f*, and *pp*.

Musical notation for harp, measures 12-13. Treble and bass clefs. Dynamics include *pp* and *ff*.

Musical notation for strings, measures 14-15. Treble and bass clefs. Includes lyrics and performance instructions.

string. MOD.^{to} assai **10** *a tempo* *ALL.^{to} MOD.^{to}* *riten.*

2 **5** **8**

Voici Mi- mi,
Questa è Mi- mi, si je suis le po-
...perchè son io il po-

(Archì)

Musical notation for harp, measures 16-17. Treble and bass clefs. Includes lyrics and performance instructions.

p *col canto* *rall.* *a tempo*

De mon cor-
Dal mio cer-

ANL.^{te} MOSSO

f *mf* *p*

-veau
-vel

f (*corta*) *mf* *p*

fff *ff*

6 11

Brillante

mp

3 3

p

Appena meno

dim. e rall:.....ancora più rall. e dim:.....

poco rall. **12** *ALL.^{to} giocoso*

Moi j'accorde un ac - cessit!
Io non dò che un ac - cessit! (*corta*)

Ap - Sa - proche!
- lame! **4**

..... eol canto (V.ⁿⁱ trem.)

p

5

15

Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *più p* and *pp*. Fingerings 1-6 are indicated in the bass line.

Treble clef, key signature of two sharps, 3/4 time signature. A large number 4 is written in the bass line.

Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*. A large number 1 is written in the bass line.

Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*, *rall.*, and *a tempo*. The word *stent.* is written above the staff.

Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*. Large numbers 4, 1, 1, and 8 are written in the bass line.

HARP

(V.ⁿⁱ Fl.ⁱ Ob.)

Sost.^{do} un poco

1 15 2

a tempo *allarg.*

rall.

f *mf* *p*

A tempo

f *mf*

rall. *a piacere*

8 1 Bu-vons! 1 Bu-vons! Versez moi du poi-
Be-viam! Be-viam! Ch'io beva del

16 *ALL.^o MOD.^{to}* 17 (Fl.ⁱ soli) 18 4 7

-son!
tossico!

p

18 *riten. col canto* **19** *a tempo*

10 4 Elle me l'a pris tout!
Per questo io non ne ho più!

(Fl.^o e V.ⁿⁱ) *ff*

1 *ff*

9 *f* 13

col canto **20** *Un poco meno*

La comédie est bouf- -fonne!
La commedia è stu- -penda!

3 *pppp*

Sostenendo

2 *p* *pp*

HARP

rall. *a tempo*

1

pp *pp* *affrett.* *rall:.....*

p armonici

1

..... **21** *Tempo di Valzer lento* *suoni naturali*

p armonici *quasi rit. ppp* *a tempo*

1

quasi rit. *a tempo* *armonici*

1

appena allarg. *a tempo* *suoni naturali*

1

HARP

rit. molto *a tempo*

molto rall. *riten.*

a tempo *poco rall.* *a tempo* *eres.*

rit. molto *(corta) a tempo*

rall. *A tempo* *quasi rit.*

p *arpeggiato*

HARP

a tempo *quasi rit.* *a tempo*

arpeggiato

cres. *poco allarg.* *a tempo*

(V.lli e B.)

Appena animando

pp

24 *allarg.* *Poco sostenuto*

p *f*

poco rall. *a tempo tratt.*

f

HARP

poco allarg. *a tempo* *Sostenendo* *a tempo*

1 *f* **2** *f* *p*

incalz. un poco

25 *Un poco sost.^{do}* *col canto* *a tempo* *1.^o Tempo*

4 **2** **2** *ff*

(Orch.)

poco rit. *a tempo* *poco rit.* *a tempo*

mf

6 **6**

poco allarg.

f

26 *A tempo, sostenuto* *allarg.* *Meno*

col canto *fff*

1

HARP

37

Ancora più lento

pp 1 ppp ppp pp

27

Detailed description: This system contains measures 27 and 28. Measure 27 begins with a piano (pp) dynamic and features a series of chords and single notes. A first ending bracket labeled '1' spans the first two measures. Measure 28 continues with piano (pp) dynamics and includes a fermata over the final measure.

28 ALL.^o alla MARCIA

17 13

(Fanfara) (Orch.)

Detailed description: This system contains measures 28 and 29. Measure 28 is marked 'ALL.^o alla MARCIA' and features a change in tempo and dynamics. It includes two first ending brackets labeled '17' and '13'. Measure 29 continues the march tempo and includes a first ending bracket labeled '2'.

