

LARGHETTO
con Variazioni.

Measures 1-12 of the main score. The music is in 2/4 time with a key signature of one flat. It features a variety of dynamics including *pp*, *p*, and *ten*. There are first and second endings marked with '1' and '2'. The piece concludes with the instruction *s'attacca subito la Var 1ma*.

VAR. I.

Measures 13-24 of the first variation. The tempo remains *LARGHETTO*. The music includes *solo* passages, *pizz* (pizzicato) sections, and *col' arco* (arco) sections. Dynamics range from *pp* to *p*. The variation ends with the instruction *s'attacca subito la Var 2da*.

VIOLA

VAR.2.

pp solo dolcissimo s'attacca subito la Var 5^{za}

VAR.5.

mezza voce dol rinf dim con fuoco s'attacca subito il Minore pp

VAR.4. Minore Un poco più lento

p solo pp sotto voce

VIOLA

PP smorz sempre calando morendo

VAR. 5. Tempo di Polacca

dolce e pianissimo P sotto voce 1ma 2da morendo

V. S.

VIOLA

musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features various dynamics and articulations:

- Measure 1: *dolcissimo*
- Measure 2: *I*
- Measure 3: *F*
- Measure 4: *rinf*
- Measure 5: *PP*
- Measure 6: *ten*
- Measure 7: *ten*
- Measure 8: *dol*
- Measure 9: *ten*
- Measure 10: *PP*
- Measure 11: *cres*
- Measure 12: *F*
- Measure 13: *FP*
- Measure 14: *ten*
- Measure 15: *ten*
- Measure 16: *FF*
- Measure 17: *I*
- Measure 18: *pizz*
- Measure 19: *2*
- Measure 20: *s' attacca subito la Var 6*

VAR.6. Molto Allegro

Musical score for Variation 6, measures 25-32. The score is in 3/8 time with a key signature of two flats and a 12/8 time signature. It includes the following dynamics and markings:

- Measure 25: *P*
- Measure 26: *PP*
- Measure 27: *Ima*
- Measure 28: *dim*
- Measure 29: *2do*
- Measure 30: *rinf*

VIOLA

The musical score for Viola on page 5 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *pp*, *dolce*, *pp*
- Staff 3: *rinf*, *pp*
- Staff 4: *f*, *dolce*
- Staff 5: *sotto voce*
- Staff 6: *f*
- Staff 7: *dim*, *p*, *pp*
- Staff 8: *rinf*, *pp*, *ff*
- Staff 9: *Solo*, *ff*
- Staff 10: *ff*