29 2 5 pp (LA ♭) (RE ♭)

Detailed description: This system contains measures 29 and 30. Measure 29 features a first ending bracket labeled '2' and a dynamic of piano (pp). Measure 30 includes a first ending bracket labeled '5' and a dynamic of piano (pp). The system concludes with the notes LA ♭ and RE ♭.

30 4 9 p

Detailed description: This system contains measures 30 and 31. Measure 30 features a first ending bracket labeled '4' and a dynamic of piano (p). Measure 31 includes a first ending bracket labeled '9' and a dynamic of piano (p).

31 4 (SOL ♭) 1 f

Detailed description: This system contains measures 31 and 32. Measure 31 features a first ending bracket labeled '4' and a dynamic of piano (p). Measure 32 includes a first ending bracket labeled '1' and a dynamic of forte (f). The system concludes with the note SOL ♭.

Il resto dell'Atto 2^o TACET
Le reste du 2.^{me} Acte TACET

HARP

ATTO 3°

ACTE TROISIEME

AND.^{no} MOSSO

The first system of musical notation for the harp. It consists of two staves, treble and bass clef, with a 2/4 time signature. The treble staff begins with a 7-measure rest, followed by a triplet of eighth notes marked *pp*. The bass staff has a 7-measure rest.

The second system of musical notation. The treble staff continues with eighth notes and features a *ff* dynamic marking. The bass staff has rests. A 2-measure rest is indicated at the end of the system.

The third system of musical notation. The treble staff continues with eighth notes and features a *pp* dynamic marking. The bass staff has rests.

The fourth system of musical notation. The treble staff features a 4-measure rest, followed by a first ending bracket labeled '1' and a *p ma armonioso* dynamic marking. The bass staff has rests. Chord symbols are provided: (SI ♭), (FA ♯), and (DO ♯).

The fifth system of musical notation. The treble staff features a first ending bracket labeled '1' and a *lasciar vibrare* instruction. The bass staff has rests.

HARP

quasi rit. *a tempo*

Musical staff with treble and bass clefs. The treble clef contains several chords and notes, including a descending line of chords. The bass clef is mostly empty.

(STb, FA# DO#) 2

1 Oh! là! la douane! la grille! 1
Ohè, là, le guardie! A - prite!

Musical staff with treble and bass clefs. The treble clef contains notes and rests. The bass clef is mostly empty. A first ending bracket is shown above the staff, spanning the first and last measures of the phrase.

pp

Musical staff with treble and bass clefs. The treble clef contains chords and notes. The bass clef is mostly empty.

ff 2 *pp*

Musical staff with treble and bass clefs. The treble clef contains chords and notes. The bass clef is mostly empty.

4

Musical staff with treble and bass clefs. The treble clef contains chords and notes. The bass clef is mostly empty.

HARP

3
ar mosso
 17 *pp* 2
 (Cora Donne)

poco rall. *Poco più mosso* *rall.* *a tempo* **4**
 1 4 1 4
 (Cora Uomini)

pp
 Ce sont déjà les lai - tières!
 Son già le latti - vendole!

p

poco rall:....e dim:..... **5** *a tempo*
 3 *p* 3 *p* 27

HARP

41

(Fl. e Ob.)

pp

solo

6

rall.

Lento molto

All.^o

AND.^{te}

col canto

a tempo

7

AND.^{no} mosso

1.^o Tempo

1

Ma hâte est grande!
Ho tanta fretta.

rall.

ppp

(Viole)

(Fl. e Ob.)

(Cl.ⁿⁱ e Cl.^{re} soli)

(Vll.ⁱ e Timp. trem.)

8

ALL.^o

12

Mi - mi!
Mi - mi!

2

(Campane)

MOD.^{to}

poco rall.

a tempo

VIVO

3

Mu- sette a sa chan- son
Mu- setta insegna il canto

2

5

HARP

molto rall. **9** *AND.^{te}* **10** *rit.* *Sost.^{do} molto* *eres.*

(Fl.^o solo) **2** **16** **5** **2**

(Archi)

stent.^{do} molto **11** *I.^o Tempo*

meno f *più p* *rall.* **4**

meno f *p* *f* *poco affrett.* *rall. allarg.*

2 **1** **1**

a tempo **12** *rit.*

rall. **4** *p*

rall. **13** *AND.^{te} MOSSO* *(Lo stesso movimento)* *a tempo*

pp *p marcato* *poco affrett. rall.*

HARP

Lento col canto

14 *ALL.^{to}* (Uboe) *p* (Arpa)

(Archi)

col canto *a tempo* *col canto*

1 *Il s'è-veille! Il se leve! il me cherche...*
Si desta... s'alza... mi cerca...

p

1

a tempo *Poco meno* *ALL.^{to}* (Clⁿⁱ) **15**

7 **8**

MOD.^{to} CON MOTO (Arpa) *mf* *col canto*

IN TONO **2**

MOD.^{to} CON MOTO (Arpa) *col canto*

TRASPORTO **2**

HARP

14

16 *ALL. MOD.^{to}* (vni) *a tempo* (Arpa) *p*

(Orch.)

a tempo *ALL. MOD.^{to}* (vni) (Arpa) *p*

(Orch.)

MENO *A tempo* *col canto* *a tempo*

17 *MENO* *A tempo* *col canto* *a tempo* **18** **19**

(Legni)

MENO *A tempo* *col canto* *a tempo*

(Legni)

HARP

(Cl.^{no} e Fag.) *p* (Arpa)

(Cl.^{no} e Fag.) (Arpa)

col canto **20** *Sost.^{do}* *a tempo* *ff*

10 3^o 4 8 1

(Orch.)

col canto *Sost.^{do}* *a tempo* *ff*

10 3^o 4 8 1

(Orch.)

accel. *rall.* *rit:.... a tempo* *rall:.....* *ff* *(Ob.)* *espress.*

4 1

accel. *rall.* *rit:.... a tempo* *rall:.....* *ff* *(Ob.)* *espress.*

4 1

HARP

21

LENTO TRISTE

Sost.^{to} molto

pp lasciar vibrare

allarg. col canto

(corta)

rit. molto

(vni)

LENTO TRISTE

Sost.^{to} molto

pp lasciar vibrare

allarg. col canto

(corta)

rit. molto

(vni)

22

col canto

molto rit. a tempo

vibrato

ff

col canto

molto rit. a tempo

vibrato

p

p

f

p

vibrato

vibrato

col canto

molto rit. a tempo

vibrato

p

p

f

p

vibrato

HARP

poco rall. *a tempo* *rit. col canto* *a tempo*

vibrato *f* *pp*

poco rall. *a tempo* *rit. col canto* *a tempo*

vibrato *f* *pp*

In TONO

lasciar vib.
(Arpa)

23

I.° Tempo, ma agitando un poco

rit. col canto *pp* *p*

(Cl!)
O ma vi - e! Pe - tite...
O mia vi - ta! Mi - mi...

p *lasciar vib.*

allarg. *rall.* *rit.*

HARP

*A tempo
sostenuto*

HARP

rall. *a tempo* *rall.* *lento*

3 1 pp 1

27 *AND.^{te} MOSSO*
rit. a tempo *poco rit.*

1 2 2 pp p

(Archi) (Fl.)

a tempo **28** *poco rit.* *a tempo*

pp 1 1 pp armonici

suoni naturali (C. Ing.) (Cl. e Fag.) (Arpa) *rall.* *poco allarg.*

ppp 1 animando e cres. ff p 1

armonioso *rit. a tempo* *rall. col canto* **29** *(corta) a tempo*

1 1 2

HARP

50

30 *AND.^{te} CON MOTO*

rall. *rit.*

1 A - dieu les rêves d'a -
Ad - dio, sogni d'a -

p - mour!
- mor!

col canto.....

a tempo

4 **1**

p

p

31 *poco allarg* *affrett' un poco*

f *pp*

f *lasciar vib.* **1** *Pespress. e rali.* *f* *rit. molto*

V *V* *V*

HARP

32

a tempo *rit.* *a tempo*

ff 1 1

Detailed description: This system contains measures 32, 33, and 34. Measure 32 is marked *a tempo*. Measure 33 is marked *rit.* and contains a dynamic marking of *ff* and a first ending bracket labeled 1. Measure 34 is marked *a tempo* and contains a first ending bracket labeled 1. The music is in a key with two flats and a 3/4 time signature.

poco rit. *a tempo*

1 *p* 1 2

Detailed description: This system contains measures 35, 36, and 37. Measure 35 is marked *poco rit.* and contains a first ending bracket labeled 1. Measure 36 is marked *a tempo* and contains a dynamic marking of *p* and a first ending bracket labeled 1. Measure 37 is marked *a tempo* and contains a first ending bracket labeled 2. The music is in a key with two flats and a 3/4 time signature.

rit. *a tempo*

1 *pp*

Detailed description: This system contains measures 38, 39, 40, and 41. Measure 38 is marked *rit.* and contains a first ending bracket labeled 1. Measure 39 is marked *a tempo* and contains a dynamic marking of *pp*. Measures 40 and 41 continue the *a tempo* section. The music is in a key with two flats and a 3/4 time signature.

33

p *crea.* *f allarg.*

Detailed description: This system contains measures 42, 43, and 44. Measure 42 starts with a dynamic marking of *p*. Measure 43 is marked *crea.* (crescendo). Measure 44 is marked *f allarg.* (fortissimo and allargando). The music is in a key with two flats and a 3/4 time signature.

poco affrett.

1 *ff* *allarg. molto* *poco affrett.* 1 *rall.*

Detailed description: This system contains measures 45, 46, and 47. Measure 45 is marked *poco affrett.* and contains a first ending bracket labeled 1. Measure 46 is marked *ff* and *allarg. molto*. Measure 47 is marked *poco affrett.* and contains a first ending bracket labeled 1 and a *rall.* (rallentando) marking. The music is in a key with two flats and a 3/4 time signature.

HARP

52

34

a tempo *rall.* *Più lento dolce* *poco stent.*

poco allarg:.....

35

ppp *suoni naturali* *armonici* *un poco allarg.* *rall. col canto* *Sostenendo p*

dim:.....rall. *a tempo*

2

Fine dell'Atto 3^o
Fin du 3^{me} Acte

HARP

ATTO 4°

ACTE QUATRIÈME

Lo stesso movimento

ALL.° VIVO

14 *Le coupè de Mu- sette!*
Mi salutò ri - dendo: **10** **9**

mf (Cl.^{no})

1 *Lo stesso movimento* **2**

1 **18** **11°** **8** **1** **1**

a piacere

Sost. do *And. no* *(vni) espressivo* *p* *rall.*

a tempo

(Orch.)

AND. no mosso **3** (Fl.) *poco allarg.*

8 **1** **2** *Sostenuto*

rall. *a tempo* *col canto stent.* **4** *a tempo* *rall.* *molto sostenuto* *a tempo*

1 **1** *C'est les traits du Mu- sette,*
E tu, cuffietta lieve, **6**

vol

HARP

MOSSO *CALMO* *pp* *rail. molto*

MOSSO *A tempo* **5** *ALL.^o* *riten.* *A tempo* *f*

(Vllie Fag.)

a piacere *a tempo* **6** *Sost.^{do} un poco* *A tempo*

(Archi soli)

p **7**

ALL.^o *col canto* *a tempo* *col canto* *a tempo* **8**

VIVO

HARP

9

(Orch.)

col canto *a tempo*

Oui, oui! Si! si! **4** Danse noble et musique vo - cale! A -
 La danza con musica vo - cale! Si

col canto **AND.^{no} mosso**

-ménageons la salle! sgombrino le sale!

10 **ALL.^{to} mosso** **ALL.^o** *rall.*

(VUOTE) **3** **2** **7** **4** Je suis' pour le qua -
 Pro - pongo la qua -

Lo stesso movimento **11** **ALL.^o** *col canto* *a tempo*

-drille! **14** Non Buse! **2** Ouais! Ces rieurs de la - quais!
 -driglia. No! Bestia! Che modi da lac - ché. **8**

(Archi)

Come prima
Una battuta vale due delle precedenti **affrett. sempre**

8 **3**

(Archi trem.) **ff** (Tr. ni)

HARP

56

ALL.^o spigliato

Musical notation for measures 12-16. Measure 12 is marked with a box containing the number 12. The piece is in a key with two flats and a common time signature. The notation includes a piano (*p*) dynamic, a triplet of eighth notes, and a fermata. Measure 13 contains a triplet of eighth notes. Measure 14 contains a fermata. Measure 15 is marked *incalz.* and features a fortissimo (*ff*) dynamic. Measure 16 contains a triplet of eighth notes.

ALL. MOD.^{to} agitato

Musical notation for measures 17-20. Measure 17 is marked *ff*. Measures 18-20 contain the following lyrics:
C'est Mi-mi! La pauvre est tom-bée en défail-
C'è Mi-mi. Nel far le scale più non si

Musical notation for measures 21-25. Measure 21 is marked *ff* and includes the lyrics *(v.ni)* *lance! resse.* Measures 22-25 contain the following lyrics:
Bo-dol-pha!
Ro-dol-fo!

Musical notation for measures 13-14. Measure 13 is marked with a box containing the number 13 and includes the tempo marking *rall. molto*. Measure 14 is marked with a box containing the number 14 and includes the tempo marking *AND.^{te} mesto*. The notation includes a piano (*p*) dynamic and a fermata. The word *(Arpa)* is written above the staff.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number 15. The notation includes a pianissimo (*pp*) dynamic, a fortissimo (*ff*) dynamic, and a fermata. The tempo marking *rall. col canto* is written at the end of the passage.

HARP

a tempo, ma sostenendo

pp *poco allarg.*
(DO# - RE#)
3
ff
(SIb)
(RE#)

p *molto rit.*
(SI# - DO#)
(RE#)
3
ppp

p *perdendosi*
(RE#)
3
ppp

p *pppp*
Bon - jour, ami Mar - cel,
Buon - giorno, Mar - cello,
(RE#)
3

17 *ALL.^{to} mosso* *AND.^{te}* *ALL.^{to} mosso* *poco rall.* 18 *a tempo* *rall.*
2 4 6 3 6 2

HARP

58

a tempo *rall. e dim.* **19** *ALL. MOD.^{to} e triste*

(vni.) *staccatissimo*
pp

poco rit. *a tempo*

4

poco rall. *a tempo* *rall.* *a tempo*

(Cl. Fag. Corno) *pp*

mf

MENO *AND.^{no}* **20** *AND.^{no} mosso*

Volo Volo

HARP

rall.

VASSO

21 *Più sostenuto* *crea.*

p

rall.

AND.^{te} CALMO

mf

poco rit. *Sost.do*

p

HARP

60

poco rit. *Sost. do* **22** *Lo stesso movimento un poco animando*

(Fag. solo)

Ben marcata la nota superiore della mano sinistra

poco rall. *Più sostenuto*

1 8 et pour- il per-

23 *ALL.^{to} mosso* *accel.*

- quoi? 2 Je ne sais! 1
- ché... non so...

(F. solo)

rall. *rall.* **24** *ALL.^{to} un poco sost.^{to}*

4 Ah!..... Ah!..... SOLA

HARP

First system of musical notation for the harp, consisting of a grand staff with treble and bass clefs. The music features a series of ascending and descending eighth-note patterns in the bass clef and dotted quarter notes in the treble clef.

Second system of musical notation for the harp, continuing the melodic lines from the first system. The tempo marking *poco rit.* is placed above the staff.

Third system of musical notation for the harp. It includes a large number '2' in the bass clef. Above the staff, there are annotations: *(Sib-REb-LAb) a tempo*, a boxed number '25' with *(Oboi) rit.* above it, and *(Arpa) a tempo*. The tempo marking *poco rit.* is at the end of the system.

Fourth system of musical notation for the harp. It includes a large number '9' in the bass clef. Above the staff, there are annotations: *rall.*, *(SOLb)*, *(LAb)*, *a tempo*, and *AND.^{mo} affettuoso (Vni) fpp*.

Fifth system of musical notation for the harp. It includes a large number '2' in the bass clef. Above the staff, there are annotations: *(Arpa)*, *pp*, *rall. b*, *doleiss.*, *ff*, and *ALL.^o MOD.^{to}*.

HARP

62

26 *a tempo* *col canto* *AND.^{no} con moto* (vni) *pp* (corta)

1 2 Rien... ça passe! 2 *poco rall.* *rall.*
Nulla... Sto bene.

27 (Arpa) *ALL.^{to}* *col canto* (vni) *AND.^{no} sostenuto* *ppp* *rall.*

1 7 *Oh! qu'il est doux! qu'il*
Oh come è bello e

28 *AND.^{te} lento* *ppp*

est mignon!
morbido.

SOLA *lasciar vibrare*

rall. 5 *Tu pleures,* 1 *Ro - dsiphe!* *rall.*
Piangi? Sto bene...

rall. sempre *rall. molto.....* 29 *AND.^{te} lento* *e sostenuto*

1 armonici 2 3 4 5 6 2 3

HARP

a tempo

lasciar vib. (Arpa)

3 C'est ça! Voyez notre dè - tresse!
Co - si... E che possa gua - rire.

Plz. pp (Vlli e B.)

pp (Vlli e B.)

30

col canto *rall.* *A tempo*

lasciar vib. (Arpa)

2 **2** **1** Marcel, elle est morte!
Marcello, è spi - rata...

f (Vlli e B.)

31

(vni) *(Arpa)*

LARGO sost.to

ff *ff*

(Arpa)

tutta forsa (Ottoni)

10 **3** **1**

(Arpa)

poco rall. **GRAVE**

mf *ff dim.* *pp*

(SI b)

2

Fine dell'Opera
Fin de l'Opéra